

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

SCOTT CREIGHTON

THE GREAT PYRAMID VOID ENIGMA

WED JUNE 15 LIVE

7:00 PM PT/10:00PM ET



1
00:03:20,390 --> 00:03:17,350

[Music]

2
00:03:23,270 --> 00:03:20,400
the smoke radio for the masses headline

3
00:03:25,030 --> 00:03:23,280
edition july 8th 1947.

4
00:03:27,509 --> 00:03:25,040
the army air force's has announced that

5
00:03:29,670 --> 00:03:27,519
a flying disc has been found and is now

6
00:03:32,470 --> 00:03:29,680
in the possession of the army if the

7
00:03:33,990 --> 00:03:32,480
game is rigged change the game game

8
00:03:36,869 --> 00:03:34,000
changer

9
00:03:39,190 --> 00:03:36,879
i occasionally think how quickly

10
00:03:40,550 --> 00:03:39,200
our differences worldwide

11
00:03:43,270 --> 00:03:40,560
would vanish

12
00:03:46,590 --> 00:03:43,280
if we were facing an alien threat from

13
00:03:47,010 --> 00:03:46,600

outside this world

14

00:03:49,430 --> 00:03:47,020

[Applause]

15

00:03:52,229 --> 00:03:49,440

[Music]

16

00:03:54,949 --> 00:03:52,239

this is fade to black it's your host

17

00:03:58,470 --> 00:03:54,959

jimmy church on the game changer radio

18

00:04:02,840 --> 00:04:00,710

i need your help to get to the year

19

00:04:07,589 --> 00:04:02,850

1985.

20

00:04:09,589 --> 00:04:07,599

[Music]

21

00:04:12,820 --> 00:04:09,599

you are listening to fate to flag with

22

00:04:19,270 --> 00:04:12,830

jimmy church on the game changer network

23

00:04:24,830 --> 00:04:21,509

good evening

24

00:04:28,550 --> 00:04:27,590

bespoke radio

25

00:04:29,749 --> 00:04:28,560

for

26

00:04:32,870 --> 00:04:29,759

the

27

00:04:37,270 --> 00:04:34,629

yeah

28

00:04:40,830 --> 00:04:37,280

how you doing how you doing today is

29

00:04:43,990 --> 00:04:42,390

2020

30

00:04:51,590 --> 00:04:44,000

let's do this

31

00:04:54,950 --> 00:04:53,030

i would like to welcome everybody

32

00:04:58,390 --> 00:04:54,960

listening all around the world all

33

00:05:00,550 --> 00:04:58,400

across the united states

34

00:05:02,629 --> 00:05:00,560

hither and tether to and fro back and

35

00:05:04,310 --> 00:05:02,639

forth up and down east and west north

36

00:05:07,510 --> 00:05:04,320

and south

37

00:05:09,990 --> 00:05:07,520

far and near

38

00:05:15,350 --> 00:05:10,000

this is fade to black for kjcr the game

39

00:05:20,629 --> 00:05:17,830

i'm your jimmy church what is cracking

40

00:05:23,189 --> 00:05:20,639

everybody how you doing

41

00:05:25,670 --> 00:05:23,199

it's going down tonight man last night

42

00:05:26,790 --> 00:05:25,680

was amazing

43

00:05:32,790 --> 00:05:26,800

that was

44

00:05:34,469 --> 00:05:32,800

eisenhower lilly fangs last night

45

00:05:36,629 --> 00:05:34,479

david palmer

46

00:05:38,469 --> 00:05:36,639

that was incredible adrian valera brad

47

00:05:40,150 --> 00:05:38,479

olson

48

00:05:42,870 --> 00:05:40,160

disclosure fast that was a great show

49

00:05:45,670 --> 00:05:42,880

last night but tonight

50

00:05:47,909 --> 00:05:45,680

it's going down scott creighton joins us

51

00:05:49,510 --> 00:05:47,919

live from the united kingdom

52

00:05:54,629 --> 00:05:49,520

we're going to be talking about his new

53

00:05:58,070 --> 00:05:54,639

book the great pyramid void enigma

54

00:06:01,590 --> 00:05:58,080

there it is right there and uh

55

00:06:03,909 --> 00:06:01,600

man it's it's all it's all red

56

00:06:06,309 --> 00:06:03,919

it's all bent up

57

00:06:08,469 --> 00:06:06,319

this is a great book and you've got to

58

00:06:10,230 --> 00:06:08,479

get it i was talking to billy carson

59

00:06:11,909 --> 00:06:10,240

earlier today

60

00:06:13,270 --> 00:06:11,919

about scott

61

00:06:16,790 --> 00:06:13,280

and

62

00:06:19,830 --> 00:06:16,800

said billy man

63

00:06:21,990 --> 00:06:19,840

you know uh scott creighton and we're

64

00:06:23,830 --> 00:06:22,000

getting ready to go to egypt and they

65

00:06:25,749 --> 00:06:23,840

you know and you've got to

66

00:06:27,909 --> 00:06:25,759

you've got to read his two books uh the

67

00:06:29,670 --> 00:06:27,919

great pyramid hoax and the great pyramid

68

00:06:34,309 --> 00:06:29,680

void enigma

69

00:06:37,189 --> 00:06:35,189

me

70

00:06:39,350 --> 00:06:37,199

i just ordered both books

71

00:06:41,590 --> 00:06:39,360

i was like man

72

00:06:44,309 --> 00:06:41,600

buckle up man these these books are

73

00:06:46,550 --> 00:06:44,319

amazing they are required reading for

74

00:06:49,990 --> 00:06:46,560

anybody that has an interest

75

00:06:52,629 --> 00:06:50,000

in in both egypt and lost history

76

00:06:55,430 --> 00:06:52,639

and uh it's just amazing work amazing

77

00:06:57,189 --> 00:06:55,440

work so that went down today um i want

78

00:06:59,670 --> 00:06:57,199

to remind everybody tomorrow is fader

79

00:07:02,070 --> 00:06:59,680

night open lines all night long okay

80

00:07:04,950 --> 00:07:02,080

now and then so during if you haven't

81

00:07:06,790 --> 00:07:04,960

seen it yet uh head over to

82

00:07:08,870 --> 00:07:06,800

my facebook page because i did this

83

00:07:11,589 --> 00:07:08,880

really quick i didn't get a chance to to

84

00:07:13,510 --> 00:07:11,599

do other stuff uh with this image but

85

00:07:15,990 --> 00:07:13,520

i'm talking to billy

86

00:07:17,110 --> 00:07:16,000

he text uh you know the the sky crate

87

00:07:17,990 --> 00:07:17,120

and stuff

88

00:07:22,390 --> 00:07:18,000

and

89

00:07:25,189 --> 00:07:22,400

up the front door

90

00:07:26,150 --> 00:07:25,199

and on my lawn

91

00:07:27,670 --> 00:07:26,160

are

92

00:07:29,029 --> 00:07:27,680

five

93

00:07:31,510 --> 00:07:29,039

giant

94

00:07:33,589 --> 00:07:31,520

ravens i mean i don't know how much

95

00:07:36,309 --> 00:07:33,599

ravens weigh but they got to be like a

96

00:07:38,950 --> 00:07:36,319

small turkey now they got to be 10 50

97

00:07:40,550 --> 00:07:38,960

they're huge right they're this big big

98

00:07:42,390 --> 00:07:40,560

beaks you know like

99

00:07:44,390 --> 00:07:42,400

just huge

100

00:07:47,270 --> 00:07:44,400

and they're just standing there

101

00:07:50,309 --> 00:07:47,280

in a circle on my front lawn

102

00:07:52,629 --> 00:07:50,319

and i went hey billy billy

103

00:07:54,309 --> 00:07:52,639

i'm telling him to shush

104

00:07:56,869 --> 00:07:54,319

i gotta take this picture and send it to

105

00:08:01,430 --> 00:07:56,879

you and i barely move and i turn my

106

00:08:02,469 --> 00:08:01,440

phone around and as i click snap all

107

00:08:05,589 --> 00:08:02,479

five

108

00:08:08,390 --> 00:08:05,599

launch into the air at that exact time

109

00:08:10,790 --> 00:08:08,400

which turned out to be a better picture

110

00:08:12,710 --> 00:08:10,800

than if they were on the ground

111

00:08:16,070 --> 00:08:12,720

they take off they're just right there

112

00:08:18,790 --> 00:08:16,080

on and and go and look at this picture

113

00:08:20,550 --> 00:08:18,800

and then i immediately send it to billy

114

00:08:22,070 --> 00:08:20,560

i didn't even look at it i didn't see

115

00:08:24,309 --> 00:08:22,080

what i captured

116

00:08:26,230 --> 00:08:24,319

and he goes dude this picture is really

117

00:08:28,390 --> 00:08:26,240

good i said is it and i went back and

118

00:08:30,869 --> 00:08:28,400

looked on what whoa

119

00:08:33,190 --> 00:08:30,879

whoa what a shot

120

00:08:37,029 --> 00:08:33,200

i got it was the magic shot the magic

121

00:08:39,509 --> 00:08:37,039

shot so go over to my facebook page

122

00:08:41,110 --> 00:08:39,519

and uh well let me see here

123

00:08:43,350 --> 00:08:41,120

uh

124

00:08:46,630 --> 00:08:43,360

you know what here

125

00:08:48,230 --> 00:08:46,640

here is the you like my mechanical uh

126
00:08:51,430 --> 00:08:48,240
keyboard

127
00:08:52,710 --> 00:08:51,440
here is the raven

128
00:08:54,070 --> 00:08:52,720
shot

129
00:08:56,070 --> 00:08:54,080
okay i'm just gonna do this for

130
00:08:57,430 --> 00:08:56,080
everybody really quick so you can

131
00:08:59,590 --> 00:08:57,440
check out what i'm talking about i

132
00:09:01,030 --> 00:08:59,600
didn't post this earlier today

133
00:09:02,389 --> 00:09:01,040
let's see

134
00:09:04,150 --> 00:09:02,399
and um

135
00:09:07,430 --> 00:09:04,160
and

136
00:09:09,750 --> 00:09:07,440
ravens um are big

137
00:09:12,070 --> 00:09:09,760
i mean big i'm talking about you know a

138
00:09:14,389 --> 00:09:12,080

four-foot wingspan

139

00:09:15,829 --> 00:09:14,399

and if you have any doubts there's the

140

00:09:17,829 --> 00:09:15,839

picture right there

141

00:09:20,150 --> 00:09:17,839

there it is i just posted it on twitter

142

00:09:22,389 --> 00:09:20,160

follow me on twitter at j church radio

143

00:09:24,630 --> 00:09:22,399

right now follow me on twitter and you

144

00:09:26,310 --> 00:09:24,640

can check out this image

145

00:09:27,829 --> 00:09:26,320

and look at that that's why i was

146

00:09:30,230 --> 00:09:27,839

talking to billy on the phone and i

147

00:09:31,829 --> 00:09:30,240

turned around and looked at it with

148

00:09:34,230 --> 00:09:31,839

that's uh

149

00:09:36,070 --> 00:09:34,240

that's dramatic each one of them is in a

150

00:09:37,030 --> 00:09:36,080

different pose

151
00:09:39,990 --> 00:09:37,040
and

152
00:09:44,230 --> 00:09:40,000
yeah

153
00:09:45,910 --> 00:09:44,240
i don't know maybe an hour ago

154
00:09:48,790 --> 00:09:45,920
you can see the sun is starting to set

155
00:09:52,389 --> 00:09:48,800
but uh there look at that

156
00:09:54,630 --> 00:09:52,399
giant birds man and they're so smart

157
00:09:57,430 --> 00:09:54,640
they're so smart anyway so i'm excited

158
00:09:59,030 --> 00:09:57,440
about the pick i'm just in a great mood

159
00:10:00,230 --> 00:09:59,040
because i've got scott creighton on the

160
00:10:01,829 --> 00:10:00,240
show tonight

161
00:10:03,590 --> 00:10:01,839
now um

162
00:10:05,509 --> 00:10:03,600
this weekend i just talked about the

163
00:10:07,509 --> 00:10:05,519

show that we had last night

164

00:10:10,389 --> 00:10:07,519

this weekend i'll be hosting disclosure

165

00:10:11,590 --> 00:10:10,399

fest in downtown los angeles it's this

166

00:10:13,509 --> 00:10:11,600

saturday

167

00:10:16,790 --> 00:10:13,519

june 18th

168

00:10:17,910 --> 00:10:16,800

this is a huge event it's fun

169

00:10:20,310 --> 00:10:17,920

um

170

00:10:23,110 --> 00:10:20,320

this is for uh the disclosure fest

171

00:10:24,550 --> 00:10:23,120

foundation so your ticket prices go to

172

00:10:26,470 --> 00:10:24,560

cleaning up the beaches and feeding the

173

00:10:29,110 --> 00:10:26,480

homeless and planting trees and doing

174

00:10:32,710 --> 00:10:29,120

all the right things giving back

175

00:10:34,550 --> 00:10:32,720

to this community okay so uh go to the

176

00:10:36,710 --> 00:10:34,560

disclosure fest hang out with me come

177

00:10:38,870 --> 00:10:36,720

and find me all of our guests last night

178

00:10:41,670 --> 00:10:38,880

david palmer and lily fangs and laura

179

00:10:43,030 --> 00:10:41,680

eisenhower and brad olson billy carson's

180

00:10:45,110 --> 00:10:43,040

going to be there

181

00:10:47,430 --> 00:10:45,120

come and hang out with us we've got the

182

00:10:50,470 --> 00:10:47,440

disclosure stage

183

00:10:52,150 --> 00:10:50,480

set up it's a it's an open air tent

184

00:10:56,069 --> 00:10:52,160

uh i'll be hanging out over there and

185

00:10:59,190 --> 00:10:56,079

also over on the main stage

186

00:11:01,350 --> 00:10:59,200

okay all right told you it was american

187

00:11:04,150 --> 00:11:01,360

tech what's this uh

188

00:11:06,630 --> 00:11:04,160

john greenwald okay uh i'll look at this

189

00:11:09,030 --> 00:11:06,640

later thank you for that lord nelson

190

00:11:10,310 --> 00:11:09,040

and uh there you go so yeah come and

191

00:11:13,110 --> 00:11:10,320

hang out with us

192

00:11:15,910 --> 00:11:13,120

it's gonna be amazing 10 p.m to

193

00:11:20,949 --> 00:11:15,920

10 a.m to 10 p.m

194

00:11:25,350 --> 00:11:23,269

all right links for everything that i do

195

00:11:27,350 --> 00:11:25,360

on the show all of our sponsors all of

196

00:11:29,670 --> 00:11:27,360

my events and everything else

197

00:11:31,269 --> 00:11:29,680

is in the description box below

198

00:11:32,550 --> 00:11:31,279

including

199

00:11:35,110 --> 00:11:32,560

what we're going to talk about tonight

200

00:11:37,350 --> 00:11:35,120

with scott creighton the great pyramid

201
00:11:39,269 --> 00:11:37,360
void enigma i told scott earlier i'm

202
00:11:41,110 --> 00:11:39,279
going to tell it to him again live on

203
00:11:44,310 --> 00:11:41,120
the air with all of you this might be

204
00:11:46,310 --> 00:11:44,320
his best book and that says a lot

205
00:11:47,590 --> 00:11:46,320
this is an amazing read follow me on

206
00:11:50,710 --> 00:11:47,600
twitter

207
00:11:52,150 --> 00:11:50,720
at j church radio and you can go and

208
00:11:54,230 --> 00:11:52,160
check out my pick

209
00:11:56,629 --> 00:11:54,240
go and check it out here is the raven

210
00:11:57,829 --> 00:11:56,639
shot it's right there for everybody i'm

211
00:11:59,910 --> 00:11:57,839
telling you

212
00:12:01,590 --> 00:11:59,920
it almost doesn't look real i know

213
00:12:03,190 --> 00:12:01,600

that's from ken priest of course ken's

214

00:12:07,030 --> 00:12:03,200

going to come in with that

215

00:12:11,910 --> 00:12:10,230

just incredible man

216

00:12:14,870 --> 00:12:11,920

incredible

217

00:12:17,110 --> 00:12:14,880

ravens i love birds birds are just my

218

00:12:18,949 --> 00:12:17,120

thing you know in hummingbirds ravens

219

00:12:21,350 --> 00:12:18,959

are a trip

220

00:12:23,590 --> 00:12:21,360

they're a trip um there is a street

221

00:12:25,430 --> 00:12:23,600

light out in front of my house

222

00:12:27,990 --> 00:12:25,440

and they'll come in and they're they're

223

00:12:29,430 --> 00:12:28,000

i'm serious man the body

224

00:12:32,069 --> 00:12:29,440

right head to tail it's like you know

225

00:12:33,829 --> 00:12:32,079

they're huge sitting up on the street

226

00:12:36,230 --> 00:12:33,839

light above me

227

00:12:38,629 --> 00:12:36,240

and just do they got this really deep

228

00:12:40,870 --> 00:12:38,639

not like a crow

229

00:12:42,069 --> 00:12:40,880

it's a cobb but it's deep it's it's it's

230

00:12:44,870 --> 00:12:42,079

d anyway

231

00:12:48,470 --> 00:12:44,880

i'm talking to the dude he's like uh uh

232

00:12:51,269 --> 00:12:48,480

i go uh uh in my voice and he'll go uh

233

00:12:52,790 --> 00:12:51,279

i'll go ah i'll go back and forth

234

00:12:54,870 --> 00:12:52,800

and and

235

00:12:57,190 --> 00:12:54,880

and he'll repeat what i do

236

00:12:59,910 --> 00:12:57,200

it's a trip man sorry i said he could be

237

00:13:02,069 --> 00:12:59,920

a she all right links to everything are

238

00:13:03,350 --> 00:13:02,079

in the video description box below all

239

00:13:06,150 --> 00:13:03,360

of the banners are over at

240

00:13:09,030 --> 00:13:06,160

jimmychurchradio.com

241

00:13:10,230 --> 00:13:09,040

of our sponsors are there help support

242

00:13:12,629 --> 00:13:10,240

the show

243

00:13:15,190 --> 00:13:12,639

uh click on our sponsors and go visit

244

00:13:16,629 --> 00:13:15,200

them and and become a member become a

245

00:13:21,110 --> 00:13:16,639

fader not

246

00:13:24,230 --> 00:13:21,120

the podcast it's commercial free and so

247

00:13:25,030 --> 00:13:24,240

just go go go click and get your stuff

248

00:13:27,430 --> 00:13:25,040

done

249

00:13:30,230 --> 00:13:27,440

let's get to the breaking news i have

250

00:13:32,629 --> 00:13:30,240

been following this now

251
00:13:33,670 --> 00:13:32,639
for a couple of weeks you've seen it

252
00:13:35,750 --> 00:13:33,680
happen

253
00:13:38,310 --> 00:13:35,760
i don't know what the latest is right

254
00:13:40,790 --> 00:13:38,320
now but crypto currencies

255
00:13:44,870 --> 00:13:40,800
extended their slide today with bitcoin

256
00:13:47,670 --> 00:13:44,880
on the verge of falling below 20 000

257
00:13:50,150 --> 00:13:47,680
for the first time since december

258
00:13:53,550 --> 00:13:50,160
of 2020

259
00:13:57,110 --> 00:13:53,560
bitcoin's price fell as low as 20

260
00:13:59,350 --> 00:13:57,120
111 dollars in early u.s trading it was

261
00:14:02,389 --> 00:13:59,360
only marginally higher in the afternoon

262
00:14:05,269 --> 00:14:02,399
bitcoin is off 70

263
00:14:06,949 --> 00:14:05,279

from a high of 67

264

00:14:10,069 --> 00:14:06,959

802

265

00:14:13,829 --> 00:14:10,079

that was reached just seven months ago

266

00:14:16,710 --> 00:14:13,839

in november of 2021 the route in

267

00:14:19,590 --> 00:14:16,720

cryptocurrencies has wiped out nearly

268

00:14:20,870 --> 00:14:19,600

one and a half years of gains for

269

00:14:23,629 --> 00:14:20,880

bitcoin

270

00:14:27,269 --> 00:14:23,639

which started to soar at the end of

271

00:14:30,230 --> 00:14:27,279

2020. just imagine if you bought bitcoin

272

00:14:33,829 --> 00:14:30,240

back in november for seven thousand

273

00:14:35,829 --> 00:14:33,839

dollars and and you just lost

274

00:14:38,069 --> 00:14:35,839

forty seven thousand dollars in six

275

00:14:41,269 --> 00:14:38,079

months on one bitcoin

276

00:14:44,069 --> 00:14:41,279

that is crazy uh i i haven't done any

277

00:14:45,590 --> 00:14:44,079

bitcoin news in a while let's see

278

00:14:46,790 --> 00:14:45,600

bitcoin

279

00:14:50,069 --> 00:14:46,800

price

280

00:14:53,030 --> 00:14:50,079

right now oh it's rebounded just a

281

00:14:54,389 --> 00:14:53,040

little bit it's up to 22

282

00:14:56,430 --> 00:14:54,399

22

283

00:14:59,590 --> 00:14:56,440

400.

284

00:15:02,310 --> 00:14:59,600

incredible the slide

285

00:15:04,230 --> 00:15:02,320

there you go um there was a country down

286

00:15:06,550 --> 00:15:04,240

in in central america

287

00:15:07,750 --> 00:15:06,560

i think it's honduras is it is it

288

00:15:09,670 --> 00:15:07,760

honduras

289

00:15:11,189 --> 00:15:09,680

one of the countries down there the uh

290

00:15:13,269 --> 00:15:11,199

the president

291

00:15:15,189 --> 00:15:13,279

uh dumped

292

00:15:18,230 --> 00:15:15,199

a bunch of

293

00:15:20,470 --> 00:15:18,240

state currency into bitcoin

294

00:15:22,310 --> 00:15:20,480

yeah like a hundred million dollars

295

00:15:24,470 --> 00:15:22,320

and uh so

296

00:15:25,430 --> 00:15:24,480

think about that for a second he's he's

297

00:15:28,310 --> 00:15:25,440

lost

298

00:15:29,590 --> 00:15:28,320

67 million dollars in just a few months

299

00:15:35,749 --> 00:15:29,600

all right

300

00:15:38,629 --> 00:15:35,759

bitcoin when we wake up tomorrow

301
00:15:40,470 --> 00:15:38,639
some say man maybe maybe now's the time

302
00:15:43,189 --> 00:15:40,480
to jump in

303
00:15:44,550 --> 00:15:43,199
and uh i read another report earlier

304
00:15:46,710 --> 00:15:44,560
today

305
00:15:48,550 --> 00:15:46,720
that the prediction if everything keeps

306
00:15:50,629 --> 00:15:48,560
going like it is it could bottom out at

307
00:15:52,949 --> 00:15:50,639
8 000

308
00:15:55,590 --> 00:15:52,959
which is you know when everybody bought

309
00:15:57,350 --> 00:15:55,600
in you know and so all of those

310
00:15:58,949 --> 00:15:57,360
investors and they're like you know i'm

311
00:16:02,069 --> 00:15:58,959
just going to chill out

312
00:16:04,710 --> 00:16:02,079
you know i if i bought in it at 8 and i

313
00:16:06,069 --> 00:16:04,720

sell it at 20 i've doubled my money and

314

00:16:09,189 --> 00:16:06,079

and you know

315

00:16:12,150 --> 00:16:09,199

i bought in at eight and if it drops to

316

00:16:14,550 --> 00:16:12,160

16 i'm out i can double you know that's

317

00:16:16,710 --> 00:16:14,560

kind of where the mentality is right now

318

00:16:19,590 --> 00:16:16,720

in the bitcoin market people are just

319

00:16:21,990 --> 00:16:19,600

selling off at just about any price

320

00:16:24,230 --> 00:16:22,000

absolutely incredible all right now

321

00:16:26,069 --> 00:16:24,240

check this out

322

00:16:28,069 --> 00:16:26,079

if you buy

323

00:16:30,509 --> 00:16:28,079

i want you to listen to me

324

00:16:34,949 --> 00:16:30,519

if you buy the new

325

00:16:37,350 --> 00:16:34,959

1299 dollar ge profile top load 900

326

00:16:39,350 --> 00:16:37,360

series washing machine

327

00:16:41,430 --> 00:16:39,360

you also get

328

00:16:46,310 --> 00:16:41,440

alexa

329

00:16:49,350 --> 00:16:46,320

will wash your clothes for you

330

00:16:53,430 --> 00:16:49,360

yes ge appliances has built in amazon's

331

00:16:55,030 --> 00:16:53,440

voice assistant into its latest washer

332

00:16:57,189 --> 00:16:55,040

now your washing machine can play some

333

00:16:59,350 --> 00:16:57,199

music tell you a joke

334

00:17:01,430 --> 00:16:59,360

and wash your clothes

335

00:17:05,110 --> 00:17:01,440

this is the first washing machine with

336

00:17:08,230 --> 00:17:05,120

alexa built in and ge appliances says

337

00:17:11,990 --> 00:17:08,240

it's responding to the alleged

338

00:17:15,189 --> 00:17:12,000

consumer demand for more personalized

339

00:17:16,470 --> 00:17:15,199

and smarter washing experiences

340

00:17:19,909 --> 00:17:16,480

that's right

341

00:17:21,829 --> 00:17:19,919

their matching dryer by the way

342

00:17:25,110 --> 00:17:21,839

is smart too

343

00:17:26,710 --> 00:17:25,120

linking to the washing machine to learn

344

00:17:30,070 --> 00:17:26,720

which setting

345

00:17:33,669 --> 00:17:30,080

to dry the incoming load on

346

00:17:36,070 --> 00:17:33,679

i'm not making any of this up

347

00:17:38,070 --> 00:17:36,080

is it necessary

348

00:17:39,590 --> 00:17:38,080

my washer and dryer that i have brand

349

00:17:41,110 --> 00:17:39,600

new dumb

350

00:17:44,230 --> 00:17:41,120

it's going to stay that way

351
00:17:48,230 --> 00:17:44,240
researchers believe they have finally

352
00:17:51,029 --> 00:17:48,240
pinpointed the origin of the black death

353
00:17:52,549 --> 00:17:51,039
solving a 684

354
00:17:55,430 --> 00:17:52,559
year old mystery

355
00:17:57,590 --> 00:17:55,440
the second plague pandemic which began

356
00:17:59,590 --> 00:17:57,600
in the 14th century and swept through

357
00:18:00,470 --> 00:17:59,600
europe asia and elsewhere

358
00:18:03,990 --> 00:18:00,480
killed

359
00:18:07,190 --> 00:18:04,000
millions upended societies and even

360
00:18:08,870 --> 00:18:07,200
ended wars for decades researchers have

361
00:18:11,669 --> 00:18:08,880
chased leads and debated where the

362
00:18:14,310 --> 00:18:11,679
pandemic originated now

363
00:18:16,630 --> 00:18:14,320

a new analysis of ancient dna pulled

364

00:18:18,070 --> 00:18:16,640

from a burial mound in modern-day

365

00:18:22,270 --> 00:18:18,080

kurdistan

366

00:18:24,150 --> 00:18:22,280

dates the plague's explosion to the year

367

00:18:26,789 --> 00:18:24,160

1338

368

00:18:28,870 --> 00:18:26,799

johannes krauts a professor at the max

369

00:18:32,230 --> 00:18:28,880

planck institute for evolutionary

370

00:18:35,669 --> 00:18:32,240

anthropology in lipsby germany

371

00:18:38,070 --> 00:18:35,679

says his team discovered dna evidence

372

00:18:39,830 --> 00:18:38,080

of the bacteria that causes the plague

373

00:18:42,710 --> 00:18:39,840

inside teeth

374

00:18:44,950 --> 00:18:42,720

pulled from the bodies of several people

375

00:18:46,230 --> 00:18:44,960

buried there

376

00:18:47,990 --> 00:18:46,240

wow

377

00:18:49,110 --> 00:18:48,000

there you go still can't figure out

378

00:18:50,630 --> 00:18:49,120

covid

379

00:18:52,549 --> 00:18:50,640

venus

380

00:18:54,390 --> 00:18:52,559

i mean is back in the news because

381

00:18:55,669 --> 00:18:54,400

apparently

382

00:18:59,990 --> 00:18:55,679

venus

383

00:19:02,070 --> 00:19:00,000

bears no signs of microbes eating or

384

00:19:03,750 --> 00:19:02,080

pooping

385

00:19:06,070 --> 00:19:03,760

that's the press release

386

00:19:07,750 --> 00:19:06,080

that's the headline

387

00:19:09,029 --> 00:19:07,760

on the press release

388

00:19:11,270 --> 00:19:09,039

suggesting

389

00:19:15,470 --> 00:19:11,280

that the odd chemical composition of the

390

00:19:18,630 --> 00:19:15,480

planet's clouds cannot be explained by

391

00:19:21,669 --> 00:19:18,640

extraterrestrial life that venus

392

00:19:24,070 --> 00:19:21,679

is a dead planet in a new study paul

393

00:19:26,070 --> 00:19:24,080

rimmer an atmospheric scientist at the

394

00:19:27,110 --> 00:19:26,080

university of cambridge in the united

395

00:19:30,150 --> 00:19:27,120

kingdom

396

00:19:33,110 --> 00:19:30,160

analyzed the biochemistry of the thick

397

00:19:35,590 --> 00:19:33,120

sulfur-rich venetian clouds which have

398

00:19:37,110 --> 00:19:35,600

fascinated scientists for decades

399

00:19:39,830 --> 00:19:37,120

they looked for

400

00:19:42,950 --> 00:19:39,840

fingerprints that any potential cloud

401
00:19:43,909 --> 00:19:42,960
dwelling organisms would leave there as

402
00:19:48,870 --> 00:19:43,919
a

403
00:19:50,470 --> 00:19:48,880
pooping

404
00:19:52,230 --> 00:19:50,480
their words

405
00:19:55,270 --> 00:19:52,240
now that life doesn't seem to be the

406
00:19:56,789 --> 00:19:55,280
answer to venus odd atmosphere chemistry

407
00:19:59,110 --> 00:19:56,799
scientists still have a lot of work to

408
00:20:00,630 --> 00:19:59,120
do to explain what's actually going on

409
00:20:02,710 --> 00:20:00,640
in those thick

410
00:20:04,950 --> 00:20:02,720
sulfur-rich clouds

411
00:20:07,830 --> 00:20:04,960
the study was published yesterday june

412
00:20:09,669 --> 00:20:07,840
14th in the journal nature

413
00:20:12,549 --> 00:20:09,679

communications

414

00:20:14,149 --> 00:20:12,559

wow venus is dead let's get this show

415

00:20:16,310 --> 00:20:14,159

cracking i don't think anybody really

416

00:20:18,710 --> 00:20:16,320

knows anything about venus

417

00:20:20,710 --> 00:20:18,720

i i don't the temperatures are too weird

418

00:20:22,549 --> 00:20:20,720

there too as well you know what are they

419

00:20:23,830 --> 00:20:22,559

they're you know they're saying on this

420

00:20:26,549 --> 00:20:23,840

it's like

421

00:20:27,430 --> 00:20:26,559

800 degrees

422

00:20:29,350 --> 00:20:27,440

nah

423

00:20:31,110 --> 00:20:29,360

i'm just i'm just not buying it let's

424

00:20:34,750 --> 00:20:31,120

get this show cracking

425

00:20:38,149 --> 00:20:34,760

on this day in history

426
00:20:41,270 --> 00:20:38,159
1910 moment of silence please

427
00:20:42,310 --> 00:20:41,280
robert falcon scott's ship the terra

428
00:20:46,630 --> 00:20:42,320
nova

429
00:20:49,750 --> 00:20:46,640
sets sail for antarctica from wales in

430
00:20:52,470 --> 00:20:49,760
new zealand scott and his companions

431
00:20:56,950 --> 00:20:52,480
give up their lives in order to become

432
00:20:58,549 --> 00:20:56,960
the second party to reach the south pole

433
00:21:01,510 --> 00:20:58,559
1910

434
00:21:04,549 --> 00:21:01,520
here's your fader fact

435
00:21:06,710 --> 00:21:04,559
talking about bitcoin right stock market

436
00:21:11,110 --> 00:21:06,720
stocks were up today by the way i don't

437
00:21:17,830 --> 00:21:12,950
but

438
00:21:20,630 --> 00:21:17,840

here's your fader fact

439

00:21:22,390 --> 00:21:20,640

general electric

440

00:21:24,390 --> 00:21:22,400

okay

441

00:21:27,430 --> 00:21:24,400

general electric

442

00:21:28,870 --> 00:21:27,440

is the only company

443

00:21:32,870 --> 00:21:28,880

remaining

444

00:21:36,950 --> 00:21:32,880

from the original dow jones index

445

00:21:42,310 --> 00:21:38,630

that's crazy

446

00:21:44,710 --> 00:21:42,320

and that

447

00:21:46,710 --> 00:21:44,720

is your fader fact tonight we welcome

448

00:21:48,630 --> 00:21:46,720

very special guest scott creighton joins

449

00:21:50,230 --> 00:21:48,640

us live from the uk i'm going to be

450

00:21:53,190 --> 00:21:50,240

talking about his new book i have it

451
00:21:55,430 --> 00:21:53,200
here i've read it now three times

452
00:21:58,549 --> 00:21:55,440
the great pyramid void enigma the

453
00:22:00,789 --> 00:21:58,559
mystery of the hall of ancestors

454
00:22:03,350 --> 00:22:00,799
this is an amazing read

455
00:22:05,270 --> 00:22:03,360
and his first book or his other book uh

456
00:22:07,830 --> 00:22:05,280
the great pyramid hoax

457
00:22:10,470 --> 00:22:07,840
um i've read it 10 times i've quoted

458
00:22:12,549 --> 00:22:10,480
from it constantly

459
00:22:14,710 --> 00:22:12,559
i'm out there now and i'm i'm i'm

460
00:22:17,830 --> 00:22:14,720
speaking with people and i hear

461
00:22:20,390 --> 00:22:17,840
other presentations and and scott

462
00:22:23,270 --> 00:22:20,400
creighton's uh the great pyramid hoax

463
00:22:25,909 --> 00:22:23,280

that is a reference book today

464

00:22:28,230 --> 00:22:25,919

it is and i think this is headed in the

465

00:22:30,149 --> 00:22:28,240

same direction this is a great book

466

00:22:31,990 --> 00:22:30,159

we're going to be talking about all of

467

00:22:33,909 --> 00:22:32,000

that in just a few minutes with scott

468

00:22:34,870 --> 00:22:33,919

live from the united kingdom tomorrow

469

00:22:39,029 --> 00:22:34,880

night

470

00:22:40,950 --> 00:22:39,039

long

471

00:22:42,870 --> 00:22:40,960

all right now it's time for me yeah

472

00:22:45,110 --> 00:22:42,880

that's my washer right there thank you

473

00:22:48,149 --> 00:22:45,120

cassandra that's what i have

474

00:22:50,870 --> 00:22:48,159

i think did you take that in my house

475

00:22:52,789 --> 00:22:50,880

i'm gonna go and photograph my washer

476
00:22:55,750 --> 00:22:52,799
and post it

477
00:22:57,909 --> 00:22:55,760
that's crazy

478
00:22:59,669 --> 00:22:57,919
i think i've got that i've got that

479
00:23:02,630 --> 00:22:59,679
whirlpool right there

480
00:23:06,789 --> 00:23:04,310
that's nuts

481
00:23:10,070 --> 00:23:06,799
i have that washer

482
00:23:11,190 --> 00:23:10,080
oh man i'm analog all the way

483
00:23:12,870 --> 00:23:11,200
all right

484
00:23:15,510 --> 00:23:12,880
uh

485
00:23:16,950 --> 00:23:15,520
rivermoonwellness.com

486
00:23:19,110 --> 00:23:16,960
and uh

487
00:23:21,110 --> 00:23:19,120
river moon wellness fade to black blend

488
00:23:23,830 --> 00:23:21,120

game changer blend best coffee in the

489

00:23:26,149 --> 00:23:23,840

world get yourself a coffee grinder get

490

00:23:29,430 --> 00:23:26,159

it whole bean do it correct start the

491

00:23:32,390 --> 00:23:29,440

coffee ceremony it is the best coffee in

492

00:23:37,830 --> 00:23:35,270

i challenge you if you haven't

493

00:23:39,590 --> 00:23:37,840

if you haven't tried fade to black blind

494

00:23:40,870 --> 00:23:39,600

post in twitter

495

00:23:43,990 --> 00:23:40,880

post

496

00:23:46,149 --> 00:23:44,000

hey man uh uh is fade to black plan any

497

00:23:49,110 --> 00:23:46,159

good post it

498

00:23:51,750 --> 00:23:49,120

i dare you post it watch the reaction

499

00:23:54,310 --> 00:23:51,760

it's the best coffee in the world

500

00:23:56,470 --> 00:23:54,320

straight up all right

501
00:23:59,830 --> 00:23:56,480
i think promo code f2b blend gets you uh

502
00:24:01,990 --> 00:23:59,840
15 off of your order today all right go

503
00:24:04,789 --> 00:24:02,000
and find out it's also on amazon too as

504
00:24:07,110 --> 00:24:04,799
well get that next day delivery

505
00:24:13,029 --> 00:24:07,120
maybe same day

506
00:24:15,590 --> 00:24:13,039
voodoo black magic same day delivery

507
00:24:15,600 --> 00:24:20,390
it's the best coffee in the world

508
00:24:25,669 --> 00:24:23,830
i'm headed to egypt with billy carson

509
00:24:27,510 --> 00:24:25,679
in october

510
00:24:29,430 --> 00:24:27,520
and

511
00:24:31,830 --> 00:24:29,440
yes obviously it's my first trip to

512
00:24:34,070 --> 00:24:31,840
egypt and i've done so much research and

513
00:24:37,510 --> 00:24:34,080

you know it's books like this

514

00:24:39,830 --> 00:24:37,520

um right now uh i'm reading scott's book

515

00:24:41,590 --> 00:24:39,840

again uh you know for the third time

516

00:24:44,830 --> 00:24:41,600

this particular book

517

00:24:48,390 --> 00:24:44,840

um but i i got delivered

518

00:24:49,269 --> 00:24:48,400

uh it's about four months ago

519

00:24:51,029 --> 00:24:49,279

um

520

00:24:53,750 --> 00:24:51,039

i'll i'll pull it into the studio

521

00:24:55,029 --> 00:24:53,760

tomorrow i i forget the author's name

522

00:24:58,630 --> 00:24:55,039

it is

523

00:24:59,430 --> 00:24:58,640

the complete history of ancient egypt

524

00:25:01,830 --> 00:24:59,440

three

525

00:25:03,029 --> 00:25:01,840

years that's what it's called

526
00:25:04,870 --> 00:25:03,039
and

527
00:25:06,789 --> 00:25:04,880
wow

528
00:25:07,830 --> 00:25:06,799
right

529
00:25:17,110 --> 00:25:07,840
and

530
00:25:20,390 --> 00:25:17,120
at least it's not completely you know

531
00:25:23,990 --> 00:25:20,400
based on egyptology and in the orthodox

532
00:25:26,230 --> 00:25:24,000
version of of egypt so you get that but

533
00:25:29,029 --> 00:25:26,240
but knowing that scott was on the show

534
00:25:30,789 --> 00:25:29,039
and and you know tonight and i was uh

535
00:25:33,269 --> 00:25:30,799
reading some passages

536
00:25:34,950 --> 00:25:33,279
there's a couple of things

537
00:25:37,029 --> 00:25:34,960
about ancient egypt that most people

538
00:25:41,750 --> 00:25:37,039

don't know about

539

00:25:46,149 --> 00:25:44,549

i just had uh freddie silva on the show

540

00:25:49,110 --> 00:25:46,159

we talked about cara hoons we talked

541

00:25:51,430 --> 00:25:49,120

about stonehenge we talked about a berry

542

00:25:54,830 --> 00:25:51,440

uh we talked about stennis

543

00:25:58,470 --> 00:25:54,840

and and things up in the orkney islands

544

00:26:02,149 --> 00:25:58,480

where uh you know carol hoons is

545

00:26:04,950 --> 00:26:02,159

5 000 4 000 years older than

546

00:26:07,269 --> 00:26:04,960

uh stonehenge

547

00:26:10,470 --> 00:26:07,279

right we have what's going on up at

548

00:26:13,350 --> 00:26:10,480

orkney islands uh older than stonehenge

549

00:26:16,149 --> 00:26:13,360

we've got of course gobekli tepe another

550

00:26:20,070 --> 00:26:16,159

megalithic stone circle uh that's you

551
00:26:23,750 --> 00:26:20,080
know now dated 12 000 years old 10 000

552
00:26:24,870 --> 00:26:23,760
to 11 000 bc right now is it sits

553
00:26:28,789 --> 00:26:24,880
well

554
00:26:31,190 --> 00:26:28,799
there is also and you can look this up

555
00:26:34,470 --> 00:26:31,200
in egypt

556
00:26:35,590 --> 00:26:34,480
napta playa

557
00:26:39,269 --> 00:26:35,600
look it up

558
00:26:41,350 --> 00:26:39,279
now nap to playa

559
00:26:44,789 --> 00:26:41,360
7 000

560
00:26:48,470 --> 00:26:46,710
west into the desert

561
00:26:50,950 --> 00:26:48,480
from the Nile

562
00:26:56,390 --> 00:26:54,310
they had now it's may not be the oldest

563
00:26:58,149 --> 00:26:56,400

in africa but you got to remember it's

564

00:27:02,070 --> 00:26:58,159

7000 bc

565

00:27:04,830 --> 00:27:02,080

so it's 4 000 years older than the

566

00:27:09,029 --> 00:27:04,840

orthodox dating of

567

00:27:14,390 --> 00:27:09,039

giza right 2650 bc 3000 bc whatever pick

568

00:27:17,830 --> 00:27:14,400

a number now to play a 7000 bc

569

00:27:22,230 --> 00:27:17,840

a stone circle calendar

570

00:27:23,750 --> 00:27:22,240

that's right and where napa playa is um

571

00:27:26,470 --> 00:27:23,760

back then

572

00:27:27,669 --> 00:27:26,480

uh it was an oasis

573

00:27:29,190 --> 00:27:27,679

and

574

00:27:31,510 --> 00:27:29,200

so this is where people would get

575

00:27:33,909 --> 00:27:31,520

together there was also other megalithic

576

00:27:39,350 --> 00:27:33,919

stones that were cut in in

577

00:27:41,029 --> 00:27:39,360

giant huge boulders but this is 7 000

578

00:27:42,310 --> 00:27:41,039

bc

579

00:27:44,789 --> 00:27:42,320

right now

580

00:27:47,269 --> 00:27:44,799

who was who is carving

581

00:27:50,549 --> 00:27:47,279

and and creating graves

582

00:27:53,110 --> 00:27:50,559

and marking graves bearing the dead

583

00:27:54,230 --> 00:27:53,120

marking graves and

584

00:27:56,470 --> 00:27:54,240

the stone

585

00:27:59,269 --> 00:27:56,480

circle there for the calendar and it's

586

00:28:01,269 --> 00:27:59,279

how it's uh orientated

587

00:28:03,830 --> 00:28:01,279

that is very curious

588

00:28:06,789 --> 00:28:03,840

and was it because of

589

00:28:08,950 --> 00:28:06,799

the rains that came in it was it because

590

00:28:11,430 --> 00:28:08,960

of the flooding of the Nile and they

591

00:28:12,950 --> 00:28:11,440

wanted to mark that now remember the

592

00:28:14,310 --> 00:28:12,960

flooding of the Nile this is out in the

593

00:28:15,269 --> 00:28:14,320

middle of the desert how would that

594

00:28:18,230 --> 00:28:15,279

apply

595

00:28:20,870 --> 00:28:18,240

this is very very very heavy

596

00:28:22,630 --> 00:28:20,880

and so when I go and I

597

00:28:24,310 --> 00:28:22,640

tonight we're going to discuss some very

598

00:28:26,870 --> 00:28:24,320

interesting topics

599

00:28:28,710 --> 00:28:26,880

about about dating tonight and the first

600

00:28:31,269 --> 00:28:28,720

half of Scott's book

601

00:28:34,789 --> 00:28:31,279

talks about some subjects

602

00:28:37,990 --> 00:28:34,799

that are not only well researched but

603

00:28:39,669 --> 00:28:38,000

completely out of the box which is where

604

00:28:42,870 --> 00:28:39,679

you need to go when you're doing this

605

00:28:44,389 --> 00:28:42,880

research so when i'm reading an orthodox

606

00:28:45,990 --> 00:28:44,399

history

607

00:28:48,070 --> 00:28:46,000

of ancient egypt

608

00:28:49,830 --> 00:28:48,080

and and i have discussed with robert

609

00:28:51,669 --> 00:28:49,840

duvall i've discussed with graham

610

00:28:54,389 --> 00:28:51,679

hancock and

611

00:28:56,549 --> 00:28:54,399

and in person i mean uh face to face

612

00:28:59,990 --> 00:28:56,559

brought up napped a playa

613

00:29:01,990 --> 00:29:00,000

and and the significance of that and the

614

00:29:04,549 --> 00:29:02,000

dating of that and why isn't this

615

00:29:07,269 --> 00:29:04,559

discussed because really it tips

616

00:29:10,310 --> 00:29:07,279

everything over not only for giza

617

00:29:12,710 --> 00:29:10,320

and for uh egypt but the other

618

00:29:14,789 --> 00:29:12,720

megalithic stone circles that you find

619

00:29:17,430 --> 00:29:14,799

all around the world

620

00:29:19,510 --> 00:29:17,440

and there's other things in this book

621

00:29:21,110 --> 00:29:19,520

it's not only about the great pyramid

622

00:29:22,789 --> 00:29:21,120

we're going to talk about this tonight

623

00:29:25,669 --> 00:29:22,799

that's the alignment

624

00:29:28,310 --> 00:29:25,679

of these megalithic sites

625

00:29:30,310 --> 00:29:28,320

and and why they are aligned the way

626

00:29:32,310 --> 00:29:30,320

they are now we're going to get into

627

00:29:34,389 --> 00:29:32,320

some deep subjects tonight

628

00:29:35,510 --> 00:29:34,399

um i'm very excited about this and

629

00:29:37,029 --> 00:29:35,520

tonight you're going to get your

630

00:29:39,750 --> 00:29:37,039

education you're going to go and get a

631

00:29:41,750 --> 00:29:39,760

degree i want you to take notes this is

632

00:29:43,909 --> 00:29:41,760

going to be a great show i am your host

633

00:29:46,149 --> 00:29:43,919

jimmy church this is fade to black

634

00:29:47,269 --> 00:29:46,159

tonight live from the uk scott creighton

635

00:29:49,430 --> 00:29:47,279

joins us

636

00:29:51,590 --> 00:29:49,440

it's going to be one of those nights i'm

637

00:29:54,470 --> 00:29:51,600

your host jimmy church tomorrow night is

638

00:29:55,430 --> 00:29:54,480

fader night with open lines all night

639

00:29:57,350 --> 00:29:55,440

long

640

00:29:59,830 --> 00:29:57,360

all right this is fade to black on the

641

00:30:01,990 --> 00:29:59,840

game changer and on x networks

642

00:30:03,830 --> 00:30:02,000

we'll be right back with our guest scott

643

00:30:09,760 --> 00:30:03,840

creighton right after this short break

644

00:30:45,029 --> 00:30:34,780

[Music]

645

00:30:47,269 --> 00:30:45,039

this is nicole church daughter of you

646

00:30:48,269 --> 00:30:47,279

know who and you're listening to fade to

647

00:30:49,909 --> 00:30:48,279

black on

648

00:30:52,789 --> 00:30:49,919

jimmychurchradio.com and the game

649

00:30:56,470 --> 00:30:54,950

you're listening to jimmy church and

650

00:31:02,870 --> 00:30:56,480

fade to black

651
00:31:09,350 --> 00:31:05,190
you're listening to jimmy church fade to

652
00:31:17,990 --> 00:31:11,590
fade to black will now pause for alien

653
00:31:22,710 --> 00:31:20,070
when you take the beans from central

654
00:31:25,190 --> 00:31:22,720
america with dashes of indonesian and

655
00:31:28,310 --> 00:31:25,200
african mixed in and then roasted to the

656
00:31:30,870 --> 00:31:28,320
dark side of fade to black you create

657
00:31:33,750 --> 00:31:30,880
the ultimate brew of fringe

658
00:31:37,029 --> 00:31:33,760
introducing the fade to black blend from

659
00:31:39,909 --> 00:31:37,039
river moon coffee yes river moon's

660
00:31:42,710 --> 00:31:39,919
darkest customized roast was created for

661
00:31:45,269 --> 00:31:42,720
the love of fade to black

662
00:31:47,909 --> 00:31:45,279
the alchemy of masterful roasting and

663
00:31:51,430 --> 00:31:47,919

smoking the beans is in every sip of

664

00:31:52,870 --> 00:31:51,440

this full-bodied dark java i need my

665

00:31:55,430 --> 00:31:52,880

coffee doc

666

00:31:58,470 --> 00:31:55,440

deep with distinct bittersweet chocolate

667

00:32:00,950 --> 00:31:58,480

highlights just like the bunker leaning

668

00:32:03,590 --> 00:32:00,960

further into the darkness of the roast

669

00:32:06,269 --> 00:32:03,600

is fade to black blend from river moon

670

00:32:08,230 --> 00:32:06,279

coffee just click on the banner at

671

00:32:11,990 --> 00:32:08,240

jimmychurchradio.com and use the promo

672

00:32:13,650 --> 00:32:12,000

code f2b blend for 15 off of your order

673

00:32:21,750 --> 00:32:13,660

today

674

00:32:26,310 --> 00:32:23,430

this is jimmy church of fade to black

675

00:32:28,630 --> 00:32:26,320

and you can get our podcast for just two

676
00:32:32,029 --> 00:32:28,640
dollars per month all you have to do is

677
00:32:34,549 --> 00:32:32,039
click on the podcast banner over at

678
00:32:37,190 --> 00:32:34,559
jimmychurchradio.com hello fader knots

679
00:32:40,230 --> 00:32:37,200
jimmy church here you've seen me with my

680
00:32:42,149 --> 00:32:40,240
thunderstorm now you can purify the air

681
00:32:44,470 --> 00:32:42,159
in your home and get healthy clean fresh

682
00:32:46,870 --> 00:32:44,480
smelling air and eliminate odors just

683
00:32:49,110 --> 00:32:46,880
like i do right here in the bunker the

684
00:32:51,590 --> 00:32:49,120
eden pier thunderstorm uses oxy

685
00:32:53,990 --> 00:32:51,600
technology that naturally sends out o3

686
00:32:56,149 --> 00:32:54,000
molecules into the air which seek out

687
00:32:58,389 --> 00:32:56,159
odors and air pollutants in your home

688
00:33:01,029 --> 00:32:58,399

and destroys them it's called a

689

00:33:03,669 --> 00:33:01,039

thunderstorm because it purifies the air

690

00:33:06,389 --> 00:33:03,679

just like after a thunderstorm and right

691

00:33:09,269 --> 00:33:06,399

now you can save 200 on an eden pier

692

00:33:11,509 --> 00:33:09,279

thunderstorm three pack for whole home

693

00:33:13,350 --> 00:33:11,519

protection with this special offer

694

00:33:14,870 --> 00:33:13,360

you're getting three units for under

695

00:33:17,230 --> 00:33:14,880

200.

696

00:33:20,870 --> 00:33:17,240

seriously go to

697

00:33:23,430 --> 00:33:20,880

edenpuredeals.com and use fader three

698

00:33:26,149 --> 00:33:23,440

shipping is free and it's easy just

699

00:33:27,029 --> 00:33:26,159

scroll down you'll see my name right

700

00:33:30,149 --> 00:33:27,039

there

701
00:33:35,669 --> 00:33:30,159
jimmy church click on it and get your

702
00:33:39,630 --> 00:33:36,870
do you have an interest in the

703
00:33:42,389 --> 00:33:39,640
paranormal that you'll love the on

704
00:33:44,070 --> 00:33:42,399
xnetwork.com the x is your streaming

705
00:33:47,190 --> 00:33:44,080
audio and video for everything

706
00:33:50,710 --> 00:33:47,200
supernatural strange and mysterious like

707
00:33:53,029 --> 00:33:50,720
ufos bigfoot ghosts and so much more

708
00:33:56,389 --> 00:33:53,039
from hosts like jimmy church whitley

709
00:33:58,950 --> 00:33:56,399
streber micah hanks and christina gomez

710
00:34:01,110 --> 00:33:58,960
visit the unexnetwork.com show page for

711
00:34:03,590 --> 00:34:01,120
a complete list of all the paranormal

712
00:34:06,190 --> 00:34:03,600
programs you'll find on the axe be sure

713
00:34:09,349 --> 00:34:06,200

to follow us on twitter for updates at

714

00:34:12,149 --> 00:34:09,359

kunxdb follow our facebook group on x

715

00:34:15,430 --> 00:34:12,159

network find the podcast on spotify

716

00:34:17,270 --> 00:34:15,440

iheart audible and apple podcast this

717

00:34:20,869 --> 00:34:17,280

time it's new

718

00:34:25,990 --> 00:34:20,879

is the x

719

00:34:29,750 --> 00:34:28,389

fade to black

720

00:34:32,389 --> 00:34:29,760

is not

721

00:34:36,550 --> 00:34:32,399

your father's radio show

722

00:34:38,550 --> 00:34:36,560

on the game changer radio network

723

00:34:43,109 --> 00:34:38,560

hi this is rob reiner from anvil and

724

00:34:46,710 --> 00:34:44,950

what's up i'm chris what up this is kyle

725

00:34:48,709 --> 00:34:46,720

manson we're listening to jimmy church

726
00:35:04,630 --> 00:34:48,719
radio

727
00:35:08,470 --> 00:35:06,870
all right welcome back fade to black i

728
00:35:11,349 --> 00:35:08,480
am your host jimmy church tonight scott

729
00:35:14,069 --> 00:35:11,359
creighton is here he's an engineer whose

730
00:35:15,750 --> 00:35:14,079
extensive travels have allowed him to

731
00:35:17,430 --> 00:35:15,760
explore many of the world's ancient

732
00:35:19,430 --> 00:35:17,440
sacred sites

733
00:35:22,390 --> 00:35:19,440
the host of the alternative eg

734
00:35:24,710 --> 00:35:22,400
egyptology forum on above topsecret.com

735
00:35:26,150 --> 00:35:24,720
he lives in glasgow scotland

736
00:35:27,270 --> 00:35:26,160
glasgow

737
00:35:29,030 --> 00:35:27,280
tonight

738
00:35:31,910 --> 00:35:29,040

he's going to reveal how back in

739

00:35:33,990 --> 00:35:31,920

november 2017 an international team of

740

00:35:36,470 --> 00:35:34,000

more than 30 scientists

741

00:35:38,870 --> 00:35:36,480

published the results of their two long

742

00:35:41,270 --> 00:35:38,880

two year long great pyramid research

743

00:35:43,589 --> 00:35:41,280

project in the journal nature

744

00:35:45,349 --> 00:35:43,599

using an advanced we're going to talk

745

00:35:47,750 --> 00:35:45,359

about all of this tonight imaging

746

00:35:49,190 --> 00:35:47,760

technique known as tomography three

747

00:35:52,230 --> 00:35:49,200

groups move on

748

00:35:53,510 --> 00:35:52,240

three groups working independently now

749

00:35:56,470 --> 00:35:53,520

um

750

00:35:58,470 --> 00:35:56,480

this is the first question

751
00:35:59,750 --> 00:35:58,480
uh that i'm gonna throw at scott tonight

752
00:36:02,470 --> 00:35:59,760
by the way

753
00:36:04,950 --> 00:36:02,480
three groups independently verified a

754
00:36:07,030 --> 00:36:04,960
massive previously unknown space within

755
00:36:09,829 --> 00:36:07,040
the great pyramid of giza

756
00:36:11,829 --> 00:36:09,839
but it didn't happen just once we're

757
00:36:15,190 --> 00:36:11,839
gonna be talking about all of this this

758
00:36:17,109 --> 00:36:15,200
book is amazing the great pyramid void

759
00:36:18,630 --> 00:36:17,119
enigma and i would like to welcome back

760
00:36:20,910 --> 00:36:18,640
to fade to black

761
00:36:24,230 --> 00:36:20,920
scott creighton scott

762
00:36:25,270 --> 00:36:24,240
unbelievable book my friend

763
00:36:26,630 --> 00:36:25,280

thanks

764

00:36:28,230 --> 00:36:26,640

i'm i'm glad

765

00:36:30,390 --> 00:36:28,240

you've you've read you've read through

766

00:36:33,030 --> 00:36:30,400

it um

767

00:36:35,910 --> 00:36:33,040

at what twice you said

768

00:36:38,390 --> 00:36:35,920

three times three times three times wow

769

00:36:41,430 --> 00:36:38,400

well two and a half i've got it's so

770

00:36:44,710 --> 00:36:41,440

dog-eared i've got so many pages marked

771

00:36:46,870 --> 00:36:44,720

that uh or sections i should say that

772

00:36:48,550 --> 00:36:46,880

the third time through i went back and

773

00:36:51,430 --> 00:36:48,560

went okay now why did i

774

00:36:54,950 --> 00:36:51,440

you know mark this why did i and i went

775

00:36:56,470 --> 00:36:54,960

went back and read and um i said to

776

00:37:00,150 --> 00:36:56,480

myself

777

00:37:03,349 --> 00:37:00,160

book

778

00:37:05,349 --> 00:37:03,359

when you say that out loud it's a it's a

779

00:37:08,390 --> 00:37:05,359

great book and to top

780

00:37:10,790 --> 00:37:08,400

uh the great pyramid hoax which as we

781

00:37:12,390 --> 00:37:10,800

all know now it's a it's a reference

782

00:37:14,470 --> 00:37:12,400

book in our community

783

00:37:16,470 --> 00:37:14,480

and that book is amazing and i've i've

784

00:37:17,990 --> 00:37:16,480

probably read that 10 times i pick it up

785

00:37:20,710 --> 00:37:18,000

all the time and just

786

00:37:23,109 --> 00:37:20,720

just flip it open and start reading

787

00:37:24,870 --> 00:37:23,119

and now here's uh i want to make this

788

00:37:26,790 --> 00:37:24,880

comment uh to the audience if you've

789

00:37:29,589 --> 00:37:26,800

read the great pyramid hoax

790

00:37:34,150 --> 00:37:29,599

um there's a tremendous amount of

791

00:37:36,230 --> 00:37:34,160

updated stuff about howard vice um in in

792

00:37:39,109 --> 00:37:36,240

i would say the last quarter of the book

793

00:37:40,710 --> 00:37:39,119

maybe is uh updates on that too as well

794

00:37:42,630 --> 00:37:40,720

i was like

795

00:37:45,349 --> 00:37:42,640

this is the thing

796

00:37:47,270 --> 00:37:45,359

howard vice was a criminal man

797

00:37:49,670 --> 00:37:47,280

here's a criminal would he be convicted

798

00:37:52,390 --> 00:37:49,680

today scott would he be

799

00:37:54,470 --> 00:37:52,400

you think he would see some jail time

800

00:37:59,829 --> 00:37:54,480

um

801

00:38:03,270 --> 00:37:59,839

[Music]

802

00:38:05,910 --> 00:38:03,280

activity when he basically bribed a

803

00:38:09,030 --> 00:38:05,920

whole bunch probably i think about 1100

804

00:38:11,430 --> 00:38:09,040

people he bribed 1100 people

805

00:38:13,750 --> 00:38:11,440

into voting for him in a uk election

806

00:38:15,829 --> 00:38:13,760

which was illegal at the time and you

807

00:38:18,069 --> 00:38:15,839

just weren't supposed to do that it was

808

00:38:22,069 --> 00:38:18,079

done and people knew it was happening

809

00:38:25,910 --> 00:38:22,079

but it was still illegal and he

810

00:38:28,550 --> 00:38:25,920

did it without abandon and yeah

811

00:38:30,950 --> 00:38:28,560

well that today yeah he'd have gone to

812

00:38:34,150 --> 00:38:30,960

jail for it yeah he's a criminal uh well

813

00:38:36,580 --> 00:38:34,160

look um scott if you got caught with a

814

00:38:39,270 --> 00:38:36,590

can of spray paint in the king's chamber

815

00:38:41,030 --> 00:38:39,280

[Laughter]

816

00:38:42,230 --> 00:38:41,040

you're going to jail you're going to

817

00:38:45,349 --> 00:38:42,240

jail and

818

00:38:46,710 --> 00:38:45,359

i don't know man i don't know uh

819

00:38:48,390 --> 00:38:46,720

anyway

820

00:38:50,230 --> 00:38:48,400

we won't be talking too much about

821

00:38:51,589 --> 00:38:50,240

howard tonight we can actually do

822

00:38:55,510 --> 00:38:51,599

another show

823

00:38:57,589 --> 00:38:55,520

and and and do a whole uh uh an updated

824

00:39:02,790 --> 00:38:57,599

uh vice show i have no problems with

825

00:39:05,109 --> 00:39:02,800

that there is way too much to discuss

826

00:39:07,190 --> 00:39:05,119

um what's going down in this book now

827

00:39:08,150 --> 00:39:07,200

the amount of research

828

00:39:10,870 --> 00:39:08,160

um

829

00:39:14,870 --> 00:39:10,880

the time spent on the illustrations

830

00:39:15,910 --> 00:39:14,880

and explaining a very complex subject

831

00:39:17,750 --> 00:39:15,920

for me

832

00:39:20,069 --> 00:39:17,760

total entertainment i mean it's just

833

00:39:22,950 --> 00:39:20,079

like it's such a page turner but it's

834

00:39:24,550 --> 00:39:22,960

complex this is heavily researched and

835

00:39:28,630 --> 00:39:24,560

we're going to get into what i'm talking

836

00:39:30,790 --> 00:39:28,640

about um in just a second but let's

837

00:39:31,589 --> 00:39:30,800

start here

838

00:39:35,030 --> 00:39:31,599

the

839

00:39:37,030 --> 00:39:35,040
mulan research when it was first

840

00:39:40,230 --> 00:39:37,040
published and i covered here on fade to

841

00:39:43,430 --> 00:39:40,240
black back in 2017 this is extraordinary

842

00:39:46,310 --> 00:39:43,440
news right uh another grand gallery

843

00:39:49,750 --> 00:39:46,320
above the grand gallery here it is and

844

00:39:51,670 --> 00:39:49,760
and um and so that got published a lot

845

00:39:52,470 --> 00:39:51,680
of critics came out

846

00:39:55,670 --> 00:39:52,480
and

847

00:39:57,829 --> 00:39:55,680
uh immediately in in the the weeks

848

00:40:00,390 --> 00:39:57,839
following uh the release of this

849

00:40:01,270 --> 00:40:00,400
research including zahi awas

850

00:40:03,829 --> 00:40:01,280
um

851

00:40:06,870 --> 00:40:03,839

it came out and and started to critique

852

00:40:08,150 --> 00:40:06,880

this and tried to explain it away almost

853

00:40:11,589 --> 00:40:08,160

debunking

854

00:40:14,069 --> 00:40:11,599

uh this research but

855

00:40:17,030 --> 00:40:14,079

it didn't happen once

856

00:40:19,270 --> 00:40:17,040

there were two independent mulan studies

857

00:40:20,870 --> 00:40:19,280

there was another one that followed

858

00:40:23,990 --> 00:40:20,880

the first one

859

00:40:27,750 --> 00:40:24,000

and from different points and confirmed

860

00:40:30,550 --> 00:40:27,760

everything that was already published

861

00:40:32,069 --> 00:40:30,560

now what is it going to take now it

862

00:40:34,870 --> 00:40:32,079

started to turn around some

863

00:40:36,470 --> 00:40:34,880

egyptologists about this void including

864

00:40:39,349 --> 00:40:36,480

zahi haiwas

865

00:40:40,870 --> 00:40:39,359

and lerner right okay but what's it

866

00:40:43,109 --> 00:40:40,880

gonna take

867

00:40:45,349 --> 00:40:43,119

to turn this around the way that

868

00:40:48,309 --> 00:40:45,359

orthodox egyptology

869

00:40:51,430 --> 00:40:48,319

approaches these very sensitive subjects

870

00:40:56,950 --> 00:40:54,150

at the end of the day it's um a lot of

871

00:40:58,150 --> 00:40:56,960

politics involved here unfortunately

872

00:41:00,710 --> 00:40:58,160

jimmy

873

00:41:03,589 --> 00:41:00,720

what what it's going to take is

874

00:41:05,349 --> 00:41:03,599

you know the the will and the drive and

875

00:41:06,630 --> 00:41:05,359

the investment

876
00:41:07,829 --> 00:41:06,640
as well

877
00:41:15,270 --> 00:41:07,839
to

878
00:41:17,910 --> 00:41:15,280
big void further now there are

879
00:41:19,190 --> 00:41:17,920
plans of food just now to do even

880
00:41:22,230 --> 00:41:19,200
further

881
00:41:23,829 --> 00:41:22,240
studies of the big void from outside the

882
00:41:26,870 --> 00:41:23,839
pyramid using

883
00:41:30,309 --> 00:41:26,880
again muon tomography or myography

884
00:41:32,550 --> 00:41:30,319
techniques but the new

885
00:41:34,470 --> 00:41:32,560
techniques are

886
00:41:37,750 --> 00:41:34,480
the resolution

887
00:41:41,190 --> 00:41:37,760
is a thousand times greater than the

888
00:41:44,630 --> 00:41:41,200

previous studies in 2017 and 2019 so

889

00:41:47,349 --> 00:41:44,640

these new studies um will be

890

00:41:50,470 --> 00:41:47,359

looking at the big boy from outside the

891

00:41:52,550 --> 00:41:50,480

great pyramid using geography but a

892

00:41:54,630 --> 00:41:52,560

thousand times

893

00:41:56,150 --> 00:41:54,640

better or greater resolution so

894

00:41:57,829 --> 00:41:56,160

hopefully

895

00:42:00,710 --> 00:41:57,839

you know i still don't think it will be

896

00:42:03,109 --> 00:42:00,720

able to tell us exactly what is inside

897

00:42:05,430 --> 00:42:03,119

that space as you just touched on there

898

00:42:07,990 --> 00:42:05,440

jimmy it's absolutely massive this space

899

00:42:09,829 --> 00:42:08,000

is massive just for your your your

900

00:42:13,150 --> 00:42:09,839

listeners

901
00:42:16,630 --> 00:42:13,160
the the grand gallery is about

902
00:42:19,910 --> 00:42:16,640
150 feet long it's about 30 feet high

903
00:42:21,829 --> 00:42:19,920
and about 10 to 12 feet wide it's a

904
00:42:23,829 --> 00:42:21,839
massive massive space

905
00:42:26,950 --> 00:42:23,839
and now

906
00:42:28,069 --> 00:42:26,960
with this technique we have discovered a

907
00:42:30,390 --> 00:42:28,079
space

908
00:42:31,829 --> 00:42:30,400
of almost identical

909
00:42:34,470 --> 00:42:31,839
dimensions

910
00:42:37,349 --> 00:42:34,480
about 10 15 feet above the grand gallery

911
00:42:38,470 --> 00:42:37,359
that we did not know about at all

912
00:42:40,630 --> 00:42:38,480
and

913
00:42:41,990 --> 00:42:40,640

nobody knows why it's there

914

00:42:43,750 --> 00:42:42,000

yeah and we're

915

00:42:44,550 --> 00:42:43,760

i don't want to get ahead of our skis

916

00:42:46,230 --> 00:42:44,560

here

917

00:42:47,030 --> 00:42:46,240

we're going to circle back to all of

918

00:42:49,430 --> 00:42:47,040

that

919

00:42:50,790 --> 00:42:49,440

um i i have a couple of important

920

00:42:52,309 --> 00:42:50,800

questions

921

00:42:53,349 --> 00:42:52,319

and then

922

00:42:55,270 --> 00:42:53,359

uh

923

00:42:57,349 --> 00:42:55,280

we're going to get to tipping the world

924

00:42:59,829 --> 00:42:57,359

upside down and

925

00:43:02,630 --> 00:42:59,839

we're gonna discuss that at length it's

926

00:43:05,990 --> 00:43:02,640

it was just fascinating to me and and i

927

00:43:08,870 --> 00:43:06,000

went back and and did my own research on

928

00:43:11,109 --> 00:43:08,880

on your comments and to

929

00:43:12,790 --> 00:43:11,119

uh oh okay so we'll we'll get to the

930

00:43:14,710 --> 00:43:12,800

world tipping over

931

00:43:17,910 --> 00:43:14,720

um but here's

932

00:43:19,589 --> 00:43:17,920

here's some important questions to

933

00:43:20,630 --> 00:43:19,599

to start with

934

00:43:29,589 --> 00:43:20,640

a

935

00:43:32,230 --> 00:43:29,599

the big void

936

00:43:34,630 --> 00:43:32,240

well that's a really strange thing

937

00:43:35,430 --> 00:43:34,640

there's nothing there

938

00:43:39,190 --> 00:43:35,440

the

939

00:43:41,990 --> 00:43:39,200

myography techniques picked up no sign

940

00:43:45,190 --> 00:43:42,000

of any passages or

941

00:43:47,349 --> 00:43:45,200

tunnels or anything leading to or from

942

00:43:48,150 --> 00:43:47,359

the big void area it could easily pick

943

00:43:49,829 --> 00:43:48,160

up

944

00:43:51,109 --> 00:43:49,839

you know the passages from the grand

945

00:43:52,550 --> 00:43:51,119

gallery

946

00:43:55,030 --> 00:43:52,560

you know they're sending passages

947

00:43:57,030 --> 00:43:55,040

descent it could pick up all those but

948

00:43:59,670 --> 00:43:57,040

there's nothing from

949

00:44:01,910 --> 00:43:59,680

the big void which makes it really

950

00:44:05,430 --> 00:44:01,920

really peculiar and as you know i

951
00:44:08,790 --> 00:44:05,440
explain why that is in in the book

952
00:44:09,990 --> 00:44:08,800
again we'll circle back to that um what

953
00:44:14,790 --> 00:44:10,000
about

954
00:44:16,710 --> 00:44:14,800
brink and and still one of my favorite

955
00:44:20,230 --> 00:44:16,720
parts of my life was

956
00:44:21,589 --> 00:44:20,240
uh going through the gate and bring uh

957
00:44:22,710 --> 00:44:21,599
investigation

958
00:44:24,470 --> 00:44:22,720
and work

959
00:44:26,790 --> 00:44:24,480
um and we're talking about the gate and

960
00:44:29,030 --> 00:44:26,800
bring door

961
00:44:30,390 --> 00:44:29,040
is there any

962
00:44:31,670 --> 00:44:30,400
plans

963
00:44:33,910 --> 00:44:31,680

to drill

964

00:44:36,470 --> 00:44:33,920

right can't we just drill up into the

965

00:44:37,349 --> 00:44:36,480

big void and feed a camera into there or

966

00:44:41,510 --> 00:44:37,359

maybe

967

00:44:43,990 --> 00:44:41,520

something into it

968

00:44:46,069 --> 00:44:44,000

is it are there any plans to do that to

969

00:44:49,190 --> 00:44:46,079

take a peek inside

970

00:44:51,829 --> 00:44:49,200

well i've heard of some plans uh to like

971

00:44:54,550 --> 00:44:51,839

as you just mentioned they fly a a small

972

00:44:56,069 --> 00:44:54,560

drone around inside the void

973

00:44:57,270 --> 00:44:56,079

uh to send back

974

00:44:59,750 --> 00:44:57,280

images

975

00:45:01,270 --> 00:44:59,760

i've also heard of plans

976

00:45:04,550 --> 00:45:01,280

that

977

00:45:07,190 --> 00:45:04,560

they are drilling a vertical hole

978

00:45:10,150 --> 00:45:07,200

from the top of campbell's chamber

979

00:45:12,150 --> 00:45:10,160

that's way way way way above the king's

980

00:45:13,829 --> 00:45:12,160

chamber within the great pyramid

981

00:45:16,470 --> 00:45:13,839

which is almost

982

00:45:18,550 --> 00:45:16,480

level with the big void

983

00:45:21,349 --> 00:45:18,560

campbell's is almost level with the big

984

00:45:23,190 --> 00:45:21,359

void and apparently from what i've heard

985

00:45:25,910 --> 00:45:23,200

it's not confirmed but what i've heard

986

00:45:28,630 --> 00:45:25,920

is that the egyptian authorities are

987

00:45:31,270 --> 00:45:28,640

drilling a small hole from campbell's

988

00:45:34,950 --> 00:45:31,280

chamber horizontally through the masonry

989

00:45:39,510 --> 00:45:37,270

they're okay and one last thing if there

990

00:45:41,589 --> 00:45:39,520

are no with the muon

991

00:45:44,470 --> 00:45:41,599

uh processes

992

00:45:47,430 --> 00:45:44,480

if they are not detecting any voids

993

00:45:49,109 --> 00:45:47,440

going to the big void right okay so no

994

00:45:50,870 --> 00:45:49,119

tunnels or anything if that if that

995

00:45:54,069 --> 00:45:50,880

doesn't exist

996

00:45:55,670 --> 00:45:54,079

then the construction of this big void

997

00:45:58,790 --> 00:45:55,680

in my mind

998

00:46:00,470 --> 00:45:58,800

must have happened from the top down

999

00:46:02,309 --> 00:46:00,480

in other words right they're building

1000

00:46:04,309 --> 00:46:02,319

the the great pyramid and they get to

1001

00:46:06,470 --> 00:46:04,319

that part of the big void

1002

00:46:08,550 --> 00:46:06,480

and they haven't put the roof on it yet

1003

00:46:11,670 --> 00:46:08,560

right they haven't put the ceiling in

1004

00:46:14,950 --> 00:46:11,680

and they constructed that area and then

1005

00:46:16,630 --> 00:46:14,960

built a ceiling and then continued on to

1006

00:46:18,470 --> 00:46:16,640

the top is that

1007

00:46:21,430 --> 00:46:18,480

if they didn't do it from the bottom or

1008

00:46:22,950 --> 00:46:21,440

from the side right there's no tunnels

1009

00:46:25,190 --> 00:46:22,960

then they must have done it from the top

1010

00:46:27,109 --> 00:46:25,200

down does that make any sense

1011

00:46:30,309 --> 00:46:27,119

well obviously the pyramid the great

1012

00:46:32,069 --> 00:46:30,319

pyramid all the pyramids are built from

1013

00:46:35,430 --> 00:46:32,079

layer upon layer upon layer from the

1014

00:46:38,069 --> 00:46:35,440

ground up so as a building upwards

1015

00:46:41,109 --> 00:46:38,079

the essentially building the base of the

1016

00:46:43,109 --> 00:46:41,119

big void and then the walls

1017

00:46:45,829 --> 00:46:43,119

of the big void

1018

00:46:47,030 --> 00:46:45,839

all the way up until eventually um

1019

00:46:48,870 --> 00:46:47,040

there's just

1020

00:46:52,470 --> 00:46:48,880

it's just an open space so this is a

1021

00:46:53,910 --> 00:46:52,480

thing we we're not sure yet if the big

1022

00:46:55,990 --> 00:46:53,920

void

1023

00:46:58,870 --> 00:46:56,000

inclines at the same angle as a grand

1024

00:47:01,190 --> 00:46:58,880

gallery or if it's horizontal space

1025

00:47:03,109 --> 00:47:01,200

we're still not absolutely

1026

00:47:04,470 --> 00:47:03,119

100 and not

1027

00:47:06,390 --> 00:47:04,480

in that yet

1028

00:47:09,829 --> 00:47:06,400

um

1029

00:47:11,910 --> 00:47:09,839

i think probably it will be found to be

1030

00:47:14,150 --> 00:47:11,920

horizontal

1031

00:47:17,349 --> 00:47:14,160

but that's just my personal opinion

1032

00:47:19,589 --> 00:47:17,359

it's feeling it's feeling level to me

1033

00:47:22,470 --> 00:47:19,599

but again we're all looking at the same

1034

00:47:25,109 --> 00:47:22,480

imaging and the imaging is is sketchy

1035

00:47:25,990 --> 00:47:25,119

but the void itself is there and it's

1036

00:47:28,230 --> 00:47:26,000

real

1037

00:47:29,630 --> 00:47:28,240

we just don't know what's purpose is or

1038

00:47:31,349 --> 00:47:29,640

what could be

1039

00:47:35,190 --> 00:47:31,359

inside

1040

00:47:37,510 --> 00:47:35,200

that's uh it's and okay one other uh

1041

00:47:38,950 --> 00:47:37,520

question that isn't in the book this is

1042

00:47:40,630 --> 00:47:38,960

just for me

1043

00:47:42,390 --> 00:47:40,640

um i have been

1044

00:47:44,870 --> 00:47:42,400

speaking to different friends of mine

1045

00:47:46,470 --> 00:47:44,880

i'm going to be in egypt in october okay

1046

00:47:48,309 --> 00:47:46,480

and trust me

1047

00:47:49,910 --> 00:47:48,319

i'm going to be asking questions while

1048

00:47:52,390 --> 00:47:49,920

i'm there about this

1049

00:47:55,109 --> 00:47:52,400

but i have asked many friends

1050

00:47:57,829 --> 00:47:55,119

uh that have been to egypt uh in the

1051
00:47:59,349 --> 00:47:57,839
last three years uh since this was

1052
00:48:02,710 --> 00:47:59,359
revealed

1053
00:48:05,910 --> 00:48:02,720
if there is any evidence of any research

1054
00:48:07,670 --> 00:48:05,920
or any attempts to get in in other words

1055
00:48:09,510 --> 00:48:07,680
you know closing working on the great

1056
00:48:11,030 --> 00:48:09,520
pyramid at night maybe closing it down

1057
00:48:14,150 --> 00:48:11,040
for a couple of weeks we went through

1058
00:48:17,510 --> 00:48:14,160
the pandemic uh tourism is down did

1059
00:48:19,349 --> 00:48:17,520
anybody see any anything going on there

1060
00:48:21,190 --> 00:48:19,359
and was there any evidence of stuff

1061
00:48:23,990 --> 00:48:21,200
being brought out

1062
00:48:25,430 --> 00:48:24,000
of the great pyramid uh from the big

1063
00:48:28,150 --> 00:48:25,440

void and

1064

00:48:30,069 --> 00:48:28,160

and i've heard different versions of

1065

00:48:32,069 --> 00:48:30,079

this that there has been

1066

00:48:34,230 --> 00:48:32,079

some stuff going on there as far as

1067

00:48:36,950 --> 00:48:34,240

research goes that is away from the

1068

00:48:39,109 --> 00:48:36,960

public and nobody knows what's going on

1069

00:48:41,190 --> 00:48:39,119

do you think that it's possible to have

1070

00:48:43,510 --> 00:48:41,200

had made access

1071

00:48:46,309 --> 00:48:43,520

to the big void without the public

1072

00:48:50,230 --> 00:48:49,190

it's entirely possible that they could

1073

00:48:52,309 --> 00:48:50,240

have

1074

00:48:55,430 --> 00:48:52,319

accessed

1075

00:48:58,790 --> 00:48:55,440

you know uh as a small borehole to feed

1076

00:49:00,829 --> 00:48:58,800

an endoscopic camera into to have a look

1077

00:49:04,069 --> 00:49:00,839

at a look around

1078

00:49:07,349 --> 00:49:04,079

certainly uh could they have um tunneled

1079

00:49:08,790 --> 00:49:07,359

a large enough space to remove

1080

00:49:11,030 --> 00:49:08,800

uh

1081

00:49:13,030 --> 00:49:11,040

anything that may have been in there i

1082

00:49:15,030 --> 00:49:13,040

i'm doubtful about that jimmy at the

1083

00:49:16,870 --> 00:49:15,040

moment uh

1084

00:49:20,309 --> 00:49:16,880

i think it would just be

1085

00:49:21,430 --> 00:49:20,319

such a difficult thing to do to to

1086

00:49:23,430 --> 00:49:21,440

you know if

1087

00:49:25,030 --> 00:49:23,440

you've got a sarcophagus in there say

1088

00:49:26,150 --> 00:49:25,040

for example

1089

00:49:27,589 --> 00:49:26,160

um

1090

00:49:30,230 --> 00:49:27,599

you know

1091

00:49:31,829 --> 00:49:30,240

you need a really big space to to get

1092

00:49:33,910 --> 00:49:31,839

that out you know the sarcophagus is

1093

00:49:35,670 --> 00:49:33,920

still in the king's chamber of the

1094

00:49:38,790 --> 00:49:35,680

the great pyramid or they call it a

1095

00:49:41,030 --> 00:49:38,800

sarcophagus it's not a sarcophagus but

1096

00:49:43,190 --> 00:49:41,040

that's that that granite box is still

1097

00:49:44,549 --> 00:49:43,200

there in the the king's chamber because

1098

00:49:46,309 --> 00:49:44,559

it's just too big

1099

00:49:49,190 --> 00:49:46,319

to get out of the place you know it just

1100

00:49:52,870 --> 00:49:49,200

doesn't fit and there's no passages

1101
00:49:55,030 --> 00:49:52,880
anywhere from or to the the big void so

1102
00:49:57,910 --> 00:49:55,040
i'm doubtful that that they've managed

1103
00:50:00,710 --> 00:49:57,920
to take anything from it but definitely

1104
00:50:01,829 --> 00:50:00,720
i think it's entirely possible if not

1105
00:50:04,230 --> 00:50:01,839
probable

1106
00:50:05,750 --> 00:50:04,240
that they have had a look inside it and

1107
00:50:07,990 --> 00:50:05,760
they probably

1108
00:50:10,150 --> 00:50:08,000
may already know

1109
00:50:11,910 --> 00:50:10,160
what's inside it because remember to me

1110
00:50:13,589 --> 00:50:11,920
the ganton brink door that you were

1111
00:50:14,390 --> 00:50:13,599
talking about

1112
00:50:16,470 --> 00:50:14,400
well

1113
00:50:19,910 --> 00:50:16,480

the egyptian authorities

1114

00:50:22,790 --> 00:50:19,920

weren't too perturbed about drilling a

1115

00:50:24,870 --> 00:50:22,800

hole through that stone masonry to put a

1116

00:50:27,349 --> 00:50:24,880

camera an endoscopic camera through

1117

00:50:29,430 --> 00:50:27,359

there to have a look around to found

1118

00:50:31,349 --> 00:50:29,440

some hieroglyphic markings and so forth

1119

00:50:33,589 --> 00:50:31,359

and so on

1120

00:50:34,549 --> 00:50:33,599

so i don't see them having any problem

1121

00:50:36,870 --> 00:50:34,559

drilling

1122

00:50:39,349 --> 00:50:36,880

through campbell's chamber into the big

1123

00:50:41,109 --> 00:50:39,359

void and doing a similar thing yeah but

1124

00:50:42,790 --> 00:50:41,119

getting stuff out

1125

00:50:43,829 --> 00:50:42,800

i think it's too problematic at the

1126
00:50:44,790 --> 00:50:43,839
moment

1127
00:50:46,870 --> 00:50:44,800
okay

1128
00:50:48,790 --> 00:50:46,880
now um

1129
00:50:50,589 --> 00:50:48,800
you set up

1130
00:50:52,390 --> 00:50:50,599
and i was very

1131
00:50:55,030 --> 00:50:52,400
curious

1132
00:50:57,270 --> 00:50:55,040
about your approach to the book now it

1133
00:50:59,349 --> 00:50:57,280
in the end it all made sense and and how

1134
00:51:02,630 --> 00:50:59,359
you approached it this way

1135
00:51:04,790 --> 00:51:02,640
but uh you immediately from the

1136
00:51:06,950 --> 00:51:04,800
beginning of the book

1137
00:51:10,630 --> 00:51:06,960
lay out

1138
00:51:11,589 --> 00:51:10,640

sunset and sunrise and east and west

1139

00:51:18,230 --> 00:51:11,599

and

1140

00:51:19,829 --> 00:51:18,240

what do you mean the sun is rising in

1141

00:51:21,190 --> 00:51:19,839

the east and and

1142

00:51:23,030 --> 00:51:21,200

say what

1143

00:51:24,470 --> 00:51:23,040

well um

1144

00:51:26,150 --> 00:51:24,480

there was reasons for that now we're

1145

00:51:28,150 --> 00:51:26,160

going to get into this now

1146

00:51:31,670 --> 00:51:28,160

but you went back and this is something

1147

00:51:32,950 --> 00:51:31,680

that i didn't know about that there were

1148

00:51:35,270 --> 00:51:32,960

many

1149

00:51:38,710 --> 00:51:35,280

historical references

1150

00:51:42,150 --> 00:51:38,720

to the sun rising and setting

1151

00:51:46,069 --> 00:51:42,160

opposite as it does today

1152

00:51:47,750 --> 00:51:46,079

now most would say you're that's nuts

1153

00:51:49,030 --> 00:51:47,760

oh what do you mean somebody was

1154

00:51:50,390 --> 00:51:49,040

mistaken

1155

00:51:51,750 --> 00:51:50,400

now what

1156

00:51:53,109 --> 00:51:51,760

made you

1157

00:51:56,390 --> 00:51:53,119

uh

1158

00:51:57,589 --> 00:51:56,400

start to go down this this

1159

00:52:00,630 --> 00:51:57,599

rabbit hole

1160

00:52:02,630 --> 00:52:00,640

and that guide of uh

1161

00:52:05,190 --> 00:52:02,640

investigation

1162

00:52:07,430 --> 00:52:05,200

okay well the initial

1163

00:52:08,950 --> 00:52:07,440

impetus if you like for going down that

1164

00:52:09,910 --> 00:52:08,960

particular route

1165

00:52:10,870 --> 00:52:09,920

was

1166

00:52:13,750 --> 00:52:10,880

the

1167

00:52:14,870 --> 00:52:13,760

coptic egyptian legend which tells us

1168

00:52:17,589 --> 00:52:14,880

that

1169

00:52:19,430 --> 00:52:17,599

uh the earth

1170

00:52:22,470 --> 00:52:19,440

or turned over

1171

00:52:23,270 --> 00:52:22,480

and that was you know um king saudi and

1172

00:52:24,790 --> 00:52:23,280

why

1173

00:52:27,270 --> 00:52:24,800

we'll probably get into this more later

1174

00:52:29,190 --> 00:52:27,280

but that was one of the reasons why the

1175

00:52:32,150 --> 00:52:29,200

pyramids were built was because this

1176
00:52:35,270 --> 00:52:32,160
catastrophe was unfolding the saw that

1177
00:52:37,670 --> 00:52:35,280
the earth was overturning yeah so that

1178
00:52:38,870 --> 00:52:37,680
was the the initial impetus

1179
00:52:40,630 --> 00:52:38,880
so

1180
00:52:42,790 --> 00:52:40,640
i had to then

1181
00:52:46,630 --> 00:52:42,800
look at well

1182
00:52:49,990 --> 00:52:46,640
just how realistic a proposition is that

1183
00:52:52,470 --> 00:52:50,000
and then i begin to find us all sorts of

1184
00:52:56,309 --> 00:52:52,480
historical records i mean literally

1185
00:52:59,589 --> 00:52:56,319
dozens of accounts from ancient times of

1186
00:53:03,109 --> 00:52:59,599
exactly that happening the the

1187
00:53:05,270 --> 00:53:03,119
hermitage papyrus the papyrus harris

1188
00:53:09,589 --> 00:53:05,280

plato talks about it herodotus talks

1189

00:53:11,829 --> 00:53:09,599

about it all these ancient sources

1190

00:53:14,390 --> 00:53:11,839

talk about the earth

1191

00:53:16,549 --> 00:53:14,400

turning over and the sun

1192

00:53:19,270 --> 00:53:16,559

rising in the west and setting in the

1193

00:53:21,670 --> 00:53:19,280

east and i thought to myself that's just

1194

00:53:23,670 --> 00:53:21,680

ridiculous that count what's happening

1195

00:53:26,069 --> 00:53:23,680

that's crazy now okay

1196

00:53:29,109 --> 00:53:26,079

um let me grab something i don't have

1197

00:53:31,510 --> 00:53:29,119

anything round in here okay i've got an

1198

00:53:32,470 --> 00:53:31,520

alien skull i just grabbed an alien

1199

00:53:34,150 --> 00:53:32,480

skull

1200

00:53:36,470 --> 00:53:34,160

so

1201
00:53:38,630 --> 00:53:36,480
this is the earth and this is what scott

1202
00:53:42,549 --> 00:53:38,640
and i are talking about here's the north

1203
00:53:45,270 --> 00:53:42,559
pole here's antarctica down here and

1204
00:53:47,030 --> 00:53:45,280
the sun rises in the east and sets in

1205
00:53:50,069 --> 00:53:47,040
the west today

1206
00:53:52,470 --> 00:53:50,079
but what scott is referring to

1207
00:53:55,030 --> 00:53:52,480
is that the earth

1208
00:53:57,750 --> 00:53:55,040
turned over

1209
00:54:00,390 --> 00:53:57,760
and therefore because the orientation

1210
00:54:02,630 --> 00:54:00,400
the inversion of everything would then

1211
00:54:05,670 --> 00:54:02,640
have the sun

1212
00:54:09,190 --> 00:54:05,680
setting in the east

1213
00:54:12,150 --> 00:54:09,200

no wait wait wait hold on hold on

1214

00:54:14,470 --> 00:54:12,160

that that then that's what was going on

1215

00:54:15,589 --> 00:54:14,480

the earth turned over and now we are

1216

00:54:18,309 --> 00:54:15,599

seeing

1217

00:54:19,109 --> 00:54:18,319

um the sun setting in the west

1218

00:54:21,510 --> 00:54:19,119

now

1219

00:54:24,309 --> 00:54:21,520

but if if

1220

00:54:26,790 --> 00:54:24,319

is is this okay there's one other thing

1221

00:54:27,670 --> 00:54:26,800

to bring up there's one other thing

1222

00:54:31,030 --> 00:54:27,680

that

1223

00:54:34,069 --> 00:54:31,040

this happened in 14 days

1224

00:54:36,950 --> 00:54:34,079

well that's uh theoretically uh the the

1225

00:54:39,430 --> 00:54:36,960

time scale given for

1226

00:54:41,349 --> 00:54:39,440

this this type of um turnover of the

1227

00:54:43,430 --> 00:54:41,359

earth now the thing about the earth

1228

00:54:44,630 --> 00:54:43,440

turning overview the earth is turned

1229

00:54:46,710 --> 00:54:44,640

over

1230

00:54:48,789 --> 00:54:46,720

and kept

1231

00:54:50,549 --> 00:54:48,799

just turned over it's the body of the

1232

00:54:54,390 --> 00:54:50,559

earth with the earth's

1233

00:54:56,870 --> 00:54:54,400

rotational axis is its rotational pull

1234

00:54:59,750 --> 00:54:56,880

that turned over with the earth the sun

1235

00:55:02,470 --> 00:54:59,760

would still rise in the east

1236

00:55:05,270 --> 00:55:02,480

and set in the west

1237

00:55:08,549 --> 00:55:05,280

but what this physicist peter warlow

1238

00:55:10,549 --> 00:55:08,559

discovered back in the early 1980s was

1239

00:55:14,390 --> 00:55:10,559

that

1240

00:55:16,950 --> 00:55:14,400

a spinning body can actually turn over

1241

00:55:18,309 --> 00:55:16,960

but its rotational axis doesn't turn

1242

00:55:21,349 --> 00:55:18,319

with it

1243

00:55:23,910 --> 00:55:21,359

it's weird it sounds really really

1244

00:55:26,789 --> 00:55:23,920

counter-intuitive i totally understand

1245

00:55:29,109 --> 00:55:26,799

that it sounds totally counter-intuitive

1246

00:55:32,150 --> 00:55:29,119

what's the videos on youtube peter

1247

00:55:35,510 --> 00:55:32,160

warlow it's called the tippy top theory

1248

00:55:37,349 --> 00:55:35,520

and when you you turn you spin this

1249

00:55:39,030 --> 00:55:37,359

tippy top a tippy top

1250

00:55:41,430 --> 00:55:39,040

it's a child's toy

1251
00:55:43,750 --> 00:55:41,440
and it's kind of like a mushroom and you

1252
00:55:46,390 --> 00:55:43,760
hold it by the stalk and you spin it and

1253
00:55:49,430 --> 00:55:46,400
you drop it onto a table it spins on its

1254
00:55:50,230 --> 00:55:49,440
head and then gradually it turns over

1255
00:55:53,349 --> 00:55:50,240
and

1256
00:55:55,910 --> 00:55:53,359
ends up spinning on its stock

1257
00:55:58,549 --> 00:55:55,920
but the strange thing is jimmy the

1258
00:56:01,750 --> 00:55:58,559
strange thing is

1259
00:56:03,109 --> 00:56:01,760
after it inverts 180 degrees to spin on

1260
00:56:05,349 --> 00:56:03,119
its stock

1261
00:56:07,109 --> 00:56:05,359
it still continues to spin in the same

1262
00:56:09,190 --> 00:56:07,119
direction and because it's still

1263
00:56:11,670 --> 00:56:09,200

spinning in the same direction after

1264

00:56:14,309 --> 00:56:11,680

it's rotated 180 degrees

1265

00:56:16,069 --> 00:56:14,319

that will invert east and west the sun

1266

00:56:18,789 --> 00:56:16,079

will rise

1267

00:56:21,109 --> 00:56:18,799

in the west and set in the east

1268

00:56:23,430 --> 00:56:21,119

i know it's it's mind-blowing to get

1269

00:56:24,470 --> 00:56:23,440

your head around it really is but here's

1270

00:56:27,349 --> 00:56:24,480

the thing

1271

00:56:30,870 --> 00:56:27,359

before everybody including myself you

1272

00:56:32,710 --> 00:56:30,880

know jumps on and says that's crazy talk

1273

00:56:36,309 --> 00:56:32,720

that's impossible

1274

00:56:38,470 --> 00:56:36,319

this has been historically documented

1275

00:56:40,390 --> 00:56:38,480

countless times yeah

1276
00:56:42,470 --> 00:56:40,400
and to have some of the smartest

1277
00:56:45,030 --> 00:56:42,480
historians and

1278
00:56:47,270 --> 00:56:45,040
and people of our ancient past

1279
00:56:50,390 --> 00:56:47,280
have that completely wrong

1280
00:56:51,270 --> 00:56:50,400
no we have to stop and and take a close

1281
00:56:53,510 --> 00:56:51,280
look

1282
00:56:55,589 --> 00:56:53,520
at what they were talking about and the

1283
00:56:57,270 --> 00:56:55,599
reasons why

1284
00:56:59,750 --> 00:56:57,280
this is happening here because we're

1285
00:57:02,069 --> 00:56:59,760
talking about the oral traditions of

1286
00:57:05,829 --> 00:57:02,079
ancient egypt and this was passed down

1287
00:57:07,190 --> 00:57:05,839
and passed down and passed down to today

1288
00:57:09,510 --> 00:57:07,200

absolutely

1289

00:57:13,349 --> 00:57:09,520

you know you you just look at a simple

1290

00:57:15,030 --> 00:57:13,359

thing like the sphinx at

1291

00:57:17,430 --> 00:57:15,040

giza

1292

00:57:19,990 --> 00:57:17,440

which you will see in october absolutely

1293

00:57:22,150 --> 00:57:20,000

amazing monument jimmy absolutely

1294

00:57:24,470 --> 00:57:22,160

amazing be sure to try and get down into

1295

00:57:26,710 --> 00:57:24,480

the enclosure if you can it's probably

1296

00:57:28,470 --> 00:57:26,720

sealed off but you can get permits with

1297

00:57:31,829 --> 00:57:28,480

talking to the right people

1298

00:57:34,470 --> 00:57:31,839

we we have we have that to ourselves

1299

00:57:35,270 --> 00:57:34,480

great great absolutely brilliant

1300

00:57:35,990 --> 00:57:35,280

okay

1301
00:57:38,630 --> 00:57:36,000
so

1302
00:57:40,950 --> 00:57:38,640
look at the dreamer

1303
00:57:43,750 --> 00:57:40,960
when it sits between the stands between

1304
00:57:45,750 --> 00:57:43,760
the paws of the sphinx

1305
00:57:49,109 --> 00:57:45,760
and it's this stellar that was um placed

1306
00:57:51,109 --> 00:57:49,119
there allegedly by mooses um the fifth i

1307
00:57:53,510 --> 00:57:51,119
think it was one of the ancient pharaohs

1308
00:57:55,990 --> 00:57:53,520
of of egypt who had a dream

1309
00:57:57,589 --> 00:57:56,000
and he writes his dream on the same

1310
00:57:59,190 --> 00:57:57,599
this stone

1311
00:58:01,190 --> 00:57:59,200
now

1312
00:58:03,750 --> 00:58:01,200
when you look at the stella it actually

1313
00:58:06,309 --> 00:58:03,760

shows you two sphinxes

1314

00:58:09,990 --> 00:58:06,319

one's facing one direction another's

1315

00:58:13,910 --> 00:58:10,000

facing the at the opposite 180 degrees

1316

00:58:16,069 --> 00:58:13,920

now that is symbolic of the sphinx

1317

00:58:17,430 --> 00:58:16,079

which faces east the actual sphinx which

1318

00:58:19,990 --> 00:58:17,440

faces east

1319

00:58:23,750 --> 00:58:20,000

people think well maybe there was

1320

00:58:25,990 --> 00:58:23,760

another sphinx that once faced west

1321

00:58:28,549 --> 00:58:26,000

but that's not what it's telling us

1322

00:58:29,829 --> 00:58:28,559

because if you look at the the stellar

1323

00:58:33,030 --> 00:58:29,839

closely

1324

00:58:35,829 --> 00:58:33,040

you will see just at the head of this

1325

00:58:37,829 --> 00:58:35,839

both of these sphinxes there is a symbol

1326

00:58:39,109 --> 00:58:37,839

that's called them the akit or the

1327

00:58:41,030 --> 00:58:39,119

sunrise

1328

00:58:42,230 --> 00:58:41,040

symbol it's the sun between two

1329

00:58:44,309 --> 00:58:42,240

mountains

1330

00:58:46,710 --> 00:58:44,319

and it's at the head just at the head of

1331

00:58:49,109 --> 00:58:46,720

each of these two strengths he's facing

1332

00:58:50,630 --> 00:58:49,119

in opposite directions so basically what

1333

00:58:53,990 --> 00:58:50,640

it's saying is

1334

00:58:55,910 --> 00:58:54,000

the sphinx face the sun here but

1335

00:58:58,549 --> 00:58:55,920

long ago it faced the sun in the

1336

00:59:00,390 --> 00:58:58,559

opposite direction the rise in sun

1337

00:59:02,630 --> 00:59:00,400

in the opposite direction that's what

1338

00:59:06,789 --> 00:59:02,640

that stellar is showing us with these

1339

00:59:08,710 --> 00:59:06,799

two um opposite facing sphinxes

1340

00:59:11,270 --> 00:59:08,720

now uh we're going to take a break right

1341

00:59:13,349 --> 00:59:11,280

here um but what this points out what

1342

00:59:16,549 --> 00:59:13,359

this indicates

1343

00:59:20,549 --> 00:59:16,559

is uh and you can respond briefly

1344

00:59:24,069 --> 00:59:20,559

that the sphinx wasn't facing

1345

00:59:25,910 --> 00:59:24,079

the setting sun originally the finks the

1346

00:59:29,750 --> 00:59:25,920

sphinx was facing

1347

00:59:31,190 --> 00:59:29,760

the rising sun the birth correct

1348

00:59:34,950 --> 00:59:31,200

correct

1349

00:59:37,190 --> 00:59:34,960

and and if if that's the case uh i've

1350

00:59:40,390 --> 00:59:37,200

got uh 30 seconds it still does faces

1351

00:59:42,549 --> 00:59:40,400

the rising sun today it still does

1352

00:59:45,270 --> 00:59:42,559

we've had two inversions remember that's

1353

00:59:48,710 --> 00:59:45,280

what i explained in the book

1354

00:59:50,069 --> 00:59:48,720

yeah two inversions um now uh

1355

00:59:52,069 --> 00:59:50,079

we have

1356

00:59:55,510 --> 00:59:52,079

we're going to talk about this later

1357

00:59:58,470 --> 00:59:55,520

but many depictions of of flooding in

1358

01:00:01,829 --> 00:59:58,480

the deluge um through just about every

1359

01:00:04,390 --> 01:00:01,839

culture um in ancient history as spoken

1360

01:00:06,309 --> 01:00:04,400

about this including you know the the

1361

01:00:09,430 --> 01:00:06,319

the text in edfu

1362

01:00:10,870 --> 01:00:09,440

um and all of this always points back to

1363

01:00:15,030 --> 01:00:10,880

the same number

1364

01:00:17,270 --> 01:00:15,040

you know 11 000 bc 10 500 bc that's not

1365

01:00:20,390 --> 01:00:17,280

a coincidence either is it

1366

01:00:21,670 --> 01:00:20,400

i don't think so my own research as you

1367

01:00:24,230 --> 01:00:21,680

know in the book

1368

01:00:26,470 --> 01:00:24,240

points to the date uh

1369

01:00:29,510 --> 01:00:26,480

sounds very very precise it's just the

1370

01:00:30,549 --> 01:00:29,520

way it worked out 1081

1371

01:00:33,030 --> 01:00:30,559

bc

1372

01:00:35,750 --> 01:00:33,040

right you know and it's the way the just

1373

01:00:37,990 --> 01:00:35,760

the way i interpret the giza monuments

1374

01:00:40,069 --> 01:00:38,000

uh to come up with a very very precise

1375

01:00:41,349 --> 01:00:40,079

date which is explained as you know in

1376

01:00:43,030 --> 01:00:41,359

the book

1377

01:00:44,470 --> 01:00:43,040

now let's take our break right here

1378

01:00:46,230 --> 01:00:44,480

we're going to pick up right where we're

1379

01:00:50,630 --> 01:00:46,240

leaving off now everybody we're talking

1380

01:00:57,270 --> 01:00:54,950

sun setting and rising in in opposites

1381

01:00:58,710 --> 01:00:57,280

but why we're gonna get to all of that

1382

01:01:01,109 --> 01:00:58,720

after this short break our guest tonight

1383

01:01:03,910 --> 01:01:01,119

scott creighton the new book the great

1384

01:01:05,829 --> 01:01:03,920

pyramid void enigma

1385

01:01:10,660 --> 01:01:05,839

is the subject we'll be right back after

1386

01:01:25,589 --> 01:01:20,340

[Music]

1387

01:01:31,450 --> 01:01:27,750

this is fade to black with jimmy church

1388

01:01:32,789 --> 01:01:31,460

on the game changer radio network

1389

01:01:35,270 --> 01:01:32,799

[Music]

1390

01:01:38,710 --> 01:01:35,280

your 1 million gigawatt paranormal

1391

01:01:40,230 --> 01:01:38,720

powerhouse kumx db

1392

01:01:42,630 --> 01:01:40,240

the x

1393

01:01:45,589 --> 01:01:42,640

2022 mufon symposium is in denver

1394

01:01:47,190 --> 01:01:45,599

colorado july 7-10 and it's on if you

1395

01:01:49,510 --> 01:01:47,200

can't make it to denver get the live

1396

01:01:51,750 --> 01:01:49,520

stream you can watch it live and any

1397

01:01:53,589 --> 01:01:51,760

time later this year's theme is ufos in

1398

01:01:55,910 --> 01:01:53,599

the spotlight our speaker lineup is

1399

01:01:58,630 --> 01:01:55,920

incredible join cheryl jones peter

1400

01:02:01,589 --> 01:01:58,640

robbins michael schrad kathleen martin

1401
01:02:04,230 --> 01:02:01,599
tom reed paul heineck peter davenport

1402
01:02:07,750 --> 01:02:04,240
dave scott craig compobaso donald

1403
01:02:09,829 --> 01:02:07,760
schmidt marc d'antonio and me ron james

1404
01:02:12,630 --> 01:02:09,839
for an exciting inside look at my new

1405
01:02:13,910 --> 01:02:12,640
film news flash congressman tim bruchett

1406
01:02:16,069 --> 01:02:13,920
has just confirmed that he will be

1407
01:02:18,870 --> 01:02:16,079
making an exclusive live presentation of

1408
01:02:21,029 --> 01:02:18,880
mufon 2022 tim is the most outspoken

1409
01:02:23,349 --> 01:02:21,039
member of congress on the uap topic you

1410
01:02:25,029 --> 01:02:23,359
do not want to miss what he has to say

1411
01:02:26,870 --> 01:02:25,039
sign up for our live stream get all

1412
01:02:29,670 --> 01:02:26,880
three days of the mufon symposium a

1413
01:02:31,990 --> 01:02:29,680

one-year subscription to mufon tv and an

1414

01:02:34,309 --> 01:02:32,000

awesome free gift what's the free gift

1415

01:02:36,150 --> 01:02:34,319

find out at mufon symposium dot com

1416

01:02:38,549 --> 01:02:36,160

forward slash jimmy that's mufon

1417

01:02:41,349 --> 01:02:38,559

symposium dot com forward slash jimmy

1418

01:02:43,510 --> 01:02:41,359

you do not want to miss a thing

1419

01:02:46,150 --> 01:02:43,520

hello fader knots jimmy church here and

1420

01:02:48,549 --> 01:02:46,160

i know what you're thinking lately jimmy

1421

01:02:52,230 --> 01:02:48,559

sounds so fresh

1422

01:02:54,789 --> 01:02:52,240

he's so alert he's so now well that's

1423

01:02:57,829 --> 01:02:54,799

because of biotech research and their

1424

01:03:00,150 --> 01:02:57,839

new supplement brain peak nine brain

1425

01:03:01,829 --> 01:03:00,160

peak nine contains nine nutrients that

1426

01:03:04,549 --> 01:03:01,839

may help support brain function of

1427

01:03:07,190 --> 01:03:04,559

memory concentration recall and improve

1428

01:03:10,870 --> 01:03:07,200

focus other memory supplements can cost

1429

01:03:13,109 --> 01:03:10,880

as much as 129 bucks for a 60-day supply

1430

01:03:16,270 --> 01:03:13,119

but right now for a limited time if you

1431

01:03:18,630 --> 01:03:16,280

use the discount code fader that's right

1432

01:03:21,270 --> 01:03:18,640

f-a-d-e-r just for the fader knots

1433

01:03:23,670 --> 01:03:21,280

you'll get a 60-day supply for just 49

1434

01:03:25,510 --> 01:03:23,680

bucks there's no better time than right

1435

01:03:28,390 --> 01:03:25,520

now to see what others have been raving

1436

01:03:29,710 --> 01:03:28,400

about help improve your brain function

1437

01:03:31,990 --> 01:03:29,720

go to brain

1438

01:03:34,549 --> 01:03:32,000

brainpeak9.com and enter the discount

1439

01:03:36,589 --> 01:03:34,559

code fader that's right for the fader

1440

01:03:39,589 --> 01:03:36,599

knots that's

1441

01:03:40,789 --> 01:03:39,599

brainpeak9.com discount code fader and

1442

01:03:42,710 --> 01:03:40,799

the links are over at

1443

01:03:46,630 --> 01:03:42,720

jimmychurchradio.com

1444

01:03:48,870 --> 01:03:46,640

click on it now seriously

1445

01:03:50,870 --> 01:03:48,880

this is billy carson founder and ceo of

1446

01:03:53,190 --> 01:03:50,880

forbidden knowledge dot tv forbidden

1447

01:03:54,950 --> 01:03:53,200

knowledge dot tv is the fastest growing

1448

01:03:56,789 --> 01:03:54,960

and one of the most watched networks in

1449

01:03:58,549 --> 01:03:56,799

the world and i would like to personally

1450

01:04:01,270 --> 01:03:58,559

invite you to check out our expanding

1451
01:04:03,510 --> 01:04:01,280
library of tv film lectures and special

1452
01:04:06,069 --> 01:04:03,520
presentations forbidden knowledge dot tv

1453
01:04:08,789 --> 01:04:06,079
has over 6 000 videos covering lost

1454
01:04:10,630 --> 01:04:08,799
history health ufos spirituality and our

1455
01:04:12,950 --> 01:04:10,640
future we are committed to our community

1456
01:04:15,349 --> 01:04:12,960
and with my personal invitation you can

1457
01:04:17,990 --> 01:04:15,359
right now get your own free 30-day

1458
01:04:20,309 --> 01:04:18,000
membership at forbidden knowledge dot tv

1459
01:04:25,190 --> 01:04:20,319
your own library of information starts

1460
01:04:29,190 --> 01:04:27,510
us you never got that pony you always

1461
01:04:30,870 --> 01:04:29,200
wanted

1462
01:04:33,270 --> 01:04:30,880
damn it

1463
01:04:36,150 --> 01:04:33,280

jimmy church and fade to black on the

1464

01:04:39,349 --> 01:04:36,160

game changer network

1465

01:04:41,750 --> 01:04:39,359

listen i know and you know that you've

1466

01:04:43,990 --> 01:04:41,760

always wanted your first crystal skull

1467

01:04:46,150 --> 01:04:44,000

or maybe you're a collector just like me

1468

01:04:47,990 --> 01:04:46,160

but you just don't know where to go to

1469

01:04:50,630 --> 01:04:48,000

find the real thing

1470

01:04:52,630 --> 01:04:50,640

then i met carolyn ford over at einstein

1471

01:04:55,029 --> 01:04:52,640

the crystalskull.com

1472

01:04:57,029 --> 01:04:55,039

carolyn is the guardian of einstein one

1473

01:04:59,510 --> 01:04:57,039

of the most respected ancient crystal

1474

01:05:01,349 --> 01:04:59,520

skulls in the world all of her unique

1475

01:05:03,670 --> 01:05:01,359

skulls have been imprinted sitting with

1476

01:05:05,670 --> 01:05:03,680

einstein in his sacred lodge and are

1477

01:05:08,390 --> 01:05:05,680

carved from the finest gemstone and

1478

01:05:10,390 --> 01:05:08,400

materials imprinting is the process of

1479

01:05:13,990 --> 01:05:10,400

receiving the ancient wisdom from the

1480

01:05:16,470 --> 01:05:14,000

master skull or master computer einstein

1481

01:05:18,150 --> 01:05:16,480

the ancient crystal skull to see

1482

01:05:20,870 --> 01:05:18,160

carolyn's current collection of crystal

1483

01:05:23,750 --> 01:05:20,880

skulls just visit her store at einstein

1484

01:05:26,150 --> 01:05:23,760

the crystalskull.com click on the banner

1485

01:05:28,870 --> 01:05:26,160

over on our site don't forget to use the

1486

01:05:32,069 --> 01:05:28,880

promo code jimmy at checkout to receive

1487

01:05:34,870 --> 01:05:32,079

10 off of your order today that's promo

1488

01:05:37,510 --> 01:05:34,880

code jimmy finding your first or next

1489

01:05:41,910 --> 01:05:37,520

crystal skull is easy just visit

1490

01:05:46,030 --> 01:05:43,589

you're listening to my main man jimmy

1491

01:05:47,589 --> 01:05:46,040

church on jimmychurchradio.com

1492

01:05:48,829 --> 01:05:47,599

[Music]

1493

01:05:50,230 --> 01:05:48,839

hi this

1494

01:05:53,029 --> 01:05:50,240

is repping the planet and you're

1495

01:05:55,990 --> 01:05:53,039

listening to my good friend jimmy church

1496

01:05:58,150 --> 01:05:56,000

fade to black

1497

01:06:00,230 --> 01:05:58,160

this is toby kebble you're listening to

1498

01:06:03,270 --> 01:06:00,240

jimmychurchradio.com

1499

01:06:05,510 --> 01:06:03,280

don't hurt me jimmy i'm only little hey

1500

01:06:10,710 --> 01:06:05,520

i'm adrian grenier and this is ari gold

1501
01:06:14,789 --> 01:06:13,109
hey i'm adrian grenier and i'm ari gold

1502
01:06:17,029 --> 01:06:14,799
we're the honey brothers

1503
01:06:18,549 --> 01:06:17,039
and you're listening to jimmy church a

1504
01:06:20,230 --> 01:06:18,559
revolution

1505
01:06:22,230 --> 01:06:20,240
this is jimmy church of fade to black

1506
01:06:24,549 --> 01:06:22,240
and you can become an official fate or

1507
01:06:28,789 --> 01:06:24,559
not by just going to our membership

1508
01:06:33,190 --> 01:06:30,870
hello this is serena wright taylor from

1509
01:06:35,510 --> 01:06:33,200
conscious life expo and you're listening

1510
01:06:37,910 --> 01:06:35,520
to fade to black with jimmy church who

1511
01:06:41,510 --> 01:06:37,920
holds the lucky pony record for the best

1512
01:06:43,349 --> 01:06:41,520
astrological chart since 1963. true

1513
01:06:45,029 --> 01:06:43,359

story

1514

01:06:46,630 --> 01:06:45,039

this is micah hanks of the grealian

1515

01:06:52,980 --> 01:06:46,640

report and you're listening to jimmy

1516

01:07:10,630 --> 01:06:58,030

[Music]

1517

01:07:11,910 --> 01:07:10,640

welcome back fade to black i am your

1518

01:07:14,069 --> 01:07:11,920

host jimmy church tonight scott

1519

01:07:15,670 --> 01:07:14,079

creighton is with us live from the uk

1520

01:07:17,829 --> 01:07:15,680

we're talking about

1521

01:07:19,190 --> 01:07:17,839

his new book the great pyramid void

1522

01:07:23,670 --> 01:07:19,200

enigma

1523

01:07:27,990 --> 01:07:23,680

we know that back in 2017 the muwan

1524

01:07:30,230 --> 01:07:28,000

research indicated a large massive void

1525

01:07:32,710 --> 01:07:30,240

above the grand gallery in the great

1526

01:07:36,789 --> 01:07:32,720

pyramid all indications point to

1527

01:07:37,670 --> 01:07:36,799

something about 45 meters long

1528

01:07:47,349 --> 01:07:37,680

about

1529

01:07:48,230 --> 01:07:47,359

of the grand gallery except it seems to

1530

01:07:51,670 --> 01:07:48,240

be

1531

01:07:53,589 --> 01:07:51,680

horizontal instead of at uh 26 and a

1532

01:07:55,910 --> 01:07:53,599

half degrees oh i just

1533

01:07:57,990 --> 01:07:55,920

let that slip that was where i wanted to

1534

01:07:59,510 --> 01:07:58,000

go next scott

1535

01:08:03,109 --> 01:07:59,520

um okay

1536

01:08:04,230 --> 01:08:03,119

now we've established that um something

1537

01:08:05,430 --> 01:08:04,240

happened

1538

01:08:14,630 --> 01:08:05,440

uh

1539

01:08:16,950 --> 01:08:14,640

i i say myth you know this is part of

1540

01:08:18,149 --> 01:08:16,960

the historical record with many cultures

1541

01:08:22,229 --> 01:08:18,159

around the world

1542

01:08:24,229 --> 01:08:22,239

and that this sun setting and rising

1543

01:08:26,550 --> 01:08:24,239

confusion is something that is

1544

01:08:27,669 --> 01:08:26,560

documented again i want to point out to

1545

01:08:29,669 --> 01:08:27,679

everybody

1546

01:08:31,910 --> 01:08:29,679

uh read the book because it's in here in

1547

01:08:37,189 --> 01:08:31,920

great detail that part of it but there's

1548

01:08:39,590 --> 01:08:37,199

a reason for that all right the priests

1549

01:08:41,189 --> 01:08:39,600

started talking about

1550

01:08:44,789 --> 01:08:41,199

uh

1551
01:08:47,349 --> 01:08:44,799
and thoth actually spoke about this that

1552
01:08:49,189 --> 01:08:47,359
uh everything's gonna get wiped out all

1553
01:08:50,229 --> 01:08:49,199
right it's gonna it's gonna look like

1554
01:08:51,030 --> 01:08:50,239
water

1555
01:08:53,110 --> 01:08:51,040
and

1556
01:08:55,829 --> 01:08:53,120
there is going to be

1557
01:08:57,910 --> 01:08:55,839
well we'll call it a great reset today

1558
01:08:59,669 --> 01:08:57,920
but back then that was just really

1559
01:09:03,590 --> 01:08:59,679
really bad news

1560
01:09:04,550 --> 01:09:03,600
and so the discussion started uh

1561
01:09:07,749 --> 01:09:04,560
that

1562
01:09:10,070 --> 01:09:07,759
we need we need a seed vault like they

1563
01:09:11,910 --> 01:09:10,080

have in greenland right

1564

01:09:13,269 --> 01:09:11,920

then we've got to we've got to do

1565

01:09:15,189 --> 01:09:13,279

something we've got to preserve our

1566

01:09:16,229 --> 01:09:15,199

intelligence we've got to preserve our

1567

01:09:17,829 --> 01:09:16,239

knowledge

1568

01:09:20,950 --> 01:09:17,839

uh uh

1569

01:09:24,149 --> 01:09:20,960

growth uh agriculture

1570

01:09:27,590 --> 01:09:24,159

we need to make sure that this survives

1571

01:09:30,229 --> 01:09:27,600

what is about to happen now just the

1572

01:09:31,829 --> 01:09:30,239

suggestion of this

1573

01:09:33,669 --> 01:09:31,839

scott in the book

1574

01:09:36,390 --> 01:09:33,679

is going to just tip everything over

1575

01:09:37,990 --> 01:09:36,400

just like the earth in in egypt and and

1576

01:09:38,950 --> 01:09:38,000

egyptology

1577

01:09:41,990 --> 01:09:38,960

but

1578

01:09:42,789 --> 01:09:42,000

this is what was proposed

1579

01:09:46,309 --> 01:09:42,799

so

1580

01:09:47,430 --> 01:09:46,319

was is this suggestion and now we're

1581

01:09:50,390 --> 01:09:47,440

going to do

1582

01:09:51,749 --> 01:09:50,400

a deep dive into this

1583

01:09:53,829 --> 01:09:51,759

that

1584

01:09:57,270 --> 01:09:53,839

it was never a tomb

1585

01:10:00,630 --> 01:09:57,280

it was a vault

1586

01:10:03,350 --> 01:10:00,640

now that that sounds like a big step but

1587

01:10:05,830 --> 01:10:03,360

everything would indicate yes that

1588

01:10:08,070 --> 01:10:05,840

that that is what is going on here that

1589

01:10:11,030 --> 01:10:08,080

uh the great pyramid or those tombs that

1590

01:10:13,750 --> 01:10:11,040

are the the pyramids of giza were never

1591

01:10:16,550 --> 01:10:13,760

tombs for anything

1592

01:10:17,830 --> 01:10:16,560

absolutely right

1593

01:10:20,470 --> 01:10:17,840

what we

1594

01:10:23,110 --> 01:10:20,480

learn from the ancient egyptians

1595

01:10:25,189 --> 01:10:23,120

themselves you see everybody's been

1596

01:10:28,310 --> 01:10:25,199

talking about the big void and the

1597

01:10:31,430 --> 01:10:28,320

amazing technology that was used to

1598

01:10:34,950 --> 01:10:31,440

discover it and all the different

1599

01:10:38,229 --> 01:10:34,960

theories that what its purpose may be

1600

01:10:40,229 --> 01:10:38,239

and what we may find inside it

1601
01:10:41,030 --> 01:10:40,239
but nobody has ever stopped to think

1602
01:10:42,229 --> 01:10:41,040
well

1603
01:10:43,830 --> 01:10:42,239
hold on

1604
01:10:45,990 --> 01:10:43,840
what did the ancient egyptians

1605
01:10:47,030 --> 01:10:46,000
themselves have to say

1606
01:10:49,990 --> 01:10:47,040
about

1607
01:10:51,430 --> 01:10:50,000
the construction of these monuments and

1608
01:10:53,669 --> 01:10:51,440
specifically

1609
01:10:54,790 --> 01:10:53,679
also the big void what did they have to

1610
01:10:57,590 --> 01:10:54,800
say about

1611
01:10:58,630 --> 01:10:57,600
why they were doing this

1612
01:11:01,590 --> 01:10:58,640
now

1613
01:11:04,550 --> 01:11:01,600

the earliest tradition that we have

1614

01:11:07,110 --> 01:11:04,560

what egyptologists today just refer to

1615

01:11:10,149 --> 01:11:07,120

as a myth or legend is a legend of

1616

01:11:15,590 --> 01:11:13,270

this was an ancient egyptian pharaoh now

1617

01:11:18,229 --> 01:11:15,600

one of the reasons egyptologists think

1618

01:11:20,390 --> 01:11:18,239

this is just a myth this story is just a

1619

01:11:23,830 --> 01:11:20,400

myth is because they point to the fact

1620

01:11:26,709 --> 01:11:23,840

that there is no king called saurod in

1621

01:11:28,310 --> 01:11:26,719

any of the ancient egyptian king lists

1622

01:11:30,229 --> 01:11:28,320

but we can come back to that if you want

1623

01:11:31,910 --> 01:11:30,239

because i think i actually think there

1624

01:11:35,030 --> 01:11:31,920

is but anyway

1625

01:11:40,550 --> 01:11:38,070

saw had a dream or a vision that the

1626

01:11:42,470 --> 01:11:40,560

earth was overturning

1627

01:11:44,790 --> 01:11:42,480

and now

1628

01:11:47,030 --> 01:11:44,800

the frame these things like this

1629

01:11:48,070 --> 01:11:47,040

it probably wasn't a dream but this is

1630

01:11:52,310 --> 01:11:48,080

just to

1631

01:11:54,470 --> 01:11:52,320

you know um show the power of the king

1632

01:11:57,110 --> 01:11:54,480

that the frame these things in in this

1633

01:11:59,510 --> 01:11:57,120

way as a dream of the king but he said

1634

01:12:01,590 --> 01:11:59,520

his astronomer priests to measure the

1635

01:12:03,270 --> 01:12:01,600

height of the stars

1636

01:12:05,590 --> 01:12:03,280

and they came back

1637

01:12:08,709 --> 01:12:05,600

and said yeah the stars are changing

1638

01:12:09,669 --> 01:12:08,719

they're moving in different directions

1639

01:12:11,110 --> 01:12:09,679

uh

1640

01:12:13,750 --> 01:12:11,120

basically

1641

01:12:15,830 --> 01:12:13,760

in different ways from normal

1642

01:12:17,510 --> 01:12:15,840

so that's what they reported back to the

1643

01:12:19,910 --> 01:12:17,520

king and the king asked them well what

1644

01:12:22,149 --> 01:12:19,920

does this mean and he's the the priest

1645

01:12:25,830 --> 01:12:22,159

the astronomer priest said well this

1646

01:12:28,229 --> 01:12:25,840

will bring a great deluge in about 300

1647

01:12:30,709 --> 01:12:28,239

years time

1648

01:12:33,350 --> 01:12:30,719

and so the king says

1649

01:12:35,110 --> 01:12:33,360

how badly will we be affected

1650

01:12:37,270 --> 01:12:35,120

the priests responded will be completely

1651
01:12:38,310 --> 01:12:37,280
wiped out

1652
01:12:40,470 --> 01:12:38,320
and

1653
01:12:42,149 --> 01:12:40,480
king saudi said okay

1654
01:12:45,030 --> 01:12:42,159
what we're going to do

1655
01:12:47,189 --> 01:12:45,040
is build a recovery system

1656
01:12:49,110 --> 01:12:47,199
for the kingdom so that anyone that

1657
01:12:51,030 --> 01:12:49,120
survives

1658
01:12:52,470 --> 01:12:51,040
and will have the means

1659
01:12:54,950 --> 01:12:52,480
to survive

1660
01:12:57,990 --> 01:12:54,960
anyone that managed to

1661
01:13:00,470 --> 01:12:58,000
you know get through the the catastrophe

1662
01:13:03,350 --> 01:13:00,480
will then have the means to continue

1663
01:13:06,149 --> 01:13:03,360

civilization and to ensure

1664

01:13:08,950 --> 01:13:06,159

our civilization is reborn again

1665

01:13:11,350 --> 01:13:08,960

so that is basically the legend that is

1666

01:13:14,229 --> 01:13:11,360

in a nutshell they saw this catastrophe

1667

01:13:16,070 --> 01:13:14,239

happening by looking at the the skies

1668

01:13:17,990 --> 01:13:16,080

the heavens were changing above them now

1669

01:13:20,550 --> 01:13:18,000

it's not the heavens that change it's

1670

01:13:22,390 --> 01:13:20,560

not the stars that move to to different

1671

01:13:25,910 --> 01:13:22,400

um

1672

01:13:28,790 --> 01:13:25,920

paths it's the earth below them that's

1673

01:13:30,550 --> 01:13:28,800

changing its orientation relative to the

1674

01:13:33,590 --> 01:13:30,560

stars

1675

01:13:36,709 --> 01:13:33,600

so this is essentially uh what the surid

1676

01:13:38,790 --> 01:13:36,719

legend tells us was the purpose for

1677

01:13:40,709 --> 01:13:38,800

the construction of

1678

01:13:43,669 --> 01:13:40,719

the pyramid and what they said is that

1679

01:13:45,590 --> 01:13:43,679

it would put inside these monuments

1680

01:13:48,310 --> 01:13:45,600

everything that was needed for the

1681

01:13:49,990 --> 01:13:48,320

kingdom to be reborn again after the

1682

01:13:52,229 --> 01:13:50,000

flood had abated

1683

01:13:53,910 --> 01:13:52,239

the the the waters of the deluge had

1684

01:13:54,950 --> 01:13:53,920

subsided

1685

01:13:57,669 --> 01:13:54,960

so

1686

01:14:01,030 --> 01:13:57,679

this would include everything from you

1687

01:14:01,990 --> 01:14:01,040

know seeds all all types of seed types

1688

01:14:03,510 --> 01:14:02,000

um

1689

01:14:05,189 --> 01:14:03,520

you know linens

1690

01:14:07,750 --> 01:14:05,199

tools

1691

01:14:08,870 --> 01:14:07,760

knowledge you know their papyri all all

1692

01:14:11,030 --> 01:14:08,880

sorts of

1693

01:14:14,310 --> 01:14:11,040

things that you know even possibly even

1694

01:14:16,630 --> 01:14:14,320

weapons who knows but everything that

1695

01:14:20,630 --> 01:14:16,640

would be required for the kingdom to be

1696

01:14:22,390 --> 01:14:20,640

reborn was to be deposited inside these

1697

01:14:23,430 --> 01:14:22,400

monuments

1698

01:14:26,390 --> 01:14:23,440

and

1699

01:14:29,750 --> 01:14:26,400

the most vital thing of all

1700

01:14:30,630 --> 01:14:29,760

was placed inside the big void

1701

01:14:34,070 --> 01:14:30,640

now

1702

01:14:36,630 --> 01:14:34,080

if if if this is the case and i can

1703

01:14:39,510 --> 01:14:36,640

only imagine right where

1704

01:14:41,910 --> 01:14:39,520

you have a priest uh

1705

01:14:44,390 --> 01:14:41,920

the astronomer version of priest you

1706

01:14:46,870 --> 01:14:44,400

know the scientists and and stuff that

1707

01:14:48,070 --> 01:14:46,880

do nothing but observe the sky right

1708

01:14:48,950 --> 01:14:48,080

that's all they're doing and they're

1709

01:14:51,110 --> 01:14:48,960

cattle

1710

01:14:52,709 --> 01:14:51,120

they got sticks poked in the ground

1711

01:14:55,189 --> 01:14:52,719

they've got you know

1712

01:14:58,630 --> 01:14:55,199

they're checking everything all the time

1713

01:15:01,350 --> 01:14:58,640

and then suddenly they're looking up

1714

01:15:03,270 --> 01:15:01,360

and the stars are moving things aren't

1715

01:15:05,830 --> 01:15:03,280

the way they were the day before or the

1716

01:15:08,950 --> 01:15:05,840

week before where every day of their

1717

01:15:11,430 --> 01:15:08,960

lives is cataloging the movements of the

1718

01:15:13,030 --> 01:15:11,440

heavens so that that must have

1719

01:15:15,669 --> 01:15:13,040

absolutely freaked them out it would

1720

01:15:17,430 --> 01:15:15,679

freak us out today but we have a little

1721

01:15:20,550 --> 01:15:17,440

bit of science behind us and we could

1722

01:15:24,630 --> 01:15:20,560

help explain things back then they had

1723

01:15:26,149 --> 01:15:24,640

no idea and what was a constant a static

1724

01:15:28,950 --> 01:15:26,159

constant for them

1725

01:15:30,550 --> 01:15:28,960

is now changing

1726

01:15:32,630 --> 01:15:30,560

yeah chaos it must have been

1727

01:15:34,790 --> 01:15:32,640

extraordinary so

1728

01:15:36,870 --> 01:15:34,800

they came they come up with this idea of

1729

01:15:39,110 --> 01:15:36,880

storing all of our knowledge everything

1730

01:15:40,630 --> 01:15:39,120

that we have acquired

1731

01:15:42,870 --> 01:15:40,640

because we're not going to be here but

1732

01:15:44,950 --> 01:15:42,880

whoever's going to survive

1733

01:15:48,950 --> 01:15:44,960

they will have this and we're going to

1734

01:15:51,030 --> 01:15:48,960

build it in a monument that will survive

1735

01:15:54,390 --> 01:15:51,040

what is about to happen

1736

01:15:55,830 --> 01:15:54,400

um now if that is the case

1737

01:15:59,270 --> 01:15:55,840

what about

1738

01:16:02,310 --> 01:16:00,229

yeah

1739

01:16:04,229 --> 01:16:02,320

do you think that there are

1740

01:16:07,189 --> 01:16:04,239

the same voids

1741

01:16:08,870 --> 01:16:07,199

um in the other two pyramids as well no

1742

01:16:12,470 --> 01:16:08,880

no absolutely not

1743

01:16:13,510 --> 01:16:12,480

um the the void had a very very unique

1744

01:16:18,790 --> 01:16:13,520

purpose

1745

01:16:22,550 --> 01:16:18,800

um which was

1746

01:16:24,790 --> 01:16:22,560

why also we find in the great pyramid is

1747

01:16:27,990 --> 01:16:24,800

the only pyramid with a grand gallery

1748

01:16:31,110 --> 01:16:28,000

because these are closely linked these

1749

01:16:34,070 --> 01:16:31,120

two features of the great pyramid are

1750

01:16:35,669 --> 01:16:34,080

closely linked you cannot have one

1751

01:16:37,590 --> 01:16:35,679

without the other and this is what

1752

01:16:38,870 --> 01:16:37,600

puzzled me actually jimmy for a long

1753

01:16:40,950 --> 01:16:38,880

long time

1754

01:16:43,510 --> 01:16:40,960

the big void was actually when when i

1755

01:16:44,790 --> 01:16:43,520

heard the announcement in 2017 it was a

1756

01:16:47,270 --> 01:16:44,800

final piece

1757

01:16:48,790 --> 01:16:47,280

of a puzzle that i had been trying to

1758

01:16:52,070 --> 01:16:48,800

piece together for

1759

01:16:54,870 --> 01:16:52,080

20 years why is it if the grand gallery

1760

01:16:56,709 --> 01:16:54,880

is what i think it is what some other

1761

01:17:00,950 --> 01:16:56,719

researchers have said

1762

01:17:03,510 --> 01:17:00,960

many years ago um i think andre potion

1763

01:17:06,390 --> 01:17:03,520

egyptologists back in the 70s you know

1764

01:17:07,750 --> 01:17:06,400

said that the grand gallery was first

1765

01:17:10,790 --> 01:17:07,760

statues

1766

01:17:12,709 --> 01:17:10,800

of um you know khufu's ancestors as well

1767

01:17:14,630 --> 01:17:12,719

this was a missing piece the grand

1768

01:17:15,750 --> 01:17:14,640

gallery was a missing

1769

01:17:19,430 --> 01:17:15,760

sort of the

1770

01:17:21,510 --> 01:17:19,440

big void was a missing piece um for for

1771

01:17:22,470 --> 01:17:21,520

my research which kind of pulled all the

1772

01:17:23,350 --> 01:17:22,480

different

1773

01:17:25,270 --> 01:17:23,360

um

1774

01:17:27,910 --> 01:17:25,280

loose ends if you like

1775

01:17:29,510 --> 01:17:27,920

in my research together

1776

01:17:32,390 --> 01:17:29,520

now there's uh

1777

01:17:35,270 --> 01:17:32,400

another piece to this puzzle uh i i

1778

01:17:37,750 --> 01:17:35,280

don't want to go too far outside but we

1779

01:17:41,830 --> 01:17:37,760

we need to address this now

1780

01:17:42,830 --> 01:17:41,840

um which is the location of the polls

1781

01:17:46,390 --> 01:17:42,840

um

1782

01:17:49,750 --> 01:17:46,400

orientation of actual east and west

1783

01:17:51,350 --> 01:17:49,760

uh six degrees and 26 and a half degrees

1784

01:17:52,709 --> 01:17:51,360

come into play

1785

01:17:55,189 --> 01:17:52,719

and and

1786

01:17:57,910 --> 01:17:55,199

most think that we're just referencing

1787

01:18:00,229 --> 01:17:57,920

the giza plateau and and the giza

1788

01:18:01,590 --> 01:18:00,239

pyramid with this well yeah that that

1789

01:18:02,390 --> 01:18:01,600

would be true

1790

01:18:05,110 --> 01:18:02,400

but

1791

01:18:06,470 --> 01:18:05,120

it seems that there is

1792

01:18:08,870 --> 01:18:06,480

a list

1793

01:18:11,750 --> 01:18:08,880

of just about every cool

1794

01:18:14,070 --> 01:18:11,760

megalithic site on the planet

1795

01:18:17,350 --> 01:18:14,080

is off by six degrees right

1796

01:18:18,470 --> 01:18:17,360

or or it's not facing where it should be

1797

01:18:21,350 --> 01:18:18,480

facing

1798

01:18:22,790 --> 01:18:21,360

and and you spend all the time building

1799

01:18:25,189 --> 01:18:22,800

these these

1800

01:18:28,390 --> 01:18:25,199

these tremendous temples and sites all

1801
01:18:31,669 --> 01:18:28,400
around the world to have a mistake like

1802
01:18:32,550 --> 01:18:31,679
that no so let's address that uh right

1803
01:18:34,630 --> 01:18:32,560
now

1804
01:18:35,510 --> 01:18:34,640
uh about these other sites

1805
01:18:39,350 --> 01:18:35,520
yeah

1806
01:18:42,310 --> 01:18:39,360
you see um like for example um the

1807
01:18:44,870 --> 01:18:42,320
sphinx at giza people

1808
01:18:46,390 --> 01:18:44,880
it's always referred to as facing

1809
01:18:48,630 --> 01:18:46,400
exactly

1810
01:18:51,830 --> 01:18:48,640
you know due east

1811
01:18:53,510 --> 01:18:51,840
well that's true of the head

1812
01:18:56,149 --> 01:18:53,520
but

1813
01:18:58,950 --> 01:18:56,159

some researchers have shown that the

1814

01:19:02,709 --> 01:18:58,960

actual body of the sphinx is actually

1815

01:19:04,709 --> 01:19:02,719

oriented five degrees to the north or

1816

01:19:05,750 --> 01:19:04,719

five five and a half degrees to the

1817

01:19:07,430 --> 01:19:05,760

north

1818

01:19:11,030 --> 01:19:07,440

but the head

1819

01:19:12,390 --> 01:19:11,040

has been re-carved to face due east

1820

01:19:14,870 --> 01:19:12,400

so

1821

01:19:19,270 --> 01:19:14,880

it's things like is is things like this

1822

01:19:20,630 --> 01:19:19,280

that that we find um are are off by this

1823

01:19:22,870 --> 01:19:20,640

six degrees

1824

01:19:25,669 --> 01:19:22,880

you also find that the

1825

01:19:29,669 --> 01:19:25,679

inside the great pyramid

1826

01:19:32,470 --> 01:19:29,679

the the the shafts these are the small

1827

01:19:35,270 --> 01:19:32,480

very very small sort of um they're only

1828

01:19:38,149 --> 01:19:35,280

about eight by eight inches square but

1829

01:19:40,070 --> 01:19:38,159

the run from the queen's chamber

1830

01:19:42,149 --> 01:19:40,080

through not entirely through the body of

1831

01:19:43,590 --> 01:19:42,159

the pyramid about halfway

1832

01:19:45,510 --> 01:19:43,600

through the body of the pyramid

1833

01:19:47,430 --> 01:19:45,520

diagonally upwards

1834

01:19:49,430 --> 01:19:47,440

the king's chamber shafts do the same

1835

01:19:52,149 --> 01:19:49,440

but they go all the way to the exterior

1836

01:19:53,590 --> 01:19:52,159

of the pyramid now these two shafts the

1837

01:19:58,390 --> 01:19:53,600

the

1838

01:20:00,149 --> 01:19:58,400

two two facing south two facing north

1839

01:20:02,830 --> 01:20:00,159

again these are off

1840

01:20:05,830 --> 01:20:02,840

or the difference between them is six

1841

01:20:07,830 --> 01:20:05,840

degrees you know so it's like

1842

01:20:09,669 --> 01:20:07,840

what is it they are trying to show us

1843

01:20:13,030 --> 01:20:09,679

here what is it they're trying to show

1844

01:20:16,950 --> 01:20:13,040

us as as as you know i've gone to this

1845

01:20:21,270 --> 01:20:20,070

we lost the inversion yeah

1846

01:20:24,550 --> 01:20:21,280

all right

1847

01:20:26,870 --> 01:20:24,560

we lost you for 10 seconds okay also

1848

01:20:27,910 --> 01:20:26,880

yeah the shaft of the

1849

01:20:29,830 --> 01:20:27,920

pyramid

1850

01:20:33,510 --> 01:20:29,840

both sets of shafts

1851
01:20:35,990 --> 01:20:33,520
they basically show us or indicate to us

1852
01:20:37,910 --> 01:20:36,000
the earth inversion

1853
01:20:38,950 --> 01:20:37,920
that's what this show was

1854
01:20:41,189 --> 01:20:38,960
and uh

1855
01:20:42,629 --> 01:20:41,199
explain that how it actually happens in

1856
01:20:46,390 --> 01:20:42,639
the book

1857
01:20:49,510 --> 01:20:46,400
now uh and and the other sites um uh

1858
01:20:50,950 --> 01:20:49,520
around the world also

1859
01:20:51,910 --> 01:20:50,960
um

1860
01:20:54,149 --> 01:20:51,920
man

1861
01:20:56,070 --> 01:20:54,159
it's it's so complex we almost need to

1862
01:20:58,310 --> 01:20:56,080
talk about hudson bay

1863
01:21:00,310 --> 01:20:58,320

and uh which

1864

01:21:02,709 --> 01:21:00,320

and maybe we'll get into a little bit of

1865

01:21:04,390 --> 01:21:02,719

hap good uh too as well yeah i love the

1866

01:21:07,430 --> 01:21:04,400

subject anyway

1867

01:21:10,070 --> 01:21:07,440

but but how the

1868

01:21:12,229 --> 01:21:10,080

uh the pole shift is there and the

1869

01:21:16,629 --> 01:21:12,239

orientation is there

1870

01:21:18,310 --> 01:21:16,639

and then if you um uh spiral out

1871

01:21:20,870 --> 01:21:18,320

and continue

1872

01:21:22,790 --> 01:21:20,880

um of course uh uh you know geese is

1873

01:21:25,510 --> 01:21:22,800

part of this too as well

1874

01:21:28,070 --> 01:21:25,520

that these uh ancient megalithic sites

1875

01:21:30,550 --> 01:21:28,080

all around the world on just about every

1876

01:21:32,550 --> 01:21:30,560

continent except for antarctica

1877

01:21:34,550 --> 01:21:32,560

fall on this spiral

1878

01:21:36,550 --> 01:21:34,560

yeah it's incredible it's um it's a

1879

01:21:39,110 --> 01:21:36,560

logarithmic spiral

1880

01:21:42,790 --> 01:21:39,120

you may recall jimmy that back i think

1881

01:21:44,470 --> 01:21:42,800

in the 50s um charles hartgood showed

1882

01:21:46,550 --> 01:21:44,480

four former

1883

01:21:48,870 --> 01:21:46,560

positions of the earth pole

1884

01:21:51,270 --> 01:21:48,880

now heartgood had an idea that

1885

01:21:53,189 --> 01:21:51,280

this happened over you know hundreds of

1886

01:21:54,470 --> 01:21:53,199

thousands of years but latterly i think

1887

01:21:57,430 --> 01:21:54,480

back in

1888

01:21:59,830 --> 01:21:57,440

in the 70s he changed his mind on that

1889

01:22:03,030 --> 01:21:59,840

and he then believed that it happened

1890

01:22:04,870 --> 01:22:03,040

much much faster these he identified

1891

01:22:07,669 --> 01:22:04,880

four different

1892

01:22:09,350 --> 01:22:07,679

uh former poles of the earth in the

1893

01:22:10,790 --> 01:22:09,360

northern hemisphere

1894

01:22:13,110 --> 01:22:10,800

hudson bay

1895

01:22:15,990 --> 01:22:13,120

um the norwegian sea

1896

01:22:18,870 --> 01:22:16,000

i think the yukon

1897

01:22:21,030 --> 01:22:18,880

the existing pole obviously so

1898

01:22:23,189 --> 01:22:21,040

it identified all these different former

1899

01:22:25,510 --> 01:22:23,199

pole positions

1900

01:22:26,709 --> 01:22:25,520

more recently a couple other researchers

1901

01:22:33,350 --> 01:22:26,719

um

1902

01:22:35,830 --> 01:22:33,360

the other chaps name just now anyway

1903

01:22:39,189 --> 01:22:35,840

they identified another three

1904

01:22:41,830 --> 01:22:39,199

former polls this is all about

1905

01:22:43,910 --> 01:22:41,840

alignments of monuments

1906

01:22:45,350 --> 01:22:43,920

being aligned to

1907

01:22:46,629 --> 01:22:45,360

north

1908

01:22:49,110 --> 01:22:46,639

well

1909

01:22:52,870 --> 01:22:49,120

the notice that all these monuments

1910

01:22:54,310 --> 01:22:52,880

weren't aligning to north we're aligning

1911

01:22:55,830 --> 01:22:54,320

you know different

1912

01:22:57,750 --> 01:22:55,840

places and

1913

01:22:59,990 --> 01:22:57,760

you know these were monuments in

1914

01:23:01,669 --> 01:23:00,000

different continents were aligning to

1915

01:23:04,709 --> 01:23:01,679

different

1916

01:23:07,750 --> 01:23:04,719

former poles basically they intersected

1917

01:23:09,350 --> 01:23:07,760

you know at different places um the the

1918

01:23:12,550 --> 01:23:09,360

bering sea

1919

01:23:15,189 --> 01:23:12,560

places like that now so they found these

1920

01:23:17,510 --> 01:23:15,199

three additional former poles

1921

01:23:20,950 --> 01:23:17,520

and when you put them with the hapgood

1922

01:23:22,950 --> 01:23:20,960

poles the four former polls

1923

01:23:24,709 --> 01:23:22,960

that hapgood discovered

1924

01:23:26,629 --> 01:23:24,719

so then you've got seven or

1925

01:23:28,950 --> 01:23:26,639

eight points

1926

01:23:31,270 --> 01:23:28,960

in the northern hemisphere and what i

1927

01:23:33,030 --> 01:23:31,280

realized was that

1928

01:23:34,870 --> 01:23:33,040

they could actually we could actually

1929

01:23:36,229 --> 01:23:34,880

join them all up with a logarithmic

1930

01:23:37,669 --> 01:23:36,239

spiral

1931

01:23:40,470 --> 01:23:37,679

yep yeah

1932

01:23:42,550 --> 01:23:40,480

um and that's important because that's

1933

01:23:45,510 --> 01:23:42,560

important to me because

1934

01:23:48,070 --> 01:23:45,520

for any pole shifter or inversion of the

1935

01:23:52,070 --> 01:23:48,080

earth to happen

1936

01:23:54,709 --> 01:23:52,080

it has to it has to um occur

1937

01:23:56,470 --> 01:23:54,719

in the manner of a spiral it has to

1938

01:23:59,270 --> 01:23:56,480

spiral

1939

01:24:00,830 --> 01:23:59,280

as it's tilting and this is it's about

1940

01:24:02,950 --> 01:24:00,840

the

1941

01:24:08,790 --> 01:24:02,960

conservation um

1942

01:24:12,870 --> 01:24:09,590

um

1943

01:24:16,790 --> 01:24:12,880

before we get to the break uh where

1944

01:24:20,070 --> 01:24:16,800

would the energy come from to flip the

1945

01:24:22,629 --> 01:24:20,080

earth over to flip the planet uh that

1946

01:24:24,870 --> 01:24:22,639

that that would be a tremendous amount

1947

01:24:27,590 --> 01:24:24,880

of kinetic energy i would think

1948

01:24:29,830 --> 01:24:27,600

well that that's always been

1949

01:24:31,990 --> 01:24:29,840

the historical view

1950

01:24:35,270 --> 01:24:32,000

that it was

1951

01:24:38,070 --> 01:24:35,280

that needed a planetary body of a

1952

01:24:40,550 --> 01:24:38,080

similar size to the earth to collide

1953

01:24:42,470 --> 01:24:40,560

with the earth to cause such an

1954

01:24:44,790 --> 01:24:42,480

inversion to happen that that's been the

1955

01:24:48,149 --> 01:24:44,800

historical view

1956

01:24:50,390 --> 01:24:48,159

and obviously since that would vaporize

1957

01:24:52,629 --> 01:24:50,400

every living organism on the planet a

1958

01:24:54,790 --> 01:24:52,639

collision of that magnitude

1959

01:24:56,830 --> 01:24:54,800

then since we're still here that has

1960

01:24:59,270 --> 01:24:56,840

never happened

1961

01:25:00,950 --> 01:24:59,280

so more recently

1962

01:25:02,709 --> 01:25:00,960

other scientists have realized well

1963

01:25:05,030 --> 01:25:02,719

actually no

1964

01:25:06,550 --> 01:25:05,040

it doesn't need to be a collision it

1965

01:25:09,430 --> 01:25:06,560

could be

1966

01:25:11,590 --> 01:25:09,440

i explain a number of um inversion

1967

01:25:12,550 --> 01:25:11,600

possible inversion mechanisms in the

1968

01:25:15,430 --> 01:25:12,560

book

1969

01:25:18,390 --> 01:25:15,440

and one of them which was actually um

1970

01:25:22,629 --> 01:25:18,400

censored by the the cia actually

1971

01:25:25,830 --> 01:25:22,639

i'm so glad you brought that up uh uh

1972

01:25:27,430 --> 01:25:25,840

okay everybody write that down

1973

01:25:28,790 --> 01:25:27,440

i'm going to do it we're going to come

1974

01:25:30,870 --> 01:25:28,800

back to this

1975

01:25:33,350 --> 01:25:30,880

i've tried to chase this down by the way

1976

01:25:35,910 --> 01:25:33,360

uh without success

1977

01:25:37,830 --> 01:25:35,920

i didn't i didn't plan on any success

1978

01:25:40,790 --> 01:25:37,840

with that but yeah the cia's involved

1979

01:25:42,070 --> 01:25:40,800

with this too as well okay so you lay

1980

01:25:44,229 --> 01:25:42,080

out four

1981

01:25:47,510 --> 01:25:44,239

i think four maybe five

1982

01:25:49,669 --> 01:25:47,520

possible uh processes for the inversion

1983

01:25:54,470 --> 01:25:49,679

yeah yeah

1984

01:25:56,470 --> 01:25:54,480

it could take something as small as

1985

01:26:07,350 --> 01:25:56,480

a

1986

01:26:09,590 --> 01:26:07,360

over

1987

01:26:12,390 --> 01:26:09,600

if it happens

1988

01:26:15,030 --> 01:26:12,400

at the right angle and the right speed

1989

01:26:17,669 --> 01:26:15,040

and the the the sun and the moon

1990

01:26:19,510 --> 01:26:17,679

you know depending where it strikes

1991

01:26:21,510 --> 01:26:19,520

the the gravitational pull of the sun

1992

01:26:22,470 --> 01:26:21,520

and the moon have an effect on this as

1993

01:26:23,590 --> 01:26:22,480

well

1994

01:26:26,470 --> 01:26:23,600

and

1995

01:26:28,149 --> 01:26:26,480

you know that that's just one version or

1996

01:26:30,310 --> 01:26:28,159

method that could

1997

01:26:32,550 --> 01:26:30,320

tilt the effort or flip the earth over

1998

01:26:36,709 --> 01:26:32,560

it was um

1999

01:26:38,629 --> 01:26:36,719

italian physicist and and naval engineer

2000

01:26:41,430 --> 01:26:38,639

flavio barbaro

2001
01:26:42,229 --> 01:26:41,440
who came up with this particular theory

2002
01:26:44,390 --> 01:26:42,239
and

2003
01:26:46,070 --> 01:26:44,400
when you look at the math that makes

2004
01:26:47,189 --> 01:26:46,080
perfect sense people have tried to

2005
01:26:49,430 --> 01:26:47,199
debunk

2006
01:26:52,149 --> 01:26:49,440
the math that you presented

2007
01:26:55,350 --> 01:26:52,159
but no one yet has successfully been

2008
01:26:57,510 --> 01:26:55,360
able people have tried but uh barbaro

2009
01:26:59,110 --> 01:26:57,520
has come back and you know said well no

2010
01:27:00,709 --> 01:26:59,120
you've missed this you've missed that

2011
01:27:03,270 --> 01:27:00,719
look at this

2012
01:27:04,629 --> 01:27:03,280
his comments about this is is so funny

2013
01:27:07,990 --> 01:27:04,639

it's got to be

2014

01:27:08,950 --> 01:27:08,000

crazy complex but he explains it so well

2015

01:27:10,229 --> 01:27:08,960

you know

2016

01:27:11,669 --> 01:27:10,239

well uh

2017

01:27:14,790 --> 01:27:11,679

yeah okay

2018

01:27:16,390 --> 01:27:14,800

that sounds possible but uh there's uh

2019

01:27:19,189 --> 01:27:16,400

one other reference that i want to get

2020

01:27:22,550 --> 01:27:19,199

to before the break um and that is

2021

01:27:24,629 --> 01:27:22,560

randall carlson um has has talked about

2022

01:27:27,990 --> 01:27:24,639

this extensively

2023

01:27:29,669 --> 01:27:28,000

and and again the dating always goes

2024

01:27:33,910 --> 01:27:29,679

right back to

2025

01:27:36,390 --> 01:27:33,920

uh this period of time now if if if this

2026
01:27:38,149 --> 01:27:36,400
indeed happened and let's let's go with

2027
01:27:41,830 --> 01:27:38,159
the the if part

2028
01:27:44,149 --> 01:27:41,840
if if the earth flipped twice

2029
01:27:46,629 --> 01:27:44,159
how is it possible

2030
01:27:49,910 --> 01:27:46,639
what were the two flips what's the

2031
01:27:53,030 --> 01:27:49,920
what's the uh the time between those

2032
01:27:56,310 --> 01:27:53,040
and how is it that every continent uh

2033
01:28:00,310 --> 01:27:56,320
just wasn't completely leveled or is

2034
01:28:03,430 --> 01:28:00,320
this a step pretty stable process

2035
01:28:05,030 --> 01:28:03,440
well that's an interesting question

2036
01:28:07,510 --> 01:28:05,040
it's a kind of a difficult question to

2037
01:28:11,030 --> 01:28:07,520
answer but one of the things

2038
01:28:13,510 --> 01:28:11,040

jimmy that i i realize is that

2039

01:28:15,350 --> 01:28:13,520

an assorted legend the ancient egyptians

2040

01:28:16,709 --> 01:28:15,360

saudi legend

2041

01:28:18,709 --> 01:28:16,719

and the astronomer priests were

2042

01:28:20,390 --> 01:28:18,719

observing this happening you know they

2043

01:28:21,669 --> 01:28:20,400

were observing the earth actually

2044

01:28:23,430 --> 01:28:21,679

turning over

2045

01:28:24,470 --> 01:28:23,440

they were watching it

2046

01:28:26,790 --> 01:28:24,480

and

2047

01:28:29,830 --> 01:28:26,800

they were saying well the destruction is

2048

01:28:31,189 --> 01:28:29,840

going to happen much much later

2049

01:28:35,510 --> 01:28:31,199

you know so

2050

01:28:39,189 --> 01:28:35,520

it's to me what i've come to um

2051
01:28:42,470 --> 01:28:39,199
realize or accept is that these these

2052
01:28:45,189 --> 01:28:42,480
inversions are an inherent part

2053
01:28:47,590 --> 01:28:45,199
of the earth's orbital mechanics and

2054
01:28:48,709 --> 01:28:47,600
that they occur naturally

2055
01:28:51,669 --> 01:28:48,719
over

2056
01:28:54,229 --> 01:28:51,679
a lengthy period of time and just under

2057
01:28:55,590 --> 01:28:54,239
10 000 years between

2058
01:28:59,030 --> 01:28:55,600
these events

2059
01:29:01,430 --> 01:28:59,040
but they're a natural part of

2060
01:29:03,270 --> 01:29:01,440
the earth's orbital mechanics i've come

2061
01:29:04,870 --> 01:29:03,280
to believe that you know you probably

2062
01:29:06,950 --> 01:29:04,880
saw the um

2063
01:29:09,750 --> 01:29:06,960

you know and it's death is a spinning

2064

01:29:11,510 --> 01:29:09,760

body in space and zero gravity now you

2065

01:29:12,629 --> 01:29:11,520

probably watched

2066

01:29:13,990 --> 01:29:12,639

the um

2067

01:29:19,110 --> 01:29:14,000

the russian

2068

01:29:22,149 --> 01:29:19,120

cosmonaut johnny bechhoff um in the

2069

01:29:24,229 --> 01:29:22,159

salute seven space station back in the i

2070

01:29:25,030 --> 01:29:24,239

think 1980s

2071

01:29:27,669 --> 01:29:25,040

he

2072

01:29:29,990 --> 01:29:27,679

spun a t-handle loose

2073

01:29:32,950 --> 01:29:30,000

um from its wall mounting it just

2074

01:29:35,510 --> 01:29:32,960

flipped it and it spun itself loose and

2075

01:29:37,590 --> 01:29:35,520

carried on spinning through

2076

01:29:38,390 --> 01:29:37,600

the space station of its own to zero

2077

01:29:42,149 --> 01:29:38,400

gravity

2078

01:29:45,110 --> 01:29:42,159

but every so often without any external

2079

01:29:46,870 --> 01:29:45,120

influence it flipped 180 degrees and

2080

01:29:49,270 --> 01:29:46,880

then flipped again

2081

01:29:50,870 --> 01:29:49,280

again yep yep yep yep i've seen it

2082

01:29:53,830 --> 01:29:50,880

before

2083

01:29:57,110 --> 01:29:53,840

yeah yeah it's it's a crazy video and

2084

01:29:59,510 --> 01:29:57,120

now if we uh i gotta head to a break but

2085

01:30:02,470 --> 01:29:59,520

i'm setting up for when we return

2086

01:30:05,110 --> 01:30:02,480

if this is the case just like changing

2087

01:30:07,510 --> 01:30:05,120

the date on the sphinx right with john

2088

01:30:10,709 --> 01:30:07,520

anthony west and robert shock

2089

01:30:14,070 --> 01:30:10,719

now we are strongly suggesting here

2090

01:30:17,110 --> 01:30:14,080

that the giza plateau was constructed

2091

01:30:20,709 --> 01:30:17,120

uh 7 000 years before

2092

01:30:21,990 --> 01:30:20,719

the established dates today to build

2093

01:30:23,110 --> 01:30:22,000

these

2094

01:30:23,830 --> 01:30:23,120

vaults

2095

01:30:29,430 --> 01:30:23,840

is

2096

01:30:30,550 --> 01:30:29,440

well i'm i'm saying that um

2097

01:30:35,510 --> 01:30:30,560

khufu

2098

01:30:37,669 --> 01:30:35,520

don't have an issue with that

2099

01:30:41,830 --> 01:30:37,679

then khufu didn't live four and a half

2100

01:30:43,830 --> 01:30:41,840

thousand bc kufu lived 10 000 bc

2101
01:30:46,870 --> 01:30:43,840
yep yep yep let's take our break i know

2102
01:30:49,110 --> 01:30:46,880
this is crazy talk everybody and i'm

2103
01:30:50,550 --> 01:30:49,120
loving it it is a great book let's take

2104
01:30:52,550 --> 01:30:50,560
our break right here this is fade to

2105
01:30:54,709 --> 01:30:52,560
black i'm your host jimmy church

2106
01:30:57,510 --> 01:30:54,719
tonight scott creighton is back with us

2107
01:30:59,110 --> 01:30:57,520
live from the uk scotland

2108
01:31:00,629 --> 01:30:59,120
talking about his new book i'm your host

2109
01:31:09,570 --> 01:31:00,639
jimmy church we'll be right back after

2110
01:31:23,830 --> 01:31:20,709
[Music]

2111
01:31:26,020 --> 01:31:23,840
way out here we listen to jimmy church

2112
01:31:28,629 --> 01:31:26,030
you're listening to fade to black

2113
01:31:30,790 --> 01:31:28,639

[Applause]

2114

01:31:32,310 --> 01:31:30,800

you're listening to jimmy church and

2115

01:31:37,440 --> 01:31:32,320

fade to black

2116

01:31:37,450 --> 01:31:50,790

[Applause]

2117

01:31:57,110 --> 01:31:52,629

this is jimmy church of fade to black

2118

01:31:59,830 --> 01:31:57,120

and this year june 18th 2022

2119

01:32:02,390 --> 01:31:59,840

the disclosure fest foundation presents

2120

01:32:05,990 --> 01:32:02,400

the mass meditation initiative it's

2121

01:32:08,550 --> 01:32:06,000

saturday june 18th from 10 a.m to 10 p.m

2122

01:32:11,030 --> 01:32:08,560

one day only at the los angeles state

2123

01:32:14,229 --> 01:32:11,040

historic park in downtown los angeles

2124

01:32:16,550 --> 01:32:14,239

california right next to chinatown i'm

2125

01:32:18,550 --> 01:32:16,560

hosting the event again this year with

2126

01:32:21,830 --> 01:32:18,560

music performances by

2127

01:32:25,750 --> 01:32:21,840

trevor hall the desert dwellers poor on

2128

01:32:29,270 --> 01:32:25,760

key and many many more on four separate

2129

01:32:32,470 --> 01:32:29,280

stages there's 16 stages in total over

2130

01:32:35,189 --> 01:32:32,480

30 acres in downtown los angeles with

2131

01:32:37,669 --> 01:32:35,199

vendors and tents and presentations and

2132

01:32:40,310 --> 01:32:37,679

workshops with billy carson adam apollo

2133

01:32:42,629 --> 01:32:40,320

lori spania laura eisenhower brattles

2134

01:32:45,550 --> 01:32:42,639

and david palmer and many many more it's

2135

01:32:47,350 --> 01:32:45,560

all simple to do just go to

2136

01:32:49,030 --> 01:32:47,360

disclosurefest.org for all of your

2137

01:32:52,229 --> 01:32:49,040

tickets information and the full

2138

01:32:54,600 --> 01:32:52,239

schedule of the day's events again

2139

01:32:58,629 --> 01:32:54,610

disclosurefest.

2140

01:33:00,790 --> 01:32:58,639

[Music]

2141

01:33:03,430 --> 01:33:00,800

do you want to be an official fate or

2142

01:33:05,669 --> 01:33:03,440

not of course you do this is jimmy

2143

01:33:06,950 --> 01:33:05,679

churchill fade to black just go to our

2144

01:33:09,430 --> 01:33:06,960

membership section at

2145

01:33:11,430 --> 01:33:09,440

jimmychurchradio.com

2146

01:33:13,270 --> 01:33:11,440

vader knots when you think about the

2147

01:33:15,110 --> 01:33:13,280

future of our country and where we're

2148

01:33:18,229 --> 01:33:15,120

headed do you wonder about the food

2149

01:33:20,390 --> 01:33:18,239

supply i do disruptions in the food

2150

01:33:23,189 --> 01:33:20,400

supply chain could be disastrous and

2151

01:33:25,189 --> 01:33:23,199

they usually occur with little warning

2152

01:33:28,070 --> 01:33:25,199

that's why the smartest thing you can do

2153

01:33:31,110 --> 01:33:28,080

today is to stockpile emergency food

2154

01:33:33,830 --> 01:33:31,120

water and other essentials i personally

2155

01:33:36,149 --> 01:33:33,840

recommend my patriot supply they're the

2156

01:33:38,709 --> 01:33:36,159

nation's largest emergency preparedness

2157

01:33:41,189 --> 01:33:38,719

company serving millions of customers

2158

01:33:43,910 --> 01:33:41,199

for more than a decade in fact they're

2159

01:33:46,709 --> 01:33:43,920

the only source my family trusts for our

2160

01:33:49,830 --> 01:33:46,719

preparedness plan you should too

2161

01:33:52,390 --> 01:33:49,840

right now save 20 off a full four week

2162

01:33:55,990 --> 01:33:52,400

supply of delicious meals that provide 2

2163

01:33:58,950 --> 01:33:56,000

000 calories a day saving 20 helps too

2164

01:34:01,910 --> 01:33:58,960

doesn't it especially now so go to

2165

01:34:04,709 --> 01:34:01,920

prepare with jimmy.com and get ready

2166

01:34:09,030 --> 01:34:04,719

that's prepare with jimmy.com

2167

01:34:13,070 --> 01:34:09,040

there's no time to lose do it now

2168

01:34:15,430 --> 01:34:13,080

so you love talk radio then you'll love

2169

01:34:18,390 --> 01:34:15,440

talkstreamlive.com talk stream live is

2170

01:34:20,550 --> 01:34:18,400

always on 24 7 with the best streaming

2171

01:34:22,790 --> 01:34:20,560

talk shows find your favorite talkers

2172

01:34:25,430 --> 01:34:22,800

and discover some new ones it's free

2173

01:34:27,430 --> 01:34:25,440

readily available online or on mobile

2174

01:34:29,510 --> 01:34:27,440

with any smartphone or tablet finding

2175

01:34:32,070 --> 01:34:29,520

your favorite talk shows all in one

2176
01:34:32,990 --> 01:34:32,080
place has gotten a whole lot easier just

2177
01:34:45,470 --> 01:34:33,000
go to

2178
01:34:45,480 --> 01:34:49,669
[Music]

2179
01:34:56,470 --> 01:34:51,669
you are listening to fate to black with

2180
01:35:01,910 --> 01:34:59,030
hi i'm reecey vance you're listening to

2181
01:35:04,709 --> 01:35:01,920
jimmy church this is revolution the

2182
01:35:08,070 --> 01:35:04,719
revolution will not be televised the

2183
01:35:11,670 --> 01:35:08,080
revolution is on radio

2184
01:35:53,669 --> 01:35:51,510
[Music]

2185
01:35:55,510 --> 01:35:53,679
welcome back fade to black i am your

2186
01:35:57,750 --> 01:35:55,520
host jimmy church all the research that

2187
01:35:59,750 --> 01:35:57,760
i do the excitement

2188
01:36:01,750 --> 01:35:59,760

the great mood

2189

01:36:05,750 --> 01:36:01,760

that i'm in

2190

01:36:08,870 --> 01:36:05,760

i i can remember it it's it's this

2191

01:36:12,310 --> 01:36:08,880

it's brain peak brain peak nine

2192

01:36:14,950 --> 01:36:12,320

it did i i'm telling you right now

2193

01:36:16,470 --> 01:36:14,960

click on the link and get yourself brain

2194

01:36:19,510 --> 01:36:16,480

peak man two

2195

01:36:21,669 --> 01:36:19,520

two pop two two of those in the morning

2196

01:36:23,910 --> 01:36:21,679

and you are say it's just amazing

2197

01:36:26,790 --> 01:36:23,920

absolutely amazing our guest tonight

2198

01:36:30,149 --> 01:36:26,800

scott creighton and now scott

2199

01:36:30,950 --> 01:36:30,159

um uh we brought up the cia i don't want

2200

01:36:34,790 --> 01:36:30,960

to

2201

01:36:36,149 --> 01:36:34,800

i don't have the author's name in front

2202

01:36:38,629 --> 01:36:36,159

of me

2203

01:36:40,950 --> 01:36:38,639

but many researchers

2204

01:36:42,390 --> 01:36:40,960

and and scientists over the years have

2205

01:36:44,470 --> 01:36:42,400

talked about

2206

01:36:47,189 --> 01:36:44,480

uh inversions of

2207

01:36:48,629 --> 01:36:47,199

different kinds uh and different ways to

2208

01:36:52,629 --> 01:36:48,639

approach this

2209

01:36:54,950 --> 01:36:52,639

um and and this book gets uh written

2210

01:36:57,910 --> 01:36:54,960

the cia gets a hold of it

2211

01:36:59,990 --> 01:36:57,920

and they they they censor the the entire

2212

01:37:02,470 --> 01:37:00,000

thing how many pages how many words did

2213

01:37:04,709 --> 01:37:02,480

they let go public

2214

01:37:07,109 --> 01:37:04,719

well i think i think about um half the

2215

01:37:09,910 --> 01:37:07,119

book was censored yeah

2216

01:37:11,990 --> 01:37:09,920

half of the book uh was censored uh by

2217

01:37:15,750 --> 01:37:12,000

the cia

2218

01:37:20,870 --> 01:37:18,310

thomas yeah yeah there you go

2219

01:37:23,109 --> 01:37:20,880

um that is putting out there his

2220

01:37:25,510 --> 01:37:23,119

research into uh

2221

01:37:26,470 --> 01:37:25,520

an inversion and and how this would

2222

01:37:29,750 --> 01:37:26,480

occur

2223

01:37:31,350 --> 01:37:29,760

and the cia steps in and says no you

2224

01:37:35,669 --> 01:37:31,360

can't publish this

2225

01:37:39,189 --> 01:37:35,679

that's incredible to me yeah yeah

2226

01:37:41,590 --> 01:37:39,199

i thought the big was adam and eve still

2227

01:37:44,149 --> 01:37:41,600

i think you can download the

2228

01:37:46,229 --> 01:37:44,159

the pdf of it and you can see all the

2229

01:37:49,109 --> 01:37:46,239

redux or you can see some it's been

2230

01:37:51,910 --> 01:37:49,119

heavily redacted and

2231

01:37:54,790 --> 01:37:51,920

but i'm not sure i think it's possible

2232

01:37:56,950 --> 01:37:54,800

now to get um the original book i think

2233

01:37:59,030 --> 01:37:56,960

it's possible now to get it so because i

2234

01:38:01,590 --> 01:37:59,040

think that was done back in the

2235

01:38:04,629 --> 01:38:01,600

50s 1950s

2236

01:38:06,310 --> 01:38:04,639

um so i think i think it's um

2237

01:38:11,109 --> 01:38:06,320

been released

2238

01:38:13,750 --> 01:38:11,119

so now

2239

01:38:14,830 --> 01:38:13,760

in a nutshell before we continue

2240

01:38:18,149 --> 01:38:14,840

um

2241

01:38:19,430 --> 01:38:18,159

so we are

2242

01:38:22,149 --> 01:38:19,440

uh

2243

01:38:25,590 --> 01:38:22,159

researching i say we because i feel like

2244

01:38:26,550 --> 01:38:25,600

we're doing this together but but uh

2245

01:38:27,830 --> 01:38:26,560

that

2246

01:38:28,830 --> 01:38:27,840

uh

2247

01:38:31,590 --> 01:38:28,840

the

2248

01:38:33,270 --> 01:38:31,600

pyramids were not tombs and we know that

2249

01:38:34,310 --> 01:38:33,280

we're going to get back to khufu in just

2250

01:38:37,830 --> 01:38:34,320

a second

2251

01:38:39,109 --> 01:38:37,840

um and that this the the massive void

2252

01:38:41,830 --> 01:38:39,119

possibly

2253

01:38:43,109 --> 01:38:41,840

is the the library

2254

01:38:47,189 --> 01:38:43,119

the vault

2255

01:38:49,109 --> 01:38:47,199

of everything to allow civilization to

2256

01:38:51,510 --> 01:38:49,119

rebuild themselves

2257

01:38:53,030 --> 01:38:51,520

after this catastrophe

2258

01:38:55,350 --> 01:38:53,040

was going to hit the earth and the

2259

01:38:58,950 --> 01:38:55,360

timing of this is suggesting

2260

01:39:02,149 --> 01:38:58,960

uh again a 10 11 000 years ago when we

2261

01:39:04,229 --> 01:39:02,159

know uh the ice age and possibly randall

2262

01:39:05,350 --> 01:39:04,239

carlson and graham hancock have talked

2263

01:39:08,310 --> 01:39:05,360

about

2264

01:39:10,709 --> 01:39:08,320

a comet impact on the earth

2265

01:39:13,189 --> 01:39:10,719

and that this would solve and answer a

2266

01:39:15,910 --> 01:39:13,199

lot of these flood and deluge

2267

01:39:18,950 --> 01:39:15,920

stories from different uh cultures

2268

01:39:23,350 --> 01:39:18,960

around the world including egypt which

2269

01:39:24,950 --> 01:39:23,360

in edfu there is a complete history that

2270

01:39:27,030 --> 01:39:24,960

is uh

2271

01:39:29,830 --> 01:39:27,040

on the pillars and and on the wall there

2272

01:39:33,189 --> 01:39:29,840

that that talks about again references

2273

01:39:36,229 --> 01:39:33,199

back to almost what plato referred to as

2274

01:39:37,350 --> 01:39:36,239

atlantis that an island disappeared in

2275

01:39:40,790 --> 01:39:37,360

one day

2276

01:39:43,669 --> 01:39:40,800

survivors came to egypt and set up camp

2277

01:39:44,470 --> 01:39:43,679

right and that's that's it in a nutshell

2278

01:39:47,270 --> 01:39:44,480

so

2279

01:39:48,709 --> 01:39:47,280

that's where we are with this right now

2280

01:39:52,390 --> 01:39:48,719

and why

2281

01:39:55,430 --> 01:39:52,400

uh the the this this massive void above

2282

01:39:57,669 --> 01:39:55,440

the grand gallery is there

2283

01:39:59,350 --> 01:39:57,679

so it's it's absolutely incredible

2284

01:40:01,109 --> 01:39:59,360

research um

2285

01:40:02,709 --> 01:40:01,119

and how this is put together

2286

01:40:04,790 --> 01:40:02,719

um

2287

01:40:05,590 --> 01:40:04,800

now before you want to add something to

2288

01:40:07,590 --> 01:40:05,600

this

2289

01:40:09,669 --> 01:40:07,600

um

2290

01:40:10,990 --> 01:40:09,679

one would ask

2291

01:40:12,709 --> 01:40:11,000

well what about

2292

01:40:16,149 --> 01:40:12,719

hieroglyphics

2293

01:40:19,189 --> 01:40:16,159

how is this how is this referenced

2294

01:40:22,070 --> 01:40:19,199

uh we've got all of this information

2295

01:40:24,550 --> 01:40:22,080

left to us from the ancients uh on

2296

01:40:26,950 --> 01:40:24,560

temple walls and on papyrus

2297

01:40:30,229 --> 01:40:26,960

how would this be represented there and

2298

01:40:33,270 --> 01:40:31,750

how would the

2299

01:40:34,830 --> 01:40:33,280

um

2300

01:40:38,070 --> 01:40:34,840

well the seaward

2301
01:40:41,030 --> 01:40:38,080
legend yes and how that was was was

2302
01:40:46,550 --> 01:40:43,350
and and how the pyramids would be

2303
01:40:50,149 --> 01:40:46,560
referenced possibly as a vault and and

2304
01:40:52,790 --> 01:40:50,159
what would be the specific hieroglyphics

2305
01:40:55,270 --> 01:40:52,800
that would lead to

2306
01:40:58,709 --> 01:40:55,280
clues that this occurred

2307
01:40:59,790 --> 01:40:58,719
well i think i think um egyptology

2308
01:41:02,950 --> 01:40:59,800
has

2309
01:41:06,470 --> 01:41:02,960
misrepresented some of the hierarch

2310
01:41:07,830 --> 01:41:06,480
hieroglyphics specifically the sign for

2311
01:41:10,070 --> 01:41:07,840
the pyramid

2312
01:41:12,790 --> 01:41:10,080
they basically interpret the sign for

2313
01:41:15,750 --> 01:41:12,800

the pyramid as two

2314

01:41:17,990 --> 01:41:15,760

whereas i

2315

01:41:20,149 --> 01:41:18,000

interpret that particular sign as

2316

01:41:21,990 --> 01:41:20,159

recovery vault

2317

01:41:24,149 --> 01:41:22,000

now if you look at

2318

01:41:26,790 --> 01:41:24,159

the pyramid hieroglyphic

2319

01:41:30,629 --> 01:41:26,800

jimmy what you find is it's

2320

01:41:33,109 --> 01:41:30,639

a triangular shape sitting atop a

2321

01:41:36,390 --> 01:41:33,119

rectangle shape

2322

01:41:38,790 --> 01:41:36,400

now

2323

01:41:41,830 --> 01:41:38,800

egyptology says well that's the pyramid

2324

01:41:43,990 --> 01:41:41,840

with its um perimeter wall it

2325

01:41:45,510 --> 01:41:44,000

runs around the base of the perimeter

2326

01:41:47,109 --> 01:41:45,520

i'm going to hold this up to the camera

2327

01:41:49,990 --> 01:41:47,119

and see if this comes in right there

2328

01:41:53,030 --> 01:41:50,000

there thanks yeah yeah that's it there

2329

01:41:54,790 --> 01:41:53,040

you know so that is um

2330

01:41:57,750 --> 01:41:54,800

basically

2331

01:41:59,590 --> 01:41:57,760

the perimeter wall at the bottom of the

2332

01:42:01,750 --> 01:41:59,600

pyramid but as far as i'm concerned

2333

01:42:05,590 --> 01:42:01,760

egyptology has got that wrong

2334

01:42:12,870 --> 01:42:09,830

the ancient egyptians talk of the duet

2335

01:42:16,470 --> 01:42:12,880

which is a watery realm

2336

01:42:19,990 --> 01:42:16,480

and egyptology doesn't really know where

2337

01:42:21,750 --> 01:42:20,000

the duet is or was the reason they don't

2338

01:42:25,510 --> 01:42:21,760

really know this is because it's no

2339

01:42:27,189 --> 01:42:25,520

longer there the duet was the deluge

2340

01:42:29,910 --> 01:42:27,199

that's what it was that was the watery

2341

01:42:33,590 --> 01:42:29,920

realm was a deluge and it talks about

2342

01:42:34,790 --> 01:42:33,600

osiris emerging from the duet

2343

01:42:37,189 --> 01:42:34,800

now

2344

01:42:39,350 --> 01:42:37,199

when you look at that pyramid with the

2345

01:42:42,550 --> 01:42:39,360

rectangle at the bottom

2346

01:42:44,629 --> 01:42:42,560

the hieroglyphic sign for the duet as a

2347

01:42:47,270 --> 01:42:44,639

rectangle

2348

01:42:49,030 --> 01:42:47,280

so what you're actually looking at there

2349

01:42:52,709 --> 01:42:49,040

is a pyramid

2350

01:42:55,430 --> 01:42:52,719

standing in water or emerging from

2351

01:42:57,750 --> 01:42:55,440

water now how do i know that how am i

2352

01:42:59,189 --> 01:42:57,760

convinced by that well because

2353

01:43:01,910 --> 01:42:59,199

later on

2354

01:43:04,950 --> 01:43:01,920

in the next page or so we actually see

2355

01:43:07,910 --> 01:43:04,960

the south pyramid at sakara

2356

01:43:10,709 --> 01:43:07,920

the perimeter wall

2357

01:43:13,109 --> 01:43:10,719

at the south pyramid at sakhara

2358

01:43:16,470 --> 01:43:13,119

is actually a wavy sign

2359

01:43:18,709 --> 01:43:16,480

which is a hieroglyphic symbol for water

2360

01:43:21,990 --> 01:43:18,719

so we can actually almost

2361

01:43:24,470 --> 01:43:22,000

see the pyramid emerging

2362

01:43:27,830 --> 01:43:24,480

from water or sinking into water

2363

01:43:30,149 --> 01:43:27,840

basically it is ref referencing that

2364

01:43:31,430 --> 01:43:30,159

rectangular sign is reference

2365

01:43:34,149 --> 01:43:31,440

referencing

2366

01:43:36,870 --> 01:43:34,159

the deluge or the flood or a large body

2367

01:43:39,430 --> 01:43:36,880

of water that's what that means and the

2368

01:43:41,990 --> 01:43:39,440

the actual name of the pyramid itself

2369

01:43:46,470 --> 01:43:42,000

jimmy is akit khufu

2370

01:43:50,229 --> 01:43:46,480

now akit is also the word for flood

2371

01:43:51,750 --> 01:43:50,239

akit means flood the word kufu means

2372

01:43:54,070 --> 01:43:51,760

protector

2373

01:43:56,149 --> 01:43:54,080

so the name of the great pyramid is

2374

01:43:58,149 --> 01:43:56,159

flood protector

2375

01:44:00,550 --> 01:43:58,159

that's its very name and when you look

2376

01:44:02,470 --> 01:44:00,560

at the hieroglyphics

2377

01:44:05,350 --> 01:44:02,480

of akit khufu

2378

01:44:08,310 --> 01:44:05,360

you have the ibis bird the ibis bird is

2379

01:44:09,750 --> 01:44:08,320

um the symbol for the god thoth

2380

01:44:11,590 --> 01:44:09,760

who was

2381

01:44:14,070 --> 01:44:11,600

the harbinger or is referred to as the

2382

01:44:17,430 --> 01:44:14,080

harbinger of the flood because it's

2383

01:44:20,629 --> 01:44:17,440

thoth who brought the flood

2384

01:44:22,149 --> 01:44:20,639

and basically drowned all egypt so

2385

01:44:25,430 --> 01:44:22,159

that's why you have the ibis bird

2386

01:44:26,310 --> 01:44:25,440

represented in the name of khufu you

2387

01:44:28,550 --> 01:44:26,320

have

2388

01:44:30,950 --> 01:44:28,560

an akitku through the name

2389

01:44:32,550 --> 01:44:30,960

flood you have a circle a circle sign

2390

01:44:35,430 --> 01:44:32,560

with a cross

2391

01:44:36,629 --> 01:44:35,440

and above that is the rectangular sign

2392

01:44:39,030 --> 01:44:36,639

for

2393

01:44:42,629 --> 01:44:39,040

the duat or the the flood

2394

01:44:44,709 --> 01:44:42,639

the circle sign represents land

2395

01:44:47,189 --> 01:44:44,719

with the cross it represents land so

2396

01:44:50,229 --> 01:44:47,199

what you have is land below water

2397

01:44:52,790 --> 01:44:50,239

you know so this is all in the very name

2398

01:44:55,590 --> 01:44:52,800

of akit khufu

2399

01:44:58,149 --> 01:44:55,600

now uh it it's uh

2400

01:45:00,310 --> 01:44:58,159

at this point we we do need to mention a

2401

01:45:02,470 --> 01:45:00,320

couple of things about kufu

2402

01:45:06,390 --> 01:45:02,480

um and

2403

01:45:09,990 --> 01:45:06,400

uh the ties the reason why he's even

2404

01:45:12,790 --> 01:45:10,000

suggested as the builder of the pyramid

2405

01:45:15,750 --> 01:45:12,800

is because of everything that was found

2406

01:45:19,030 --> 01:45:15,760

around the pyramid but there was nothing

2407

01:45:22,310 --> 01:45:19,040

inside the pyramid and later temples and

2408

01:45:24,390 --> 01:45:22,320

later tombs and and other pyramids

2409

01:45:26,229 --> 01:45:24,400

that you know after uh

2410

01:45:29,590 --> 01:45:26,239

that were built later

2411

01:45:32,709 --> 01:45:29,600

um the names of those pharaohs or royal

2412

01:45:35,189 --> 01:45:32,719

families or emblazoned everywhere and on

2413

01:45:37,990 --> 01:45:35,199

the messiah the things that were done

2414

01:45:40,629 --> 01:45:38,000

in saqqara uh previously

2415

01:45:43,350 --> 01:45:40,639

uh you had the name of that king right

2416

01:45:45,590 --> 01:45:43,360

was there there was something that was

2417

01:45:47,510 --> 01:45:45,600

uh represented there but there wasn't

2418

01:45:50,950 --> 01:45:47,520

anything inside

2419

01:45:53,910 --> 01:45:50,960

of the great pyramid aside from vice um

2420

01:45:55,830 --> 01:45:53,920

that indicated khufu

2421

01:45:57,270 --> 01:45:55,840

no nothing apart

2422

01:45:58,790 --> 01:45:57,280

apart from as you just said there the

2423

01:46:03,990 --> 01:45:58,800

the

2424

01:46:06,229 --> 01:46:04,000

graffiti that were discovered by howard

2425

01:46:08,709 --> 01:46:06,239

vicente allegedly discovered by howard

2426
01:46:10,950 --> 01:46:08,719
weiss in 1837 and these relieving

2427
01:46:14,229 --> 01:46:10,960
chambers that he blasted his way into

2428
01:46:15,910 --> 01:46:14,239
above the king's chamber so apart from

2429
01:46:17,430 --> 01:46:15,920
those um

2430
01:46:18,950 --> 01:46:17,440
very dubious

2431
01:46:20,229 --> 01:46:18,960
or questionable

2432
01:46:23,030 --> 01:46:20,239
cartouches

2433
01:46:25,669 --> 01:46:23,040
of khufu that were found there there's

2434
01:46:28,629 --> 01:46:25,679
there's nothing really

2435
01:46:31,669 --> 01:46:28,639
apart from you know the the testimony of

2436
01:46:32,629 --> 01:46:31,679
herodotus who basically says that you

2437
01:46:35,189 --> 01:46:32,639
know

2438
01:46:37,669 --> 01:46:35,199

khufu built the great pyramid

2439

01:46:38,709 --> 01:46:37,679

but you know here's the here's the thing

2440

01:46:39,669 --> 01:46:38,719

jimmy

2441

01:46:44,870 --> 01:46:39,679

this

2442

01:46:46,629 --> 01:46:44,880

egyptian legend the seward legend the

2443

01:46:48,390 --> 01:46:46,639

coptic egyptians they still live in

2444

01:46:50,550 --> 01:46:48,400

egypt today they're they're a minority

2445

01:46:53,830 --> 01:46:50,560

population about five percent of the

2446

01:46:56,550 --> 01:46:53,840

population in egypt today now they have

2447

01:47:00,229 --> 01:46:56,560

they regard themselves as the

2448

01:47:06,950 --> 01:47:03,830

yeah yeah they're they they they're the

2449

01:47:09,430 --> 01:47:06,960

ancestor sorry the descendants of the

2450

01:47:11,030 --> 01:47:09,440

ancient egyptian civilization that's how

2451

01:47:13,590 --> 01:47:11,040

they see themselves

2452

01:47:17,350 --> 01:47:13,600

you know as a living embodiment of the

2453

01:47:19,750 --> 01:47:17,360

ancient egyptians they kept all the all

2454

01:47:21,109 --> 01:47:19,760

the history from

2455

01:47:24,390 --> 01:47:21,119

you know going all the way back to the

2456

01:47:27,109 --> 01:47:24,400

pyramid builders and even further back

2457

01:47:29,030 --> 01:47:27,119

they kept this history mainly in

2458

01:47:31,590 --> 01:47:29,040

oral traditions

2459

01:47:33,830 --> 01:47:31,600

um because for various reasons they had

2460

01:47:36,470 --> 01:47:33,840

to you know not just order but most of

2461

01:47:39,590 --> 01:47:36,480

their books were burned and played

2462

01:47:41,990 --> 01:47:39,600

by various quests they had to deserve

2463

01:47:44,070 --> 01:47:42,000

these legends so-called legends orally

2464

01:47:46,470 --> 01:47:44,080

and eventually they were written down by

2465

01:47:49,189 --> 01:47:46,480

the the medieval arab scholars after the

2466

01:47:55,109 --> 01:47:49,199

arab conquest of of egypt in

2467

01:47:59,189 --> 01:47:56,629

um

2468

01:48:01,910 --> 01:47:59,199

this uh khufu

2469

01:48:07,430 --> 01:48:05,750

the arab version of it is surid

2470

01:48:09,750 --> 01:48:07,440

now

2471

01:48:12,310 --> 01:48:09,760

the coptic legends

2472

01:48:15,109 --> 01:48:12,320

didn't go directly to

2473

01:48:16,830 --> 01:48:15,119

arabic there was a transition phase with

2474

01:48:21,830 --> 01:48:16,840

the ancient

2475

01:48:24,790 --> 01:48:21,840

greek texts which were written down

2476

01:48:29,590 --> 01:48:24,800

and when you look at the name for khufu

2477

01:48:31,990 --> 01:48:29,600

in ancient greek it's the word surface

2478

01:48:34,310 --> 01:48:32,000

okay now when you look at the greek

2479

01:48:37,510 --> 01:48:34,320

letters for surface

2480

01:48:40,470 --> 01:48:37,520

and the greek letters for the word surid

2481

01:48:42,310 --> 01:48:40,480

they're almost identical

2482

01:48:45,510 --> 01:48:42,320

almost identical it could simply have

2483

01:48:46,870 --> 01:48:45,520

been a copyist error and just one of the

2484

01:48:48,070 --> 01:48:46,880

the letters

2485

01:48:51,109 --> 01:48:48,080

and it would be difficult and

2486

01:48:54,070 --> 01:48:51,119

handwriting to actually see this

2487

01:48:55,750 --> 01:48:54,080

but it could be very easily done surface

2488

01:48:57,910 --> 01:48:55,760

which means kufu

2489

01:49:01,030 --> 01:48:57,920

in greek

2490

01:49:02,790 --> 01:49:01,040

became sued because of a coppice error

2491

01:49:06,629 --> 01:49:02,800

so this king

2492

01:49:09,109 --> 01:49:06,639

surid is actually suffice which is khufu

2493

01:49:11,750 --> 01:49:09,119

but what i'm saying is that yeah kufu

2494

01:49:14,390 --> 01:49:11,760

may well have been the builder but it

2495

01:49:16,310 --> 01:49:14,400

wasn't four and a half thousand years

2496

01:49:19,270 --> 01:49:16,320

ago it wasn't two and a half thousand bc

2497

01:49:21,109 --> 01:49:19,280

it was much much further back

2498

01:49:24,709 --> 01:49:21,119

during the the

2499

01:49:25,830 --> 01:49:24,719

the chaos of the younger dry ass um

2500

01:49:27,270 --> 01:49:25,840

period

2501
01:49:28,390 --> 01:49:27,280
um

2502
01:49:29,350 --> 01:49:28,400
so yeah

2503
01:49:31,430 --> 01:49:29,360
uh

2504
01:49:34,390 --> 01:49:31,440
surface

2505
01:49:38,070 --> 01:49:34,400
as suited i'm fairly convinced of that

2506
01:49:40,149 --> 01:49:38,080
it was just purely a corpus error tr

2507
01:49:41,430 --> 01:49:40,159
when the arabs copied the name from the

2508
01:49:44,070 --> 01:49:41,440
greek

2509
01:49:44,870 --> 01:49:44,080
surface became seaward so that is simply

2510
01:49:47,189 --> 01:49:44,880
you know

2511
01:49:49,189 --> 01:49:47,199
a name literally that has been lost in

2512
01:49:53,189 --> 01:49:49,199
translation

2513
01:49:54,310 --> 01:49:53,199

now um uh we talked about the

2514

01:49:58,070 --> 01:49:54,320

uh

2515

01:50:01,669 --> 01:49:58,080

earlier

2516

01:50:03,430 --> 01:50:01,679

and then we have the next part of this

2517

01:50:06,390 --> 01:50:03,440

uh the next piece of the puzzle of

2518

01:50:07,990 --> 01:50:06,400

course which is the belt of orion

2519

01:50:11,109 --> 01:50:08,000

and there's

2520

01:50:14,070 --> 01:50:11,119

been so much research and i've talked to

2521

01:50:17,270 --> 01:50:14,080

robert baval and graham hancock

2522

01:50:20,310 --> 01:50:17,280

um about this many many many times

2523

01:50:23,510 --> 01:50:20,320

um and the

2524

01:50:27,430 --> 01:50:23,520

the deliberate attempted debunking at

2525

01:50:30,550 --> 01:50:27,440

the alignment of orion's belt and its

2526

01:50:31,990 --> 01:50:30,560

relation to the three pyramids

2527

01:50:35,030 --> 01:50:32,000

at giza

2528

01:50:37,030 --> 01:50:35,040

when i look at orion's belt today and i

2529

01:50:39,589 --> 01:50:37,040

still it's the most fascinating thing in

2530

01:50:41,910 --> 01:50:39,599

the sky i can't take my eyes off of it

2531

01:50:44,310 --> 01:50:41,920

but now when i look at it today i i do

2532

01:50:45,589 --> 01:50:44,320

nothing but think about

2533

01:50:49,430 --> 01:50:45,599

giza

2534

01:50:51,350 --> 01:50:49,440

and and i i i it just makes perfect

2535

01:50:53,189 --> 01:50:51,360

sense to me so now we have to go back

2536

01:50:56,070 --> 01:50:53,199

and we have to address

2537

01:50:58,390 --> 01:50:56,080

the shafts the timing uh we have

2538

01:51:01,350 --> 01:50:58,400

computer assistants today too as well

2539

01:51:04,629 --> 01:51:01,360

that can help us wind the clocks back

2540

01:51:06,950 --> 01:51:04,639

but how important is orion's belt uh to

2541

01:51:11,510 --> 01:51:06,960

to the big picture here

2542

01:51:13,990 --> 01:51:11,520

well as is very important because

2543

01:51:16,470 --> 01:51:14,000

and this is something um that that

2544

01:51:19,109 --> 01:51:16,480

robert um and i've discussed this many

2545

01:51:21,510 --> 01:51:19,119

times um with robert paval

2546

01:51:24,390 --> 01:51:21,520

you know it doesn't really explain well

2547

01:51:25,589 --> 01:51:24,400

but why what what what what was the

2548

01:51:27,910 --> 01:51:25,599

purpose

2549

01:51:29,030 --> 01:51:27,920

you know um

2550

01:51:31,589 --> 01:51:29,040

because

2551

01:51:35,270 --> 01:51:31,599

robert doesn't believe that

2552

01:51:37,109 --> 01:51:35,280

the monuments were built and you know 12

2553

01:51:39,830 --> 01:51:37,119

000 years ago he thinks we're built you

2554

01:51:42,790 --> 01:51:39,840

know the time mediatologists were saying

2555

01:51:45,109 --> 01:51:42,800

um but then there's this 8 000 year gap

2556

01:51:49,270 --> 01:51:45,119

so what they just had that plan and

2557

01:51:51,510 --> 01:51:49,280

decided to implement it in 2500 bc a

2558

01:51:53,270 --> 01:51:51,520

plan that they've had for 8 000 years

2559

01:51:56,149 --> 01:51:53,280

you know that didn't make any sense to

2560

01:51:57,910 --> 01:51:56,159

me it really didn't um so my view is

2561

01:51:59,270 --> 01:51:57,920

that the plan

2562

01:52:01,510 --> 01:51:59,280

you know

2563

01:52:04,550 --> 01:52:01,520

the date that comes out of the have

2564

01:52:06,629 --> 01:52:04,560

actually got the date as 10 081

2565

01:52:08,390 --> 01:52:06,639

but i date it slightly different from

2566

01:52:11,189 --> 01:52:08,400

the way robert paval

2567

01:52:14,310 --> 01:52:11,199

um dates the monuments because

2568

01:52:19,030 --> 01:52:14,320

i i get the year 1081 anyway that's that

2569

01:52:21,750 --> 01:52:20,629

we

2570

01:52:24,310 --> 01:52:21,760

have

2571

01:52:26,870 --> 01:52:24,320

the date and that's what the orion

2572

01:52:28,830 --> 01:52:26,880

constellation was used for it was to

2573

01:52:31,589 --> 01:52:28,840

date this

2574

01:52:33,750 --> 01:52:31,599

catastrophe when it happened

2575

01:52:35,669 --> 01:52:33,760

but more importantly jimmy more

2576

01:52:38,470 --> 01:52:35,679

importantly what

2577

01:52:42,790 --> 01:52:38,480

the giza monuments referencing orion

2578

01:52:46,629 --> 01:52:42,800

also does is it tells us the periodicity

2579

01:52:49,669 --> 01:52:46,639

the interval between these catastrophes

2580

01:52:53,350 --> 01:52:49,679

so that we can work out when the next

2581

01:52:56,149 --> 01:52:53,360

one is going to occur and plan for it

2582

01:52:59,189 --> 01:52:56,159

that's what giza does

2583

01:53:00,149 --> 01:52:59,199

and it's explained you know in great

2584

01:53:01,669 --> 01:53:00,159

detail

2585

01:53:03,030 --> 01:53:01,679

in the book as you know

2586

01:53:05,109 --> 01:53:03,040

um so

2587

01:53:06,629 --> 01:53:05,119

that's what orion is all about it's

2588

01:53:09,510 --> 01:53:06,639

about

2589

01:53:11,750 --> 01:53:09,520

dating when this catastrophe happened

2590

01:53:14,470 --> 01:53:11,760

shows us when it happened and it gives

2591

01:53:17,350 --> 01:53:14,480

us the periodicity of to allow us to

2592

01:53:18,310 --> 01:53:17,360

work out when it will happen again

2593

01:53:19,910 --> 01:53:18,320

now

2594

01:53:22,870 --> 01:53:19,920

um and i thought about this while

2595

01:53:24,310 --> 01:53:22,880

reading the book a few times now

2596

01:53:26,950 --> 01:53:24,320

if

2597

01:53:28,790 --> 01:53:26,960

the inversion

2598

01:53:31,109 --> 01:53:28,800

right the first one

2599

01:53:35,430 --> 01:53:31,119

yeah um and

2600

01:53:37,830 --> 01:53:35,440

these shafts are looking at orion

2601

01:53:40,310 --> 01:53:37,840

how do you explain that

2602

01:53:42,470 --> 01:53:40,320

because if we if we back up the clocks

2603

01:53:46,550 --> 01:53:42,480

right now with computer software we're

2604

01:53:47,510 --> 01:53:46,560

basing it on our orientation today

2605

01:53:50,790 --> 01:53:47,520

right

2606

01:53:55,030 --> 01:53:50,800

okay so if we back it up is has the

2607

01:53:56,310 --> 01:53:55,040

inversion happened or was it about to

2608

01:54:00,390 --> 01:53:56,320

happen

2609

01:54:02,470 --> 01:54:00,400

right okay well the the builders

2610

01:54:06,470 --> 01:54:02,480

built the monument

2611

01:54:08,390 --> 01:54:06,480

after the inversion had happened

2612

01:54:10,310 --> 01:54:08,400

which

2613

01:54:12,390 --> 01:54:10,320

as i said earlier they were they were

2614

01:54:14,629 --> 01:54:12,400

watching this inversion happen which is

2615

01:54:16,870 --> 01:54:14,639

kind of good news in a way because

2616

01:54:18,870 --> 01:54:16,880

you know when when these inversions do

2617

01:54:21,109 --> 01:54:18,880

happen

2618

01:54:25,189 --> 01:54:21,119

i imagine there will be great

2619

01:54:29,910 --> 01:54:25,199

you know disruption all over the world

2620

01:54:32,070 --> 01:54:29,920

but at giza in egypt it seemed

2621

01:54:35,109 --> 01:54:32,080

perhaps because they were maybe close to

2622

01:54:37,990 --> 01:54:35,119

one of the pivot points it didn't affect

2623

01:54:39,910 --> 01:54:38,000

giza or egypt as much as it

2624

01:54:40,870 --> 01:54:39,920

would have affected other parts of the

2625

01:54:42,950 --> 01:54:40,880

world

2626

01:54:45,589 --> 01:54:42,960

so

2627

01:54:48,790 --> 01:54:45,599

they built the monuments after the

2628

01:54:51,830 --> 01:54:48,800

inversion had occurred this the the two

2629

01:54:53,510 --> 01:54:51,840

sets of shafts basically

2630

01:54:56,550 --> 01:54:53,520

were

2631

01:54:59,270 --> 01:54:56,560

two pointing so two pointing north

2632

01:55:02,709 --> 01:54:59,280

and basically this shows the inversion

2633

01:55:04,470 --> 01:55:02,719

of shafts show us the inversion

2634

01:55:05,910 --> 01:55:04,480

because if you look at the northern

2635

01:55:08,629 --> 01:55:05,920

shafts

2636

01:55:10,870 --> 01:55:08,639

in the great pyramid what

2637

01:55:13,189 --> 01:55:10,880

they actually the the trajectories of

2638

01:55:15,350 --> 01:55:13,199

those shafts if you if you carry on the

2639

01:55:17,030 --> 01:55:15,360

line through the pyramid

2640

01:55:19,350 --> 01:55:17,040

up into the sky

2641

01:55:21,189 --> 01:55:19,360

they eventually cross over like that but

2642

01:55:27,669 --> 01:55:21,199

the southern ones don't

2643

01:55:30,470 --> 01:55:27,679

and that inversion is absolutely the key

2644

01:55:32,470 --> 01:55:30,480

to working out what these staffs

2645

01:55:35,189 --> 01:55:32,480

were doing and what they're all about

2646

01:55:37,350 --> 01:55:35,199

nobody's ever you know pointed this out

2647

01:55:39,990 --> 01:55:37,360

before i've done it in some previous

2648

01:55:41,830 --> 01:55:40,000

books i've i've pointed this out but

2649

01:55:43,510 --> 01:55:41,840

that is absolutely key

2650

01:55:44,950 --> 01:55:43,520

to explaining what these staffs are

2651
01:55:48,229 --> 01:55:44,960
actually doing and what they're all

2652
01:55:49,750 --> 01:55:48,239
about is about showing how the earth

2653
01:55:52,149 --> 01:55:49,760
flipped

2654
01:55:55,189 --> 01:55:52,159
and that is why the safes on the north

2655
01:55:57,270 --> 01:55:55,199
side cross over i've i've actually got

2656
01:55:59,669 --> 01:55:57,280
um some good

2657
01:56:01,830 --> 01:55:59,679
gif animations um

2658
01:56:03,669 --> 01:56:01,840
about this i think on hancock site

2659
01:56:06,229 --> 01:56:03,679
author of the month you know your

2660
01:56:07,750 --> 01:56:06,239
listeners want to go and have a look at

2661
01:56:10,550 --> 01:56:07,760
what i'm talking about here because it

2662
01:56:13,189 --> 01:56:10,560
is something you really need to to see

2663
01:56:15,270 --> 01:56:13,199

how these shafts actually do this show

2664

01:56:17,430 --> 01:56:15,280

the earth inverting

2665

01:56:19,270 --> 01:56:17,440

and it's really you know it's quite

2666

01:56:21,830 --> 01:56:19,280

something um when you actually see it

2667

01:56:23,189 --> 01:56:21,840

because you know the the two southern

2668

01:56:25,990 --> 01:56:23,199

charts

2669

01:56:27,830 --> 01:56:26,000

let's say the the top one is pointing to

2670

01:56:30,470 --> 01:56:27,840

oh sorry let's say the bottom shaft the

2671

01:56:33,589 --> 01:56:30,480

queen shaft in the south is pointing to

2672

01:56:36,229 --> 01:56:33,599

the start on attack

2673

01:56:38,629 --> 01:56:36,239

which is the bottom star and the belt

2674

01:56:44,790 --> 01:56:38,639

yep there's three stars so the bottom

2675

01:56:44,800 --> 01:56:48,390

when the f flips

2676

01:56:52,709 --> 01:56:50,870

the the stars will put the the the belt

2677

01:56:54,070 --> 01:56:52,719

will flip around they'll invert they'll

2678

01:56:57,910 --> 01:56:54,080

cross over

2679

01:57:01,189 --> 01:56:57,920

so you end up having the

2680

01:57:03,910 --> 01:57:01,199

top shaft pointing to

2681

01:57:05,669 --> 01:57:03,920

on attack rather than the bottom shaft

2682

01:57:07,750 --> 01:57:05,679

because

2683

01:57:09,830 --> 01:57:07,760

the earth is flipped over but as i said

2684

01:57:11,030 --> 01:57:09,840

if you if the listeners go to the graham

2685

01:57:13,109 --> 01:57:11,040

hancock

2686

01:57:15,589 --> 01:57:13,119

forum author of the month

2687

01:57:18,229 --> 01:57:15,599

and just look through for for i think

2688

01:57:22,470 --> 01:57:20,390

the great pyramid void enigma and

2689

01:57:24,870 --> 01:57:22,480

there's there's three parts to it and i

2690

01:57:27,030 --> 01:57:24,880

think it's maybe in the the

2691

01:57:29,510 --> 01:57:27,040

the first or sec i can't remember which

2692

01:57:31,430 --> 01:57:29,520

part but your listeners can can see

2693

01:57:32,950 --> 01:57:31,440

there and they can actually see what i'm

2694

01:57:38,470 --> 01:57:32,960

talking about this and bears and how the

2695

01:57:42,870 --> 01:57:40,790

uh uh we we lost you there for a quick

2696

01:57:46,149 --> 01:57:42,880

second the um

2697

01:57:47,510 --> 01:57:46,159

the orientation of orion let's just i'm

2698

01:57:49,669 --> 01:57:47,520

just gonna pull a number out of the air

2699

01:57:50,950 --> 01:57:49,679

let's just say ten thousand bc ten

2700

01:57:51,830 --> 01:57:50,960

thousand seven hundred ten thousand

2701
01:57:55,750 --> 01:57:51,840
eighty

2702
01:57:57,830 --> 01:57:55,760
but the orientation of orion

2703
01:58:00,310 --> 01:57:57,840
would it have

2704
01:58:02,870 --> 01:58:00,320
does it have to be

2705
01:58:05,669 --> 01:58:02,880
directly over giesa

2706
01:58:07,350 --> 01:58:05,679
or how were the builders perceiving it

2707
01:58:11,189 --> 01:58:07,360
were they seeing it

2708
01:58:13,350 --> 01:58:11,199
um in a different position of the sky

2709
01:58:14,950 --> 01:58:13,360
when they were building it they saw the

2710
01:58:16,390 --> 01:58:14,960
saw orion

2711
01:58:17,510 --> 01:58:16,400
in the northern

2712
01:58:23,830 --> 01:58:17,520
sky

2713
01:58:27,589 --> 01:58:23,840

al nitak was the top star not the bottom

2714

01:58:29,910 --> 01:58:27,599

star right mentaka was a bottom star

2715

01:58:31,430 --> 01:58:29,920

whereas in the south today mintaka's at

2716

01:58:33,109 --> 01:58:31,440

the top and

2717

01:58:36,070 --> 01:58:33,119

attack is at the bottom but when they

2718

01:58:37,910 --> 01:58:36,080

were constructing this monument

2719

01:58:39,589 --> 01:58:37,920

the they were

2720

01:59:05,350 --> 01:58:39,599

the

2721

01:59:06,470 --> 01:59:05,360

just got uh 60 seconds i've got to make

2722

01:59:10,870 --> 01:59:06,480

this quick

2723

01:59:13,830 --> 01:59:10,880

so if i'm standing at giza uh and orion

2724

01:59:17,350 --> 01:59:13,840

happens to be above me today

2725

01:59:19,830 --> 01:59:17,360

is the orientation opposite of what is

2726

01:59:21,669 --> 01:59:19,840

happening on the ground now

2727

01:59:23,990 --> 01:59:21,679

right because you've got one star that's

2728

01:59:27,030 --> 01:59:24,000

kicked out like men cara is on the

2729

01:59:29,669 --> 01:59:27,040

ground yeah so yeah looking at it

2730

01:59:32,390 --> 01:59:29,679

flipped and and so did the builders

2731

01:59:33,430 --> 01:59:32,400

imagine it flipped over on the ground

2732

01:59:35,669 --> 01:59:33,440

or did

2733

01:59:37,189 --> 01:59:35,679

when the inversion was there was it in

2734

01:59:39,109 --> 01:59:37,199

the correct orientation so you're

2735

01:59:43,589 --> 01:59:39,119

looking up and they're lining up

2736

01:59:47,030 --> 01:59:43,599

straight it's exactly what dr ed crop

2737

01:59:49,510 --> 01:59:47,040

has always argued dr ed crotman is is

2738

01:59:51,189 --> 01:59:49,520

discussing robert baval who said nope

2739

01:59:52,149 --> 01:59:51,199

you've got it wrong with alder that

2740

01:59:55,030 --> 01:59:52,159

you've got

2741

01:59:57,750 --> 01:59:55,040

the wrong way round he said that the

2742

01:59:58,950 --> 01:59:57,760

vowels presentation with the rhine belt

2743

01:59:59,830 --> 01:59:58,960

and the pyramids it's the wrong way

2744

02:00:02,709 --> 01:59:59,840

around

2745

02:00:04,870 --> 02:00:02,719

dr ed crop an astronomer says for it to

2746

02:00:07,109 --> 02:00:04,880

be correct the earth needs to be rotated

2747

02:00:08,070 --> 02:00:07,119

180 degrees

2748

02:00:10,390 --> 02:00:08,080

to be

2749

02:00:13,030 --> 02:00:10,400

um astronomically correct not

2750

02:00:15,350 --> 02:00:13,040

artistically correct but astronomically

2751
02:00:17,030 --> 02:00:15,360
correct and dr ed crop is actually

2752
02:00:19,189 --> 02:00:17,040
writing that i've actually looked at it

2753
02:00:21,830 --> 02:00:19,199
and great death is absolutely right so

2754
02:00:24,470 --> 02:00:21,840
when the earth is inverted

2755
02:00:27,350 --> 02:00:24,480
the the match between stars

2756
02:00:30,709 --> 02:00:27,360
and pyramids is astronomically correct

2757
02:00:33,030 --> 02:00:30,719
exactly what dr ed crop was arguing so

2758
02:00:35,109 --> 02:00:33,040
when you invert the earth

2759
02:00:37,510 --> 02:00:35,119
ed crop's argument disappears because it

2760
02:00:39,589 --> 02:00:37,520
matches perfectly yeah so

2761
02:00:41,990 --> 02:00:39,599
again if i'm standing there and i'm

2762
02:00:43,830 --> 02:00:42,000
looking up it lines up

2763
02:00:46,790 --> 02:00:43,840

right i don't have to

2764

02:00:50,149 --> 02:00:46,800

invert it in my mind and flip it over

2765

02:00:51,510 --> 02:00:50,159

onto the earth it would have lined up

2766

02:00:54,229 --> 02:00:51,520

exact

2767

02:00:55,270 --> 02:00:54,239

yeah yeah because what you would find is

2768

02:00:56,629 --> 02:00:55,280

that

2769

02:00:59,430 --> 02:00:56,639

um the

2770

02:01:01,350 --> 02:00:59,440

the nearest star or the nearest pyramid

2771

02:01:03,270 --> 02:01:01,360

would be the smallest pyramid

2772

02:01:04,790 --> 02:01:03,280

the smallest pyramid would be nearest to

2773

02:01:05,750 --> 02:01:04,800

the horizon

2774

02:01:09,270 --> 02:01:05,760

yeah

2775

02:01:11,589 --> 02:01:09,280

and the smallest starman taka would be

2776

02:01:15,350 --> 02:01:11,599

closest to the horizon

2777

02:01:17,589 --> 02:01:15,360

yeah they're mirroring each other

2778

02:01:20,390 --> 02:01:17,599

do you find a coincidence with uh

2779

02:01:21,589 --> 02:01:20,400

mankara menta i'm just saying it's just

2780

02:01:23,589 --> 02:01:21,599

weird to me

2781

02:01:24,709 --> 02:01:23,599

yeah it's like you know

2782

02:01:31,030 --> 02:01:24,719

um

2783

02:01:31,750 --> 02:01:31,040

the great pyramid one what's the uh

2784

02:01:33,830 --> 02:01:31,760

uh

2785

02:01:34,950 --> 02:01:33,840

i'll attack

2786

02:01:37,910 --> 02:01:34,960

you know

2787

02:01:37,920 --> 02:01:43,669

too similar it's it's it's really weird

2788

02:01:47,830 --> 02:01:45,189

um

2789

02:01:49,270 --> 02:01:47,840

you know it's yeah it's it's strange

2790

02:01:50,870 --> 02:01:49,280

yeah it's always been strange to me

2791

02:01:53,189 --> 02:01:50,880

let's take our break right here this is

2792

02:01:54,709 --> 02:01:53,199

fade to black our guest tonight scott

2793

02:01:57,510 --> 02:01:54,719

creighton live

2794

02:01:58,470 --> 02:01:57,520

from the uk we are talking about his new

2795

02:02:00,870 --> 02:01:58,480

book

2796

02:02:03,270 --> 02:02:00,880

all night tonight the great pyramid void

2797

02:02:08,840 --> 02:02:03,280

enigma it's an amazing read we'll be

2798

02:02:22,070 --> 02:02:18,250

[Music]

2799

02:02:25,430 --> 02:02:22,080

your 1 million gigawatt paranormal

2800

02:02:27,109 --> 02:02:25,440

powerhouse kumx db

2801

02:02:29,510 --> 02:02:27,119

the x

2802

02:02:32,470 --> 02:02:29,520

2022 mufon symposium is in denver

2803

02:02:34,070 --> 02:02:32,480

colorado july 7-10 and it's on if you

2804

02:02:36,390 --> 02:02:34,080

can't make it to denver get the live

2805

02:02:38,550 --> 02:02:36,400

stream you can watch it live and any

2806

02:02:40,470 --> 02:02:38,560

time later this year's theme is ufos in

2807

02:02:42,790 --> 02:02:40,480

the spotlight our speaker lineup is

2808

02:02:45,430 --> 02:02:42,800

incredible join cheryl jones peter

2809

02:02:48,470 --> 02:02:45,440

robbins michael schrad kathleen martin

2810

02:02:51,030 --> 02:02:48,480

tom reed paul heineck peter davenport

2811

02:02:54,629 --> 02:02:51,040

dave scott craig campobaso donald

2812

02:02:56,629 --> 02:02:54,639

schmidt mark d'antonio and me ron james

2813

02:02:59,430 --> 02:02:56,639

for an exciting inside look at my new

2814

02:03:00,709 --> 02:02:59,440

film news flash congressman tim bruchett

2815

02:03:02,950 --> 02:03:00,719

has just confirmed that he will be

2816

02:03:05,669 --> 02:03:02,960

making an exclusive live presentation of

2817

02:03:07,830 --> 02:03:05,679

mufon 2022 tim is the most outspoken

2818

02:03:10,229 --> 02:03:07,840

member of congress on the uap topic you

2819

02:03:11,830 --> 02:03:10,239

do not want to miss what he has to say

2820

02:03:13,750 --> 02:03:11,840

sign up for our live stream get all

2821

02:03:16,550 --> 02:03:13,760

three days of the mufon symposium a

2822

02:03:18,870 --> 02:03:16,560

one-year subscription to mufon tv and an

2823

02:03:21,189 --> 02:03:18,880

awesome free gift what's the free gift

2824

02:03:22,950 --> 02:03:21,199

find out at mufon symposium dot com

2825

02:03:25,350 --> 02:03:22,960

forward slash jimmy that's mufon

2826
02:03:28,390 --> 02:03:25,360
symposium dot com forward slash jimmy

2827
02:03:30,470 --> 02:03:28,400
you do not want to miss a thing hello

2828
02:03:33,589 --> 02:03:30,480
fader knots jimmy church here you've

2829
02:03:35,669 --> 02:03:33,599
seen me with my thunderstorm now you can

2830
02:03:37,669 --> 02:03:35,679
purify the air in your home and get

2831
02:03:39,990 --> 02:03:37,679
healthy clean fresh smelling air and

2832
02:03:41,990 --> 02:03:40,000
eliminate odors just like i do right

2833
02:03:44,550 --> 02:03:42,000
here in the bunker the eden pier

2834
02:03:47,030 --> 02:03:44,560
thunderstorm uses oxy technology that

2835
02:03:49,350 --> 02:03:47,040
naturally sends out o3 molecules into

2836
02:03:51,669 --> 02:03:49,360
the air which seek out odors and air

2837
02:03:54,229 --> 02:03:51,679
pollutants in your home and destroys

2838
02:03:56,709 --> 02:03:54,239

them it's called a thunderstorm because

2839

02:03:59,189 --> 02:03:56,719

it purifies the air just like after a

2840

02:04:00,950 --> 02:03:59,199

thunderstorm and right now you can save

2841

02:04:03,830 --> 02:04:00,960

two hundred dollars on an eden pier

2842

02:04:05,990 --> 02:04:03,840

thunderstorm three pack for whole home

2843

02:04:08,069 --> 02:04:06,000

protection with this special offer

2844

02:04:09,350 --> 02:04:08,079

you're getting three units for under two

2845

02:04:10,709 --> 02:04:09,360

hundred dollars

2846

02:04:12,870 --> 02:04:10,719

seriously

2847

02:04:15,430 --> 02:04:12,880

go to edenpuredeals.com

2848

02:04:17,990 --> 02:04:15,440

and use fader 3.

2849

02:04:20,709 --> 02:04:18,000

shipping is free and it's easy just

2850

02:04:21,510 --> 02:04:20,719

scroll down you'll see my name right

2851

02:04:24,629 --> 02:04:21,520

there

2852

02:04:30,470 --> 02:04:24,639

jimmy church click on it and get your

2853

02:04:34,790 --> 02:04:32,149

are you ready to read about true

2854

02:04:37,510 --> 02:04:34,800

paranormal events unex media publishes

2855

02:04:39,990 --> 02:04:37,520

non-fiction books about ufos ghosts and

2856

02:04:43,189 --> 02:04:40,000

haunted places time anomalies cryptid

2857

02:04:45,430 --> 02:04:43,199

creatures and more just like kunx db

2858

02:04:48,430 --> 02:04:45,440

radio it's all about unexplained

2859

02:04:50,390 --> 02:04:48,440

phenomena visit

2860

02:04:52,550 --> 02:04:50,400

www.annexmedia.com to see our list of

2861

02:04:55,189 --> 02:04:52,560

great book titles by debbie zigglemeyer

2862

02:04:57,750 --> 02:04:55,199

gene walker devin listrom wayne lawrence

2863

02:05:01,030 --> 02:04:57,760

bill spicer and yours truly margie k

2864

02:05:02,870 --> 02:05:01,040

that's on xmedia.com

2865

02:05:06,310 --> 02:05:02,880

this is jimmy church of fade to black

2866

02:05:09,430 --> 02:05:06,320

and i only drink fade to black blend

2867

02:05:11,109 --> 02:05:09,440

coffee from river moon just click on the

2868

02:05:12,790 --> 02:05:11,119

river moon coffee banner at

2869

02:05:16,870 --> 02:05:12,800

jimmychurchradio.com

2870

02:05:18,830 --> 02:05:16,880

promo code f2b blend

2871

02:05:22,310 --> 02:05:18,840

this

2872

02:05:23,800 --> 02:05:22,320

is is paid to black

2873

02:05:25,669 --> 02:05:23,810

make contact

2874

02:05:27,510 --> 02:05:25,679

[Music]

2875

02:05:31,990 --> 02:05:27,520

this is jimmy church of fade to black

2876

02:05:34,709 --> 02:05:32,000

and this year june 18 2022

2877

02:05:37,350 --> 02:05:34,719

the disclosure fest foundation presents

2878

02:05:40,870 --> 02:05:37,360

the mass meditation initiative it's

2879

02:05:43,510 --> 02:05:40,880

saturday june 18th from 10 a.m to 10 p.m

2880

02:05:45,990 --> 02:05:43,520

one day only at the los angeles state

2881

02:05:49,109 --> 02:05:46,000

historic park in downtown los angeles

2882

02:05:51,510 --> 02:05:49,119

california right next to chinatown i'm

2883

02:05:54,790 --> 02:05:51,520

hosting the event again this year with

2884

02:05:58,229 --> 02:05:54,800

music performances by trevor hall the

2885

02:06:01,510 --> 02:05:58,239

desert dwellers poor on key and many

2886

02:06:05,430 --> 02:06:01,520

many more on four separate stages

2887

02:06:08,310 --> 02:06:05,440

there's 16 stages in total over 30 acres

2888

02:06:10,709 --> 02:06:08,320

in downtown los angeles with vendors and

2889

02:06:13,030 --> 02:06:10,719

tents and presentations and workshops

2890

02:06:15,350 --> 02:06:13,040

with billy carson adam apollo lori

2891

02:06:17,830 --> 02:06:15,360

spania laura eisenhower brattles and

2892

02:06:20,430 --> 02:06:17,840

david palmer and many many more it's all

2893

02:06:22,229 --> 02:06:20,440

simple to do just go to

2894

02:06:23,990 --> 02:06:22,239

disclosurefest.org for all of your

2895

02:06:27,109 --> 02:06:24,000

tickets information and the full

2896

02:06:29,530 --> 02:06:27,119

schedule of the day's events again

2897

02:06:37,420 --> 02:06:29,540

disclosurefest.org

2898

02:06:42,229 --> 02:06:39,140

[Music]

2899

02:06:49,189 --> 02:06:46,470

you wanna know a secret i love ponies i

2900

02:06:51,430 --> 02:06:49,199

really love ponies i'm serious

2901
02:06:52,790 --> 02:06:51,440
i couldn't stay sane without ponies to

2902
02:06:54,870 --> 02:06:52,800
brush

2903
02:06:56,830 --> 02:06:54,880
why fade to black

2904
02:07:01,350 --> 02:06:56,840
because you never got that

2905
02:07:07,330 --> 02:07:03,510
this is fade to black with jimmy church

2906
02:07:22,149 --> 02:07:07,340
on the game changer radio network

2907
02:07:25,270 --> 02:07:23,910
welcome back fade to black i am your

2908
02:07:27,030 --> 02:07:25,280
host jimmy church tonight scott

2909
02:07:29,350 --> 02:07:27,040
creighton

2910
02:07:32,149 --> 02:07:29,360
the new book is amazing and i just i

2911
02:07:34,550 --> 02:07:32,159
just posted this up this is a must read

2912
02:07:35,990 --> 02:07:34,560
for all of you you've got to read this

2913
02:07:36,950 --> 02:07:36,000

book and

2914

02:07:38,870 --> 02:07:36,960

uh

2915

02:07:40,790 --> 02:07:38,880

and start with the great pyramid hoax

2916

02:07:42,470 --> 02:07:40,800

and and and go through that and you can

2917

02:07:45,510 --> 02:07:42,480

kind of get a taste of

2918

02:07:47,990 --> 02:07:45,520

the way scott does his research and and

2919

02:07:49,030 --> 02:07:48,000

and points things out all of this is is

2920

02:07:51,750 --> 02:07:49,040

based

2921

02:07:53,910 --> 02:07:51,760

on the historical record and putting uh

2922

02:07:56,470 --> 02:07:53,920

that's what a great investigator does

2923

02:07:58,629 --> 02:07:56,480

and and puts all of this together in it

2924

02:07:59,510 --> 02:07:58,639

it's incredible and so when you get into

2925

02:08:03,990 --> 02:07:59,520

this

2926

02:08:07,750 --> 02:08:04,000

uh the inversion and

2927

02:08:10,390 --> 02:08:07,760

now this isn't this is something that

2928

02:08:12,069 --> 02:08:10,400

has been talked about and documented

2929

02:08:14,950 --> 02:08:12,079

throughout history

2930

02:08:16,229 --> 02:08:14,960

um the sun changing position and rising

2931

02:08:19,030 --> 02:08:16,239

differently

2932

02:08:20,709 --> 02:08:19,040

um and uh it

2933

02:08:23,430 --> 02:08:20,719

it just blew my mind to see this

2934

02:08:25,830 --> 02:08:23,440

repeated and i had to go back and and

2935

02:08:28,229 --> 02:08:25,840

and scott quite frankly uh just do my

2936

02:08:31,030 --> 02:08:28,239

own research and chase this down because

2937

02:08:33,589 --> 02:08:31,040

it's just too fantastical but here's the

2938

02:08:34,870 --> 02:08:33,599

other thing um that uh i want to talk

2939

02:08:37,109 --> 02:08:34,880

about now

2940

02:08:38,229 --> 02:08:37,119

and that is you know guys like zahi

2941

02:08:42,470 --> 02:08:38,239

haiwas

2942

02:08:45,430 --> 02:08:42,480

because when the great void was revealed

2943

02:08:47,750 --> 02:08:45,440

um there was a lot of people out there

2944

02:08:50,629 --> 02:08:47,760

that wanted to say this was an

2945

02:08:53,189 --> 02:08:50,639

anomaly that this was a mistake

2946

02:08:55,669 --> 02:08:53,199

that this was a move on data that was

2947

02:08:57,589 --> 02:08:55,679

misinterpreted

2948

02:08:59,990 --> 02:08:57,599

we need to address that for a second

2949

02:09:02,709 --> 02:09:00,000

because we know that a second research

2950

02:09:04,390 --> 02:09:02,719

project was done in 2019

2951
02:09:06,229 --> 02:09:04,400
but there were many

2952
02:09:08,149 --> 02:09:06,239
that want to say that there's nothing

2953
02:09:09,830 --> 02:09:08,159
else to find or see

2954
02:09:11,510 --> 02:09:09,840
inside of the great pyramid and

2955
02:09:12,550 --> 02:09:11,520
certainly that doesn't seem to be the

2956
02:09:15,430 --> 02:09:12,560
case

2957
02:09:16,830 --> 02:09:15,440
um why why do you think

2958
02:09:18,870 --> 02:09:16,840
that it was

2959
02:09:21,109 --> 02:09:18,880
a that

2960
02:09:24,470 --> 02:09:21,119
you would think that uh

2961
02:09:25,669 --> 02:09:24,480
uh everybody that is into antiquities in

2962
02:09:28,149 --> 02:09:25,679
cairo

2963
02:09:30,390 --> 02:09:28,159

would find this research exciting and

2964

02:09:32,790 --> 02:09:30,400

would turn around and go and pursue it

2965

02:09:33,750 --> 02:09:32,800

instead of snuff it out in the beginning

2966

02:09:35,750 --> 02:09:33,760

right

2967

02:09:38,310 --> 02:09:35,760

yeah yeah well

2968

02:09:41,510 --> 02:09:38,320

you're right jeremy dr zahi hawasa

2969

02:09:44,149 --> 02:09:41,520

former head of antiquities in egypt he

2970

02:09:46,790 --> 02:09:44,159

basically was quite dismissive he was

2971

02:09:48,470 --> 02:09:46,800

quite dismissive of the discovery

2972

02:09:50,950 --> 02:09:48,480

when it was first made or first

2973

02:09:53,750 --> 02:09:50,960

announced in 2017

2974

02:09:56,629 --> 02:09:53,760

and you know

2975

02:09:58,950 --> 02:09:56,639

comments were underwhelming he basically

2976
02:09:59,669 --> 02:09:58,960
said that the pyramid the great pyramid

2977
02:10:01,750 --> 02:09:59,679
is

2978
02:10:03,350 --> 02:10:01,760
has many voids

2979
02:10:05,750 --> 02:10:03,360
but that doesn't mean

2980
02:10:07,830 --> 02:10:05,760
there is a new chamber

2981
02:10:09,750 --> 02:10:07,840
well you know

2982
02:10:13,990 --> 02:10:09,760
you know yeah the great pyramid does

2983
02:10:15,990 --> 02:10:14,000
have small pockets of voids maybe a foot

2984
02:10:19,109 --> 02:10:16,000
wide a couple of feet wide here and

2985
02:10:19,830 --> 02:10:19,119
there and dotted um through throughout

2986
02:10:20,950 --> 02:10:19,840
it

2987
02:10:22,629 --> 02:10:20,960
um

2988
02:10:25,510 --> 02:10:22,639

but we're talking about something the

2989

02:10:28,629 --> 02:10:25,520

size of a jumbo jet you know

2990

02:10:29,990 --> 02:10:28,639

that's not just your normal small

2991

02:10:31,189 --> 02:10:30,000

type void

2992

02:10:33,669 --> 02:10:31,199

hawas

2993

02:10:35,350 --> 02:10:33,679

as i'm trying to um

2994

02:10:37,350 --> 02:10:35,360

make an analogy with

2995

02:10:44,950 --> 02:10:37,360

so

2996

02:10:48,709 --> 02:10:44,960

there

2997

02:10:51,030 --> 02:10:48,719

now hawaii and martin dr mark lehner the

2998

02:10:54,069 --> 02:10:51,040

american egyptologist

2999

02:10:56,550 --> 02:10:54,079

his initial reaction in 2017 was that

3000

02:10:57,589 --> 02:10:56,560

well this is just an anomaly

3001

02:10:59,350 --> 02:10:57,599

um

3002

02:11:01,669 --> 02:10:59,360

we'll wait and see

3003

02:11:05,109 --> 02:11:01,679

now there's another egyptologist a guy

3004

02:11:06,550 --> 02:11:05,119

called dr david um light body or ian

3005

02:11:07,910 --> 02:11:06,560

lightbody sorry

3006

02:11:10,390 --> 02:11:07,920

and he

3007

02:11:12,709 --> 02:11:10,400

um

3008

02:11:15,510 --> 02:11:12,719

basically he's actually he's retards

3009

02:11:17,830 --> 02:11:15,520

from from my hometown here in glasgow

3010

02:11:21,109 --> 02:11:17,840

and he basically thought that

3011

02:11:23,109 --> 02:11:21,119

the position of the myography

3012

02:11:24,550 --> 02:11:23,119

instrumentation

3013

02:11:26,870 --> 02:11:24,560

was causing

3014

02:11:28,790 --> 02:11:26,880

because it was below the grand gallery

3015

02:11:33,109 --> 02:11:28,800

that the grand gallery was somehow

3016

02:11:36,870 --> 02:11:33,119

causing our reflection or ghosting image

3017

02:11:41,189 --> 02:11:36,880

on the plates on the film plates

3018

02:11:42,870 --> 02:11:41,199

and to basically eradicate that um

3019

02:11:45,430 --> 02:11:42,880

probability

3020

02:11:47,470 --> 02:11:45,440

this the scan pyramids team

3021

02:11:49,109 --> 02:11:47,480

did a second scan in

3022

02:11:50,830 --> 02:11:49,119

2019

3023

02:11:54,069 --> 02:11:50,840

um from

3024

02:11:55,990 --> 02:11:54,079

above um the grand galleries so that the

3025

02:11:57,669 --> 02:11:56,000

grand gallery couldn't be causing a

3026

02:12:01,430 --> 02:11:57,679

ghosting effect

3027

02:12:04,550 --> 02:12:01,440

so that basically now um come to the

3028

02:12:07,109 --> 02:12:04,560

conclusion and i've i've heard that zahi

3029

02:12:08,390 --> 02:12:07,119

hawas has changed his mind as his doctor

3030

02:12:10,629 --> 02:12:08,400

mark laner

3031

02:12:12,149 --> 02:12:10,639

the the book changed her mind and now

3032

02:12:14,390 --> 02:12:12,159

i've heard that

3033

02:12:17,030 --> 02:12:14,400

they are of the view that there is

3034

02:12:20,790 --> 02:12:17,040

something significant and important to

3035

02:12:22,550 --> 02:12:20,800

be discovered in this massive space

3036

02:12:25,109 --> 02:12:22,560

well okay so i'm going to point out

3037

02:12:28,470 --> 02:12:25,119

something and i don't i don't talk bad

3038

02:12:31,750 --> 02:12:28,480

about anybody i try not to except

3039

02:12:34,870 --> 02:12:31,760

zahi haiwas well neil degrasse tyson too

3040

02:12:37,510 --> 02:12:34,880

he goes into that mix but the thing is

3041

02:12:39,750 --> 02:12:37,520

unless zahi

3042

02:12:40,709 --> 02:12:39,760

has made the discovery himself with his

3043

02:12:43,669 --> 02:12:40,719

team

3044

02:12:45,830 --> 02:12:43,679

he's going to

3045

02:12:48,790 --> 02:12:45,840

deny its existence

3046

02:12:53,109 --> 02:12:48,800

and the original cavern that was found

3047

02:12:55,430 --> 02:12:53,119

in in the bird tombs uh just north of uh

3048

02:12:56,790 --> 02:12:55,440

the giza plateau he said that that

3049

02:13:00,950 --> 02:12:56,800

didn't exist

3050

02:13:01,990 --> 02:13:00,960

and it was mapped out in the 1800s

3051

02:13:08,069 --> 02:13:02,000

and

3052

02:13:11,750 --> 02:13:08,079

were mapping out they literally in their

3053

02:13:13,830 --> 02:13:11,760

cartography showed the bird tomb

3054

02:13:17,510 --> 02:13:13,840

and showed the caverns and where they

3055

02:13:20,550 --> 02:13:17,520

had gone down and they mapped it out so

3056

02:13:22,629 --> 02:13:20,560

um once zahi went down there for himself

3057

02:13:25,510 --> 02:13:22,639

what did he do he shot a documentary

3058

02:13:27,350 --> 02:13:25,520

about it oh we've got we've got we've

3059

02:13:29,030 --> 02:13:27,360

got tunnels underneath uh the great

3060

02:13:31,430 --> 02:13:29,040

pyramid well

3061

02:13:33,669 --> 02:13:31,440

it's the same thing here um

3062

02:13:35,270 --> 02:13:33,679

because he wasn't involved with it then

3063

02:13:37,350 --> 02:13:35,280

it didn't exist

3064

02:13:39,109 --> 02:13:37,360

um and and one other thing i want to

3065

02:13:41,990 --> 02:13:39,119

point out to everybody

3066

02:13:45,109 --> 02:13:42,000

it was it was three different angles

3067

02:13:46,709 --> 02:13:45,119

that were shot in in 2017 by three

3068

02:13:48,870 --> 02:13:46,719

independent teams it wasn't the same

3069

02:13:51,589 --> 02:13:48,880

team it was three independent teams

3070

02:13:53,910 --> 02:13:51,599

shooting so the ghosting from underneath

3071

02:13:56,470 --> 02:13:53,920

the grand gallery was canceled out with

3072

02:13:59,589 --> 02:13:56,480

the two other points that were there to

3073

02:14:01,030 --> 02:13:59,599

show a 3d image of this

3074

02:14:04,310 --> 02:14:01,040

uh void

3075

02:14:07,589 --> 02:14:04,320

now once everything was repeated in 2019

3076

02:14:10,229 --> 02:14:07,599

mark lerner and zahiawas they can't be

3077

02:14:11,910 --> 02:14:10,239

in a position of denial now and that's

3078

02:14:14,470 --> 02:14:11,920

why they've had the turnaround right i

3079

02:14:18,629 --> 02:14:14,480

mean there's no other way to explain it

3080

02:14:21,830 --> 02:14:18,639

yeah absolutely um it's real it exists

3081

02:14:22,709 --> 02:14:21,840

and um to the to this date

3082

02:14:26,229 --> 02:14:22,719

um

3083

02:14:28,790 --> 02:14:26,239

mainstream egyptology has no idea why

3084

02:14:30,790 --> 02:14:28,800

it's there or its purpose what i'm

3085

02:14:33,830 --> 02:14:30,800

saying in my books if they had just

3086

02:14:37,109 --> 02:14:33,840

taken some time to listen to the coptic

3087

02:14:38,629 --> 02:14:37,119

egyptian legend of surat it tells us its

3088

02:14:41,669 --> 02:14:38,639

purpose

3089

02:14:43,109 --> 02:14:41,679

it's quite cool okay now let's say we

3090

02:14:44,069 --> 02:14:43,119

get in

3091

02:14:45,990 --> 02:14:44,079

right

3092

02:14:49,109 --> 02:14:46,000

yeah we get cameras in

3093

02:14:52,069 --> 02:14:49,119

there are a few possibilities here

3094

02:14:54,550 --> 02:14:52,079

one which is what uh egypt and the

3095

02:14:56,229 --> 02:14:54,560

egyptologists are hoping for

3096

02:14:59,350 --> 02:14:56,239

it's going to be

3097

02:15:01,589 --> 02:14:59,360

uh the sarcophagus of khufu right that's

3098

02:15:03,589 --> 02:15:01,599

what they want they want all of this

3099

02:15:06,310 --> 02:15:03,599

stuff like you know king tut

3100

02:15:09,910 --> 02:15:06,320

right they want all of his his uh stuff

3101

02:15:11,510 --> 02:15:09,920

to to uh to follow him into the

3102

02:15:14,069 --> 02:15:11,520

afterlife everything that he's gonna

3103

02:15:16,790 --> 02:15:14,079

need uh to uh

3104

02:15:19,510 --> 02:15:16,800

advise the gods and guide egypt right

3105

02:15:21,510 --> 02:15:19,520

that's the purpose right if we follow

3106

02:15:23,430 --> 02:15:21,520

follow everything correctly i sound like

3107

02:15:26,229 --> 02:15:23,440

i know what i'm talking about i don't i

3108

02:15:28,790 --> 02:15:26,239

just read a lot but that's what they

3109

02:15:31,030 --> 02:15:28,800

would love to have in this void right

3110

02:15:34,390 --> 02:15:31,040

that's choice number one correct

3111

02:15:36,790 --> 02:15:34,400

yep yep yeah i mean that's um

3112

02:15:39,990 --> 02:15:36,800

one of the the theories uh of what

3113

02:15:41,990 --> 02:15:40,000

they'll they will find in there um it's

3114

02:15:44,550 --> 02:15:42,000

completely wrong in my opinion they will

3115

02:15:46,069 --> 02:15:44,560

not find khufu

3116

02:15:49,589 --> 02:15:46,079

um body

3117

02:15:50,550 --> 02:15:49,599

in there um because

3118

02:15:52,870 --> 02:15:50,560

because

3119

02:15:56,069 --> 02:15:52,880

we know there are no

3120

02:15:57,990 --> 02:15:56,079

passages into that space so once you

3121

02:16:00,310 --> 02:15:58,000

build the pyramid up you're closing that

3122

02:16:01,750 --> 02:16:00,320

space off forever there's no way once a

3123

02:16:04,310 --> 02:16:01,760

pyramid is built

3124

02:16:06,870 --> 02:16:04,320

khufu can they can get khufu's body in

3125

02:16:07,910 --> 02:16:06,880

there it's just impossible

3126

02:16:10,790 --> 02:16:07,920

so

3127

02:16:13,270 --> 02:16:10,800

that's um that's they will not find

3128

02:16:14,950 --> 02:16:13,280

khufu's body or any of his afterlife

3129

02:16:18,310 --> 02:16:14,960

treasure or whatever

3130

02:16:20,229 --> 02:16:18,320

in that space that's not what it was for

3131

02:16:23,750 --> 02:16:20,239

and the second

3132

02:16:26,629 --> 02:16:23,760

choice uh the second theory uh which is

3133

02:16:28,310 --> 02:16:26,639

yours and then i'll get to a third uh

3134

02:16:29,270 --> 02:16:28,320

from my other friends that i've talked

3135

02:16:34,150 --> 02:16:29,280

to

3136

02:16:36,070 --> 02:16:34,160

find the hall of records

3137

02:16:37,830 --> 02:16:36,080

right

3138

02:16:40,870 --> 02:16:37,840

the rumored

3139

02:16:42,309 --> 02:16:40,880

the right the the holy grail we're going

3140

02:16:45,750 --> 02:16:42,319

to find

3141

02:16:47,990 --> 02:16:45,760

all of the secret stuff and and jars of

3142

02:16:49,110 --> 02:16:48,000

seeds as well too

3143

02:16:52,389 --> 02:16:49,120

but

3144

02:16:53,830 --> 02:16:52,399

uh all of the ancient knowledge

3145

02:16:54,950 --> 02:16:53,840

well that's not

3146

02:16:57,270 --> 02:16:54,960

um

3147

02:16:59,589 --> 02:16:57,280

really what i'm seeing jimmy what i'm

3148

02:17:01,910 --> 02:16:59,599

saying is that

3149

02:17:03,669 --> 02:17:01,920

all all that stuff

3150

02:17:06,309 --> 02:17:03,679

the seeds and so forth would have been

3151

02:17:10,070 --> 02:17:06,319

in accessible places so that the

3152

02:17:13,270 --> 02:17:10,080

survivors of this catastrophe could gain

3153

02:17:16,309 --> 02:17:13,280

access to them remember the void there's

3154

02:17:18,389 --> 02:17:16,319

no access to it there's no passages

3155

02:17:19,990 --> 02:17:18,399

anywhere so they couldn't get access so

3156

02:17:22,469 --> 02:17:20,000

they wouldn't put the seeds and all that

3157

02:17:25,509 --> 02:17:22,479

kind of stuff there the they stored the

3158

02:17:30,790 --> 02:17:28,070

the stored akash i believe of material

3159

02:17:32,950 --> 02:17:30,800

inside the pyramid

3160

02:17:35,509 --> 02:17:32,960

and the chambers the queen's chamber the

3161

02:17:37,750 --> 02:17:35,519

king's chamber the king's chamber

3162

02:17:40,469 --> 02:17:37,760

actually the sarcophagus syndrome was

3163

02:17:43,270 --> 02:17:40,479

probably the earth just like the one in

3164

02:17:46,070 --> 02:17:43,280

g2 the catholics pyramid when bilzone

3165

02:17:49,270 --> 02:17:46,080

opened that in 1818 prisoner led off the

3166

02:17:51,830 --> 02:17:49,280

sarcophagus what did they find earth

3167

02:17:53,509 --> 02:17:51,840

a box of earth because this is what this

3168

02:17:55,750 --> 02:17:53,519

whole thing was about it's about rebirth

3169

02:17:57,190 --> 02:17:55,760

of the earth not the king rebirth of the

3170

02:17:58,870 --> 02:17:57,200

earth that's why they found earth and

3171

02:18:01,270 --> 02:17:58,880

sarcophagus and that's what they would

3172

02:18:03,190 --> 02:18:01,280

have found in the grand sarcophagus in

3173

02:18:05,669 --> 02:18:03,200

the king's chamber of the great pyramid

3174

02:18:08,870 --> 02:18:05,679

earth because it was a catholic ritual

3175

02:18:13,030 --> 02:18:08,880

it's about rebirth of the earth so

3176
02:18:15,110 --> 02:18:13,040
but one you look at like g2 to the west

3177
02:18:16,150 --> 02:18:15,120
of g2 there's these subterranean

3178
02:18:17,750 --> 02:18:16,160
chambers

3179
02:18:20,070 --> 02:18:17,760
there's about 100 of them and they're

3180
02:18:21,190 --> 02:18:20,080
about 100 feet long and about 12 feet

3181
02:18:23,270 --> 02:18:21,200
deep

3182
02:18:25,110 --> 02:18:23,280
these these subterranean chambers or

3183
02:18:25,910 --> 02:18:25,120
galleries they call them

3184
02:18:28,070 --> 02:18:25,920
and

3185
02:18:29,270 --> 02:18:28,080
they were covered over by

3186
02:18:32,549 --> 02:18:29,280
heavy

3187
02:18:34,709 --> 02:18:32,559
limestone slab blocks

3188
02:18:38,150 --> 02:18:34,719

that would have been your your your seed

3189

02:18:40,469 --> 02:18:38,160

depository your goods depository for the

3190

02:18:43,110 --> 02:18:40,479

general population that survived the

3191

02:18:46,709 --> 02:18:43,120

pyramid is acting as a cairn

3192

02:18:48,389 --> 02:18:46,719

a marker a beacon if you like for where

3193

02:18:50,790 --> 02:18:48,399

this material

3194

02:18:53,589 --> 02:18:50,800

is being stored there will be a small

3195

02:18:56,150 --> 02:18:53,599

cast inside in case complete that's our

3196

02:18:57,669 --> 02:18:56,160

ultimate backup case complete disaster

3197

02:18:59,349 --> 02:18:57,679

everything gets wiped out

3198

02:19:00,150 --> 02:18:59,359

but

3199

02:19:03,190 --> 02:19:00,160

the

3200

02:19:06,629 --> 02:19:03,200

big void won't have anything of that in

3201
02:19:10,150 --> 02:19:06,639
it at all because it cannot be accessed

3202
02:19:11,990 --> 02:19:10,160
um the big void the the purpose of the

3203
02:19:13,509 --> 02:19:12,000
big void

3204
02:19:15,509 --> 02:19:13,519
to understand the purpose of the big

3205
02:19:17,270 --> 02:19:15,519
void you need to understand a bit about

3206
02:19:18,150 --> 02:19:17,280
the ancient egyptian

3207
02:19:20,389 --> 02:19:18,160
um

3208
02:19:21,830 --> 02:19:20,399
afterlife

3209
02:19:24,309 --> 02:19:21,840
you see a king

3210
02:19:25,190 --> 02:19:24,319
an ancient egyptian king in

3211
02:19:27,270 --> 02:19:25,200
death

3212
02:19:29,910 --> 02:19:27,280
was more important

3213
02:19:32,549 --> 02:19:29,920

than the living king because

3214

02:19:34,629 --> 02:19:32,559

the king and death could go to the stars

3215

02:19:37,910 --> 02:19:34,639

the gods could intercede

3216

02:19:40,309 --> 02:19:37,920

and discuss with the gods for and

3217

02:19:42,709 --> 02:19:40,319

the benevolence of egypt to make sure

3218

02:19:45,270 --> 02:19:42,719

that the the nail would flow the crops

3219

02:19:48,150 --> 02:19:45,280

would grow the winds would blow you know

3220

02:19:50,950 --> 02:19:48,160

that was the role of the dead king the

3221

02:19:52,309 --> 02:19:50,960

osiris kings was to commune with the god

3222

02:19:54,950 --> 02:19:52,319

to intercede with the gods for the

3223

02:19:58,070 --> 02:19:54,960

benefit of the living country

3224

02:20:01,190 --> 02:19:58,080

now that is why the ancient egyptians

3225

02:20:04,150 --> 02:20:01,200

had to preserve these

3226

02:20:06,790 --> 02:20:04,160

deceased pharaohs because if their body

3227

02:20:08,790 --> 02:20:06,800

became so decayed

3228

02:20:10,550 --> 02:20:08,800

that their the soul

3229

02:20:12,950 --> 02:20:10,560

could no longer recognize because the

3230

02:20:14,469 --> 02:20:12,960

soul would leave the body

3231

02:20:16,469 --> 02:20:14,479

during the day and then it would come

3232

02:20:19,590 --> 02:20:16,479

back at night for it it would do this

3233

02:20:21,990 --> 02:20:19,600

for eternity this is what they believed

3234

02:20:24,230 --> 02:20:22,000

if the soul came back and couldn't

3235

02:20:25,429 --> 02:20:24,240

recognize the decayed body

3236

02:20:27,990 --> 02:20:25,439

it's feral

3237

02:20:30,230 --> 02:20:28,000

that king would die forever and as with

3238

02:20:32,790 --> 02:20:30,240

the soul it could no longer intercede

3239

02:20:35,429 --> 02:20:32,800

with the gods so they had to preserve

3240

02:20:37,990 --> 02:20:35,439

the bodies of these kings now if you've

3241

02:20:39,830 --> 02:20:38,000

got a catastrophe

3242

02:20:42,230 --> 02:20:39,840

coming now all these kings are buried

3243

02:20:44,469 --> 02:20:42,240

all over egypt these ancient kings the

3244

02:20:46,710 --> 02:20:44,479

thing is we have never found a single

3245

02:20:50,309 --> 02:20:46,720

king from the old kingdom period we

3246

02:20:52,630 --> 02:20:50,319

found kings from later periods

3247

02:20:55,349 --> 02:20:52,640

but not not any from the old kingdom

3248

02:20:57,270 --> 02:20:55,359

period not one and that's very very

3249

02:20:59,349 --> 02:20:57,280

strange he just told you say well yeah

3250

02:21:01,190 --> 02:20:59,359

that's because you know the the tombs

3251

02:21:02,950 --> 02:21:01,200

were were waited but while the tombs

3252

02:21:05,190 --> 02:21:02,960

were ready in later times as well we've

3253

02:21:07,110 --> 02:21:05,200

found some kings from those periods why

3254

02:21:09,110 --> 02:21:07,120

not the old kingdom why we found none

3255

02:21:11,349 --> 02:21:09,120

from that period because they're all in

3256

02:21:14,150 --> 02:21:11,359

the big void

3257

02:21:15,349 --> 02:21:14,160

how many how many well it could hold a

3258

02:21:18,230 --> 02:21:15,359

lot

3259

02:21:20,150 --> 02:21:18,240

but uh uh what do we what are we talking

3260

02:21:21,830 --> 02:21:20,160

about here and then we have

3261

02:21:26,950 --> 02:21:21,840

we have the queens

3262

02:21:28,230 --> 02:21:26,960

uh other relatives too as well and

3263

02:21:29,750 --> 02:21:28,240

possibly

3264

02:21:31,510 --> 02:21:29,760

the kings and the queens i'll be kings

3265

02:21:33,670 --> 02:21:31,520

and queens because the reason i know

3266

02:21:35,030 --> 02:21:33,680

this is because

3267

02:21:37,190 --> 02:21:35,040

the reason i know they're stimming is

3268

02:21:39,670 --> 02:21:37,200

because when i was talking there about

3269

02:21:42,389 --> 02:21:39,680

the bodies had to be preserved the body

3270

02:21:44,070 --> 02:21:42,399

decayed too much

3271

02:21:45,110 --> 02:21:44,080

what the ancient egyptians would also

3272

02:21:47,750 --> 02:21:45,120

put in

3273

02:21:50,070 --> 02:21:47,760

the the tomb of the king is a statue

3274

02:21:51,830 --> 02:21:50,080

it's what's called a car statue that

3275

02:21:54,630 --> 02:21:51,840

would put that in there with the king so

3276

02:21:56,070 --> 02:21:54,640

that if the body did decay the the sole

3277

02:21:58,790 --> 02:21:56,080

the car

3278

02:22:00,950 --> 02:21:58,800

could use the the statue as a surrogate

3279

02:22:03,110 --> 02:22:00,960

body and it could continue to live so

3280

02:22:05,510 --> 02:22:03,120

this is why we have the grand gallery at

3281

02:22:08,790 --> 02:22:05,520

the bottom because if you notice when

3282

02:22:11,030 --> 02:22:08,800

you go into the grand gallery jimin

3283

02:22:13,349 --> 02:22:11,040

pay attention to the this particular

3284

02:22:15,830 --> 02:22:13,359

feature on either side of the grand

3285

02:22:18,389 --> 02:22:15,840

gallery there are these pavements what

3286

02:22:20,870 --> 02:22:18,399

you would call sidewalks yeah on either

3287

02:22:22,790 --> 02:22:20,880

side left and right and into each of

3288

02:22:24,230 --> 02:22:22,800

these um sidewalks there are these

3289

02:22:26,389 --> 02:22:24,240

notches

3290

02:22:28,790 --> 02:22:26,399

dug they're about two or three feet wide

3291

02:22:30,950 --> 02:22:28,800

these notches dug into these sidewalks

3292

02:22:32,469 --> 02:22:30,960

and there's about there's 27 of them on

3293

02:22:35,030 --> 02:22:32,479

either side

3294

02:22:38,389 --> 02:22:35,040

which is 154

3295

02:22:41,190 --> 02:22:38,399

sorry fifty-four fifty-four yeah

3296

02:22:43,510 --> 02:22:41,200

not these notches were for statues

3297

02:22:45,670 --> 02:22:43,520

of the king there's smaller notches and

3298

02:22:47,670 --> 02:22:45,680

larger nazis one was the smaller ones

3299

02:22:48,830 --> 02:22:47,680

were for queen statues and larger ones

3300

02:22:53,190 --> 02:22:48,840

for the king

3301
02:22:54,309 --> 02:22:53,200
statues and these were car statues 54 of

3302
02:22:57,510 --> 02:22:54,319
them

3303
02:23:01,030 --> 02:22:57,520
that's 27 kings 27 queens and we

3304
02:23:02,469 --> 02:23:01,040
actually count how many ancestors khufu

3305
02:23:04,550 --> 02:23:02,479
had because remember this is what the

3306
02:23:06,550 --> 02:23:04,560
seward legend tells us the most

3307
02:23:07,910 --> 02:23:06,560
important thing they put inside the

3308
02:23:10,309 --> 02:23:07,920
pyramid

3309
02:23:12,790 --> 02:23:10,319
were the bodies of his ancestors khufu's

3310
02:23:14,230 --> 02:23:12,800
ancestors he placed them inside the

3311
02:23:16,309 --> 02:23:14,240
pyramid

3312
02:23:19,030 --> 02:23:16,319
where because they've never been found

3313
02:23:22,150 --> 02:23:19,040

so the only place left is the big void

3314

02:23:24,550 --> 02:23:22,160

there's 27 kings 27 queens

3315

02:23:26,950 --> 02:23:24,560

in there because that's what the car the

3316

02:23:29,429 --> 02:23:26,960

grand gallery shows us with these

3317

02:23:32,070 --> 02:23:29,439

notches for the statues the cast statues

3318

02:23:34,389 --> 02:23:32,080

that used to be there so there's 27 cast

3319

02:23:37,190 --> 02:23:34,399

statues of kings and queens you're going

3320

02:23:38,150 --> 02:23:37,200

to find 27 actual bodies of kings and

3321

02:23:41,830 --> 02:23:38,160

queens

3322

02:23:45,030 --> 02:23:41,840

in the big void so the cast statue

3323

02:23:48,389 --> 02:23:45,040

um was was was vital that that and that

3324

02:23:49,429 --> 02:23:48,399

tells us um how many bodies there will

3325

02:23:51,830 --> 02:23:49,439

be

3326

02:23:53,030 --> 02:23:51,840

um

3327

02:23:55,510 --> 02:23:53,040

okay uh

3328

02:23:59,110 --> 02:23:55,520

before we run out of time so if the

3329

02:24:01,750 --> 02:23:59,120

number is 27 and it shall be 27 right so

3330

02:24:04,550 --> 02:24:01,760

we have 27 kings and queens

3331

02:24:09,429 --> 02:24:04,560

that would be dating from what period to

3332

02:24:11,429 --> 02:24:09,439

what period well you're talking about um

3333

02:24:13,830 --> 02:24:11,439

when you actually look at the king lists

3334

02:24:16,070 --> 02:24:13,840

from khufu all the way back to the very

3335

02:24:19,590 --> 02:24:16,080

first king menace

3336

02:24:22,630 --> 02:24:19,600

um you're talking about um you're

3337

02:24:25,190 --> 02:24:22,640

actually talking exactly 27 kings

3338

02:24:29,190 --> 02:24:25,200

through four dynasties yeah you're

3339

02:24:32,230 --> 02:24:29,200

talking 27 kings four dynasties yeah

3340

02:24:33,190 --> 02:24:32,240

interesting and now but that would also

3341

02:24:35,349 --> 02:24:33,200

mean

3342

02:24:37,670 --> 02:24:35,359

now we don't know uh

3343

02:24:39,830 --> 02:24:37,680

in in a linear sense we really don't

3344

02:24:41,429 --> 02:24:39,840

know realistically how much time we're

3345

02:24:45,670 --> 02:24:41,439

talking about here

3346

02:24:46,790 --> 02:24:45,680

um if we go with mene at the year 3000

3347

02:24:48,230 --> 02:24:46,800

bc

3348

02:24:50,630 --> 02:24:48,240

right which is

3349

02:24:54,389 --> 02:24:50,640

the orthodox take on this

3350

02:24:56,950 --> 02:24:54,399

then we're covering 250 years about 300

3351
02:25:00,830 --> 02:24:56,960
years more than that more than that yeah

3352
02:25:02,710 --> 02:25:00,840
oh yeah 3000 to 26.50 that's

3353
02:25:05,150 --> 02:25:02,720
350 years

3354
02:25:07,670 --> 02:25:05,160
if we go with the

3355
02:25:11,030 --> 02:25:07,680
egyptology version of this

3356
02:25:13,670 --> 02:25:11,040
but if we are going with uh

3357
02:25:15,510 --> 02:25:13,680
your version of this with the deluge and

3358
02:25:18,550 --> 02:25:15,520
the catastrophe and everything else and

3359
02:25:21,030 --> 02:25:18,560
pushing this back to 10 000 bc we have a

3360
02:25:23,670 --> 02:25:21,040
different time scale going on

3361
02:25:25,190 --> 02:25:23,680
and is is

3362
02:25:26,870 --> 02:25:25,200
um

3363
02:25:30,630 --> 02:25:26,880

how did

3364

02:25:33,270 --> 02:25:30,640

the bodies

3365

02:25:35,510 --> 02:25:33,280

and and how did they do they go and pull

3366

02:25:37,429 --> 02:25:35,520

these out of previous tombs

3367

02:25:39,990 --> 02:25:37,439

and bring them to the great pyramid and

3368

02:25:42,790 --> 02:25:40,000

then reinstall and drop them

3369

02:25:45,030 --> 02:25:42,800

from the top i i guess with with with

3370

02:25:47,910 --> 02:25:45,040

cranes and ropes

3371

02:25:52,389 --> 02:25:49,190

because they didn't come in through

3372

02:25:55,429 --> 02:25:52,399

tunnels so whatever filled the void

3373

02:25:57,750 --> 02:25:55,439

had to happen um after the void was

3374

02:25:59,349 --> 02:25:57,760

built and then they would have to have

3375

02:26:02,710 --> 02:25:59,359

dropped them in from the top from a

3376

02:26:05,670 --> 02:26:02,720

great height i might add yeah well the

3377

02:26:08,070 --> 02:26:05,680

the plate if it's horizontal

3378

02:26:09,830 --> 02:26:08,080

then they basically place them in when

3379

02:26:11,990 --> 02:26:09,840

they're literally at that level of

3380

02:26:14,710 --> 02:26:12,000

building the pyramid so they can place

3381

02:26:16,309 --> 02:26:14,720

the the sarcophagi there but yeah you're

3382

02:26:18,469 --> 02:26:16,319

right they did

3383

02:26:21,590 --> 02:26:18,479

literally remove them from their

3384

02:26:23,830 --> 02:26:21,600

original graves now this is a really

3385

02:26:24,870 --> 02:26:23,840

really interesting point here jimmy

3386

02:26:27,030 --> 02:26:24,880

because

3387

02:26:28,150 --> 02:26:27,040

we have actually found

3388

02:26:29,670 --> 02:26:28,160

you know

3389

02:26:31,510 --> 02:26:29,680

several

3390

02:26:34,870 --> 02:26:31,520

tombs of

3391

02:26:36,950 --> 02:26:34,880

um kings and queens from this period

3392

02:26:38,950 --> 02:26:36,960

that have been undisturbed

3393

02:26:40,870 --> 02:26:38,960

we know because of the found gold and

3394

02:26:43,270 --> 02:26:40,880

whatever still in the tomb

3395

02:26:44,070 --> 02:26:43,280

usually the tomb robbers would smash the

3396

02:26:47,030 --> 02:26:44,080

lid

3397

02:26:49,030 --> 02:26:47,040

just to to access the trim but they were

3398

02:26:51,270 --> 02:26:49,040

completely sealed

3399

02:26:55,510 --> 02:26:51,280

intact

3400

02:27:00,469 --> 02:26:58,630

got the lid off the sarcophagus

3401

02:27:02,870 --> 02:27:00,479

it was empty

3402

02:27:05,590 --> 02:27:02,880

these are actual kings and queens

3403

02:27:09,030 --> 02:27:05,600

from before khufu

3404

02:27:11,429 --> 02:27:09,040

no no we don't find any of these strange

3405

02:27:13,429 --> 02:27:11,439

occurrences after khufu only among his

3406

02:27:15,349 --> 02:27:13,439

ancestors

3407

02:27:17,349 --> 02:27:15,359

some of the reports and you could

3408

02:27:20,230 --> 02:27:17,359

correct me if i'm wrong here

3409

02:27:22,070 --> 02:27:20,240

um i do way too much research but there

3410

02:27:26,309 --> 02:27:22,080

were reports about

3411

02:27:28,950 --> 02:27:26,319

the inside of some of these stone uh

3412

02:27:31,110 --> 02:27:28,960

sarcophagus

3413

02:27:33,670 --> 02:27:31,120

as as new

3414

02:27:35,590 --> 02:27:33,680

right like nothing had ever been in

3415

02:27:38,790 --> 02:27:35,600

there nothing was removed they were just

3416

02:27:40,469 --> 02:27:38,800

never there to begin with

3417

02:27:43,349 --> 02:27:40,479

yeah i think that happened in later

3418

02:27:44,790 --> 02:27:43,359

times when they become

3419

02:27:48,309 --> 02:27:44,800

you know um

3420

02:27:51,349 --> 02:27:48,319

symbolic they're they're essentially um

3421

02:27:53,670 --> 02:27:51,359

rip you know it's become a religious

3422

02:27:55,750 --> 02:27:53,680

ceremony afterwards

3423

02:27:58,550 --> 02:27:55,760

with later dynasties they would have

3424

02:28:01,030 --> 02:27:58,560

been doing this but the the sarcophagi

3425

02:28:02,790 --> 02:28:01,040

i'm talking about we know that they were

3426

02:28:05,349 --> 02:28:02,800

used because there's those

3427

02:28:06,630 --> 02:28:05,359

discolorations on the stone where a body

3428

02:28:09,990 --> 02:28:06,640

had lain

3429

02:28:12,309 --> 02:28:10,000

and then the body was removed and the

3430

02:28:16,070 --> 02:28:12,319

sorry the sarcophagus was ritually

3431

02:28:18,550 --> 02:28:16,080

resealed and the body taken elsewhere

3432

02:28:20,550 --> 02:28:18,560

so so during their discovery they're

3433

02:28:22,550 --> 02:28:20,560

breaking seals

3434

02:28:23,910 --> 02:28:22,560

that were still intact

3435

02:28:26,870 --> 02:28:23,920

yeah and then they're resealing them

3436

02:28:29,910 --> 02:28:26,880

once i've taken the body out right right

3437

02:28:33,110 --> 02:28:29,920

and placing them in the in a new

3438

02:28:35,030 --> 02:28:33,120

sarcophagus inside the big void that's

3439

02:28:36,389 --> 02:28:35,040

what we're told by this legend that's

3440

02:28:37,590 --> 02:28:36,399

what they did

3441

02:28:41,110 --> 02:28:37,600

now

3442

02:28:43,110 --> 02:28:41,120

when when uh

3443

02:28:45,349 --> 02:28:43,120

we're not talking about seti

3444

02:28:47,270 --> 02:28:45,359

the first right well these are after

3445

02:28:48,710 --> 02:28:47,280

these are after two feet later we're not

3446

02:28:52,389 --> 02:28:48,720

talking about rambo we're just talking

3447

02:28:57,750 --> 02:28:54,710

we've never found any of these um old

3448

02:29:00,309 --> 02:28:57,760

kingdom kings not one but found

3449

02:29:02,309 --> 02:29:00,319

kings from later dynasties

3450

02:29:04,150 --> 02:29:02,319

and so they weren't all robbed so why

3451

02:29:06,230 --> 02:29:04,160

haven't we found

3452

02:29:09,190 --> 02:29:06,240

any of the kings from this whole kingdom

3453

02:29:11,670 --> 02:29:09,200

period yeah that's a good point um i did

3454

02:29:12,870 --> 02:29:11,680

let me ask you about that

3455

02:29:17,110 --> 02:29:12,880

menace

3456

02:29:19,270 --> 02:29:17,120

uh narmar or whatever you know

3457

02:29:20,710 --> 02:29:19,280

however you want to name him and refer

3458

02:29:23,110 --> 02:29:20,720

to him

3459

02:29:23,990 --> 02:29:23,120

wasn't his

3460

02:29:26,150 --> 02:29:24,000

uh

3461

02:29:28,150 --> 02:29:26,160

wasn't his original burial site in

3462

02:29:31,349 --> 02:29:28,160

sakara

3463

02:29:33,510 --> 02:29:31,359

um i i'm to be honest i i'm not entirely

3464

02:29:36,710 --> 02:29:33,520

sure um about that but i wouldn't it

3465

02:29:39,910 --> 02:29:36,720

wouldn't surprise me because that's um

3466

02:29:42,790 --> 02:29:39,920

sakara is um you know one of the the

3467

02:29:46,070 --> 02:29:42,800

oldest um well my point being did they

3468

02:29:48,070 --> 02:29:46,080

ever find his body

3469

02:29:50,469 --> 02:29:48,080

that's a good point i i don't i don't

3470

02:29:52,790 --> 02:29:50,479

know about that no

3471

02:29:55,349 --> 02:29:52,800

my understanding is that no

3472

02:29:57,990 --> 02:29:55,359

um kings have ever been found from the

3473

02:29:59,670 --> 02:29:58,000

old kingdom period and the reason is

3474

02:30:01,750 --> 02:29:59,680

they're all on that big point you think

3475

02:30:06,710 --> 02:30:01,760

about the big void we spoke about this

3476

02:30:08,389 --> 02:30:06,720

um jimmy it's um the big void is that

3477

02:30:10,950 --> 02:30:08,399

there's no way to access it it's a

3478

02:30:13,830 --> 02:30:10,960

perfect burial place it's a perfect it's

3479

02:30:16,550 --> 02:30:13,840

completely hidden there's no passages to

3480

02:30:19,510 --> 02:30:16,560

it so you could never even sense get a

3481

02:30:21,910 --> 02:30:19,520

sense that there was anything there you

3482

02:30:24,150 --> 02:30:21,920

just couldn't it's only you know

3483

02:30:27,270 --> 02:30:24,160

space age technology

3484

02:30:30,150 --> 02:30:27,280

that has allowed us to see through stone

3485

02:30:32,230 --> 02:30:30,160

and um that's the only way that this

3486

02:30:34,389 --> 02:30:32,240

chamber has been revealed it would never

3487

02:30:36,389 --> 02:30:34,399

have been revealed because there's just

3488

02:30:39,030 --> 02:30:36,399

no passages you know if there's a

3489

02:30:41,670 --> 02:30:39,040

passage you follow it don't you

3490

02:30:43,349 --> 02:30:41,680

and you find what's at the end of it

3491

02:30:45,110 --> 02:30:43,359

you can't do that do that with a big

3492

02:30:47,910 --> 02:30:45,120

void because the bodies were lured in

3493

02:30:52,389 --> 02:30:47,920

from you know when they were building

3494

02:30:53,190 --> 02:30:52,399

upwards yeah i i i cannot wait when um

3495

02:30:55,349 --> 02:30:53,200

uh

3496

02:30:56,389 --> 02:30:55,359

i'm gonna be there in a couple of months

3497

02:30:58,830 --> 02:30:56,399

and

3498

02:31:01,030 --> 02:30:58,840

the ability to

3499

02:31:02,790 --> 02:31:01,040

question uh we're going to have some

3500

02:31:04,630 --> 02:31:02,800

egyptologists

3501

02:31:07,830 --> 02:31:04,640

that are going to be with us we're

3502

02:31:10,630 --> 02:31:07,840

bringing 80 80 people uh there

3503

02:31:13,270 --> 02:31:10,640

so we've got a few egyptologists and i

3504

02:31:15,750 --> 02:31:13,280

am going to literally

3505

02:31:18,150 --> 02:31:15,760

ask him about this and you know because

3506

02:31:19,429 --> 02:31:18,160

now when you walk up the grand gallery

3507

02:31:21,670 --> 02:31:19,439

you know heading up to the king's

3508

02:31:22,469 --> 02:31:21,680

chamber you know something is above you

3509

02:31:23,990 --> 02:31:22,479

now

3510

02:31:26,550 --> 02:31:24,000

yeah because every king needs a car

3511

02:31:29,830 --> 02:31:26,560

statue and the grand gallery was for the

3512

02:31:31,990 --> 02:31:29,840

car statues for the soul of the body's

3513

02:31:34,389 --> 02:31:32,000

decayed that's what the car starts using

3514

02:31:36,950 --> 02:31:34,399

the grand gallery yeah yeah you know

3515

02:31:39,030 --> 02:31:36,960

what nobody's ever uh fully explained to

3516

02:31:41,429 --> 02:31:39,040

resolve those notches

3517

02:31:43,510 --> 02:31:41,439

yeah well that wasn't there yeah yeah

3518

02:31:47,510 --> 02:31:43,520

very very interesting

3519

02:31:49,590 --> 02:31:47,520

oh man what a great book scott um i i i

3520

02:31:51,270 --> 02:31:49,600

can't recommend this enough i said to

3521

02:31:53,429 --> 02:31:51,280

scott earlier

3522

02:31:55,510 --> 02:31:53,439

this may be your best work

3523

02:31:57,670 --> 02:31:55,520

and to suggest that after the great

3524

02:31:59,830 --> 02:31:57,680

pyramid hoax which

3525

02:32:02,150 --> 02:31:59,840

uh when i first got the book and we did

3526

02:32:03,750 --> 02:32:02,160

that show uh was it's been about three

3527

02:32:06,150 --> 02:32:03,760

years now yeah

3528

02:32:08,309 --> 02:32:06,160

when we did that show i had said then

3529

02:32:11,030 --> 02:32:08,319

this is this is like the best book i've

3530

02:32:13,030 --> 02:32:11,040

read on egypt ever

3531

02:32:15,590 --> 02:32:13,040

and that's when it was first released

3532

02:32:18,309 --> 02:32:15,600

now you've got the respect man

3533

02:32:20,389 --> 02:32:18,319

uh the book is definitely a reference uh

3534

02:32:23,030 --> 02:32:20,399

manual for this community

3535

02:32:25,190 --> 02:32:23,040

and you're you're right up there uh with

3536

02:32:28,469 --> 02:32:25,200

the best and so to say

3537

02:32:30,070 --> 02:32:28,479

that this book is better than that

3538

02:32:31,349 --> 02:32:30,080

it's no joke

3539

02:32:35,830 --> 02:32:31,359

you did well

3540

02:32:38,309 --> 02:32:35,840

thank you jimmy appreciate that and i i

3541

02:32:39,110 --> 02:32:38,319

do want to uh uh do another show with

3542

02:32:41,429 --> 02:32:39,120

you

3543

02:32:42,550 --> 02:32:41,439

uh let's come back and let's do the vice

3544

02:32:45,270 --> 02:32:42,560

update

3545

02:32:48,469 --> 02:32:45,280

yes vice recap and see the thing is

3546

02:32:50,630 --> 02:32:48,479

scott hang on for a minute i i just blew

3547

02:32:53,349 --> 02:32:50,640

past the commercial break so we might as

3548

02:32:55,750 --> 02:32:53,359

well keep this going for a second

3549

02:32:58,389 --> 02:32:55,760

when um

3550

02:33:01,110 --> 02:32:58,399

when i bring up vice today

3551

02:33:02,950 --> 02:33:01,120

i bring him up like i'm assuming

3552

02:33:04,309 --> 02:33:02,960

everybody knows

3553

02:33:06,950 --> 02:33:04,319

right and

3554

02:33:10,469 --> 02:33:06,960

and they don't you know

3555

02:33:12,950 --> 02:33:10,479

the word is out but this is the deal um

3556

02:33:14,870 --> 02:33:12,960

it's really interesting how i have been

3557

02:33:17,830 --> 02:33:14,880

able to go back

3558

02:33:21,110 --> 02:33:17,840

and catch things in movies and document

3559

02:33:23,110 --> 02:33:21,120

little little things where uh people

3560

02:33:26,469 --> 02:33:23,120

bring up howard vice

3561

02:33:28,950 --> 02:33:26,479

um not in a positive light but they will

3562

02:33:31,270 --> 02:33:28,960

bring up this reference throughout the

3563

02:33:32,150 --> 02:33:31,280

years and not enough has been focused on

3564

02:33:34,710 --> 02:33:32,160

it

3565

02:33:38,469 --> 02:33:34,720

not enough and and so we need to go back

3566

02:33:40,469 --> 02:33:38,479

we do we need to do a howard vice 101

3567

02:33:43,670 --> 02:33:40,479

start from the beginning and get to the

3568

02:33:45,990 --> 02:33:43,680

end and and present all the evidence and

3569

02:33:51,510 --> 02:33:46,000

there's way too many updates here

3570

02:33:54,070 --> 02:33:51,520

uh as well oh oh oh oh oh oh oh oh oh

3571

02:33:56,630 --> 02:33:54,080

um can can okay

3572

02:33:58,309 --> 02:33:56,640

everybody uh scott you gotta you got a

3573

02:33:59,190 --> 02:33:58,319

minute can we can we

3574

02:34:01,670 --> 02:33:59,200

something

3575

02:34:02,870 --> 02:34:01,680

can we talk about may 6th may 7th and

3576

02:34:04,630 --> 02:34:02,880

may 9th

3577

02:34:11,349 --> 02:34:04,640

can we

3578

02:34:16,790 --> 02:34:14,550

it's like the craziest thing and and i'm

3579

02:34:18,389 --> 02:34:16,800

going to be honest with you

3580

02:34:21,590 --> 02:34:18,399

if you go

3581

02:34:23,030 --> 02:34:21,600

um and you scott you've got a journal

3582

02:34:25,670 --> 02:34:23,040

that you're writing in every day you're

3583

02:34:27,750 --> 02:34:25,680

writing in your journal every single day

3584

02:34:32,550 --> 02:34:27,760

and you're walking down the street and

3585

02:34:34,550 --> 02:34:32,560

it's may 7th and you find a bag full of

3586

02:34:36,309 --> 02:34:34,560

gold bars

3587

02:34:39,110 --> 02:34:36,319

right

3588

02:34:39,910 --> 02:34:39,120

you forget to write that in your journal

3589

02:34:42,150 --> 02:34:39,920

right

3590

02:34:43,830 --> 02:34:42,160

or or the next day or the next day be

3591

02:34:46,950 --> 02:34:43,840

like you know uh scott i think that

3592

02:34:49,270 --> 02:34:46,960

would be kind of important in your life

3593

02:34:50,070 --> 02:34:49,280

you know what but it's like that isn't

3594

02:34:57,349 --> 02:34:50,080

it

3595

02:34:59,190 --> 02:34:57,359

i mean the clincher the clincher is as

3596

02:35:02,309 --> 02:34:59,200

what he did

3597

02:35:04,150 --> 02:35:02,319

at the end in the inscriptions um

3598

02:35:06,950 --> 02:35:04,160

section of his book

3599

02:35:08,870 --> 02:35:06,960

what he did there was this like ah man

3600

02:35:16,469 --> 02:35:08,880

you are just

3601
02:35:18,710 --> 02:35:16,479
so um let me explain to everybody this

3602
02:35:20,389 --> 02:35:18,720
is going to be very brief

3603
02:35:22,630 --> 02:35:20,399
we've got very little time left and

3604
02:35:24,790 --> 02:35:22,640
there's way too much to talk about but

3605
02:35:26,469 --> 02:35:24,800
it's as significant as this oh by the

3606
02:35:28,309 --> 02:35:26,479
way i'm going to put a little bit on you

3607
02:35:30,469 --> 02:35:28,319
too scott because you didn't catch this

3608
02:35:32,070 --> 02:35:30,479
the first time around young man all

3609
02:35:34,870 --> 02:35:32,080
right

3610
02:35:36,950 --> 02:35:34,880
so but anyway

3611
02:35:39,750 --> 02:35:36,960
um

3612
02:35:41,590 --> 02:35:39,760
picture this everybody howard vice the

3613
02:35:44,630 --> 02:35:41,600

idiot that he was

3614

02:35:47,110 --> 02:35:44,640

was blowing stuff up with dynamite so

3615

02:35:49,190 --> 02:35:47,120

he's inside and you don't even know how

3616

02:35:51,830 --> 02:35:49,200

that everything could just collapse and

3617

02:35:54,870 --> 02:35:51,840

and think anyway he's inside and he's

3618

02:35:57,670 --> 02:35:54,880

just blasting away uh just trying to

3619

02:36:00,389 --> 02:35:57,680

find things and and blasting away

3620

02:36:01,429 --> 02:36:00,399

literally with dynamite and his two

3621

02:36:04,710 --> 02:36:01,439

buddies

3622

02:36:07,429 --> 02:36:04,720

and and and they blow uh they're blowing

3623

02:36:10,710 --> 02:36:07,439

up uh through the king's chamber to get

3624

02:36:13,349 --> 02:36:10,720

into the relieving chambers that's crazy

3625

02:36:15,270 --> 02:36:13,359

on every level and to think about the

3626

02:36:16,469 --> 02:36:15,280

destruction and what they did destroy

3627

02:36:18,230 --> 02:36:16,479

but anyway

3628

02:36:20,230 --> 02:36:18,240

so he gets up he goes through one level

3629

02:36:22,230 --> 02:36:20,240

he gets up to the second

3630

02:36:25,190 --> 02:36:22,240

and uh what's her name that he named it

3631

02:36:26,070 --> 02:36:25,200

after lydia brothnut yes

3632

02:36:27,030 --> 02:36:26,080

so

3633

02:36:30,630 --> 02:36:27,040

uh

3634

02:36:31,830 --> 02:36:30,640

inside this chamber so he he blasts his

3635

02:36:35,830 --> 02:36:31,840

way in

3636

02:36:38,309 --> 02:36:35,840

and he sees nothing but

3637

02:36:41,510 --> 02:36:38,319

two of them two of them yeah two

3638

02:36:42,710 --> 02:36:41,520

dust right so that gets into his journal

3639

02:36:46,469 --> 02:36:42,720

right

3640

02:36:48,469 --> 02:36:46,479

we blasted our way nothing but dust

3641

02:36:50,630 --> 02:36:48,479

and he says that you know they checked

3642

02:36:51,429 --> 02:36:50,640

everything out right

3643

02:36:55,510 --> 02:36:51,439

yeah

3644

02:37:01,990 --> 02:36:58,230

they've they've got it down to inches by

3645

02:37:05,429 --> 02:37:02,000

the way right and so that makes it in

3646

02:37:07,190 --> 02:37:05,439

to his journal but when that's

3647

02:37:09,830 --> 02:37:07,200

you know and i think he's being factual

3648

02:37:11,270 --> 02:37:09,840

there right nothing to see here

3649

02:37:15,349 --> 02:37:11,280

but dust

3650

02:37:17,590 --> 02:37:15,359

then he publishes his his his stuff

3651
02:37:18,710 --> 02:37:17,600
and now he's got a chance to alter

3652
02:37:21,830 --> 02:37:18,720
things

3653
02:37:25,110 --> 02:37:21,840
right and so now he says

3654
02:37:27,110 --> 02:37:25,120
that how many how many how many

3655
02:37:28,070 --> 02:37:27,120
pieces of graffiti

3656
02:37:31,349 --> 02:37:28,080
were there

3657
02:37:33,270 --> 02:37:31,359
in that chamber there's about 120

3658
02:37:36,870 --> 02:37:33,280
sort of individual

3659
02:37:39,550 --> 02:37:36,880
lines or signs

3660
02:37:41,349 --> 02:37:39,560
let's be clear here

3661
02:37:42,550 --> 02:37:41,359
120

3662
02:37:44,070 --> 02:37:42,560
where

3663
02:37:46,230 --> 02:37:44,080

in his journal

3664

02:37:48,150 --> 02:37:46,240

he saw

3665

02:37:49,830 --> 02:37:48,160

dust that's what he wrote

3666

02:37:52,870 --> 02:37:49,840

dust now

3667

02:37:55,670 --> 02:37:52,880

uh a hundred and twenty pieces of

3668

02:37:58,550 --> 02:37:55,680

writing that have not been found

3669

02:38:00,950 --> 02:37:58,560

anywhere in ancient egypt at this point

3670

02:38:03,190 --> 02:38:00,960

right uh in in the pyramid this is it

3671

02:38:05,070 --> 02:38:03,200

this is like the first time but you

3672

02:38:08,150 --> 02:38:05,080

forget to write

3673

02:38:10,710 --> 02:38:08,160

120 pieces of graffiti

3674

02:38:13,670 --> 02:38:10,720

i'm calling [h__\h] right okay right

3675

02:38:15,190 --> 02:38:13,680

there but here's the deal

3676

02:38:16,790 --> 02:38:15,200

how tall

3677

02:38:19,830 --> 02:38:16,800

were some of these

3678

02:38:22,870 --> 02:38:19,840

writings just just blurted out

3679

02:38:23,910 --> 02:38:22,880

well um some of the sarcophagus sorry

3680

02:38:26,469 --> 02:38:23,920

some of the

3681

02:38:28,870 --> 02:38:26,479

cartouches the king's name were about

3682

02:38:31,830 --> 02:38:28,880

two and a half feet wide

3683

02:38:33,190 --> 02:38:31,840

two and a half feet

3684

02:38:36,150 --> 02:38:33,200

right

3685

02:38:38,870 --> 02:38:36,160

two and a half feet and i'm not making a

3686

02:38:42,150 --> 02:38:38,880

mountain out of a molehill here

3687

02:38:44,150 --> 02:38:42,160

he didn't see this there was eight eight

3688

02:38:47,030 --> 02:38:44,160

of those

3689

02:38:48,790 --> 02:38:47,040

this big yeah

3690

02:38:51,030 --> 02:38:48,800

this big and and

3691

02:38:54,790 --> 02:38:51,040

and there's two guys it was two two of

3692

02:38:59,270 --> 02:38:58,469

none of them saw anything and then

3693

02:39:01,030 --> 02:38:59,280

then

3694

02:39:02,150 --> 02:39:01,040

in their book this is in

3695

02:39:03,990 --> 02:39:02,160

you know

3696

02:39:07,670 --> 02:39:04,000

then suddenly they appear

3697

02:39:11,670 --> 02:39:07,680

four days later suddenly they appear

3698

02:39:14,550 --> 02:39:11,680

how um uh uh

3699

02:39:17,110 --> 02:39:14,560

okay okay all right i'm just gonna stay

3700

02:39:21,349 --> 02:39:17,120

on this i'm fascinated with this

3701
02:39:23,510 --> 02:39:21,359
there are other accounts outside of vice

3702
02:39:25,990 --> 02:39:23,520
that said

3703
02:39:28,950 --> 02:39:26,000
um and i don't know if this came from

3704
02:39:31,270 --> 02:39:28,960
vice or from eyes or what have you i

3705
02:39:33,190 --> 02:39:31,280
want your comment on this

3706
02:39:35,510 --> 02:39:33,200
that these were new

3707
02:39:37,190 --> 02:39:35,520
and that these were some of them were

3708
02:39:40,070 --> 02:39:37,200
repainted

3709
02:39:41,030 --> 02:39:40,080
and others were new now wait a minute

3710
02:39:43,030 --> 02:39:41,040
here

3711
02:39:46,389 --> 02:39:43,040
what what what's what's actually going

3712
02:39:48,389 --> 02:39:46,399
on this is this is criminal isn't it so

3713
02:39:50,710 --> 02:39:48,399

when he when when these accounts are

3714

02:39:52,389 --> 02:39:50,720

stating that they are new

3715

02:39:53,750 --> 02:39:52,399

they're stating that

3716

02:39:56,550 --> 02:39:53,760

they're new

3717

02:39:58,710 --> 02:39:56,560

they're not three thousand years old

3718

02:40:01,910 --> 02:39:58,720

new means new correct

3719

02:40:02,710 --> 02:40:01,920

absolutely and there was two witnesses

3720

02:40:04,469 --> 02:40:02,720

um

3721

02:40:06,870 --> 02:40:04,479

prussian prince

3722

02:40:09,429 --> 02:40:06,880

um herman von pickler moscow who met

3723

02:40:11,030 --> 02:40:09,439

vice at giza and who basically and who

3724

02:40:13,750 --> 02:40:11,040

wrote in his own book

3725

02:40:16,150 --> 02:40:13,760

um several years later that um vice

3726

02:40:18,389 --> 02:40:16,160

pretended to have discovered these marks

3727

02:40:19,670 --> 02:40:18,399

he wrote that in his own book vice never

3728

02:40:21,510 --> 02:40:19,680

challenged them

3729

02:40:23,429 --> 02:40:21,520

then there was another guy

3730

02:40:25,429 --> 02:40:23,439

a guy called humphreys brewer who was

3731

02:40:26,710 --> 02:40:25,439

working with face at the time

3732

02:40:28,150 --> 02:40:26,720

and he

3733

02:40:30,309 --> 02:40:28,160

he saw

3734

02:40:32,150 --> 02:40:30,319

or heard what was going on

3735

02:40:34,309 --> 02:40:32,160

and this story was passed down his

3736

02:40:36,150 --> 02:40:34,319

family generations

3737

02:40:38,790 --> 02:40:36,160

and eventually reached

3738

02:40:41,110 --> 02:40:38,800

a chat called walter allen this is this

3739

02:40:44,150 --> 02:40:41,120

humphreys brewer's great grandson walter

3740

02:40:46,389 --> 02:40:44,160

allen he wrote he wrote

3741

02:40:48,150 --> 02:40:46,399

right right yeah yeah he he learned

3742

02:40:50,790 --> 02:40:48,160

from his great grandfather who worked

3743

02:40:53,750 --> 02:40:50,800

with advice that some marks

3744

02:40:55,110 --> 02:40:53,760

um were repainted

3745

02:40:56,630 --> 02:40:55,120

somewhere new

3746

02:40:59,510 --> 02:40:56,640

that's what he said

3747

02:41:00,950 --> 02:40:59,520

um so basically that there you go i mean

3748

02:41:03,349 --> 02:41:00,960

that that is

3749

02:41:05,830 --> 02:41:03,359

blatant fraud but people are trying to

3750

02:41:08,230 --> 02:41:05,840

discredit that account by saying well

3751

02:41:11,590 --> 02:41:08,240

you know um he doesn't mention this guy

3752

02:41:13,590 --> 02:41:11,600

brewer in his published book well duh

3753

02:41:15,510 --> 02:41:13,600

why wouldn't you

3754

02:41:17,750 --> 02:41:15,520

you would never do it even though he did

3755

02:41:19,190 --> 02:41:17,760

he did state that he fought he got in a

3756

02:41:21,030 --> 02:41:19,200

fight with somebody

3757

02:41:23,030 --> 02:41:21,040

yeah that's right and the thing is as

3758

02:41:25,910 --> 02:41:23,040

well jimmy that fight

3759

02:41:28,550 --> 02:41:25,920

is actually i managed to find howard

3760

02:41:30,950 --> 02:41:28,560

vice's um

3761

02:41:33,030 --> 02:41:30,960

own private private journals his

3762

02:41:35,510 --> 02:41:33,040

handwritten notes

3763

02:41:38,389 --> 02:41:35,520

and i've actually found that fight in

3764

02:41:40,950 --> 02:41:38,399

his private notes so that authenticates

3765

02:41:44,830 --> 02:41:40,960

that account by walter allen

3766

02:41:47,190 --> 02:41:44,840

do you think um now i'm we're all

3767

02:41:48,710 --> 02:41:47,200

hypothesizing here by making this kind

3768

02:41:50,950 --> 02:41:48,720

of statement

3769

02:41:53,910 --> 02:41:50,960

but do you think

3770

02:41:55,190 --> 02:41:53,920

that that is why

3771

02:41:58,309 --> 02:41:55,200

nobody

3772

02:41:59,670 --> 02:41:58,319

from the department of antiquities in

3773

02:42:02,950 --> 02:41:59,680

cairo

3774

02:42:05,750 --> 02:42:02,960

uh will allow any of that to be studied

3775

02:42:07,830 --> 02:42:05,760

you know i i you would think that at

3776

02:42:09,429 --> 02:42:07,840

this point i mean

3777

02:42:12,710 --> 02:42:09,439

it's you know this is like the most

3778

02:42:14,950 --> 02:42:12,720

important thing in all of egypt are the

3779

02:42:18,230 --> 02:42:14,960

graffiti that is in the relieving

3780

02:42:20,469 --> 02:42:18,240

chambers period right yeah okay

3781

02:42:25,349 --> 02:42:20,479

anybody can argue that point well

3782

02:42:27,110 --> 02:42:25,359

wouldn't you want that absolutely tested

3783

02:42:28,230 --> 02:42:27,120

yeah absolutely

3784

02:42:32,309 --> 02:42:28,240

um

3785

02:42:35,030 --> 02:42:32,319

hawas did some photographic

3786

02:42:37,349 --> 02:42:35,040

um he had had all these marks

3787

02:42:39,269 --> 02:42:37,359

photographed i think back in the 1990s

3788

02:42:40,389 --> 02:42:39,279

but none of the photographs have ever

3789

02:42:42,469 --> 02:42:40,399
been released

3790

02:42:46,389 --> 02:42:42,479
why what's the problem

3791

02:42:49,910 --> 02:42:46,399
but i have an egyptologist friend

3792

02:42:51,830 --> 02:42:49,920
and i won't give their name because

3793

02:42:53,590 --> 02:42:51,840
it could cause some problems let's put

3794

02:42:57,349 --> 02:42:53,600
it that way

3795

02:42:59,990 --> 02:42:57,359
with with working in in egypt

3796

02:43:01,429 --> 02:43:00,000
and this egyptologist friend has told me

3797

02:43:04,309 --> 02:43:01,439
in writing

3798

02:43:07,190 --> 02:43:04,319
that the no they're fake

3799

02:43:09,510 --> 02:43:07,200
egyptian authorities know these marks

3800

02:43:12,150 --> 02:43:09,520
are fake everybody

3801
02:43:14,950 --> 02:43:12,160
that understands these marks or most

3802
02:43:15,830 --> 02:43:14,960
exitologists that have looked at them

3803
02:43:18,070 --> 02:43:15,840
know

3804
02:43:19,990 --> 02:43:18,080
that they're fake that was their words

3805
02:43:22,550 --> 02:43:20,000
to me privately

3806
02:43:24,870 --> 02:43:22,560
now i wish i could

3807
02:43:25,750 --> 02:43:24,880
get this person's name but

3808
02:43:29,750 --> 02:43:25,760
i wouldn't

3809
02:43:31,590 --> 02:43:29,760
plus uh i'm going to be in egypt in

3810
02:43:35,190 --> 02:43:31,600
october and i want to be able to walk

3811
02:43:38,550 --> 02:43:35,200
onto the giza plateau so

3812
02:43:40,950 --> 02:43:38,560
i want to be able to do that but um

3813
02:43:44,950 --> 02:43:40,960

this isn't uh what i'm talking about

3814

02:43:47,990 --> 02:43:44,960

here is not like funny haha stuff

3815

02:43:50,630 --> 02:43:48,000

um there has been attempts in the past

3816

02:43:53,590 --> 02:43:50,640

you know to get a little scrapey scrapey

3817

02:43:55,670 --> 02:43:53,600

um off of there and and and get it out

3818

02:43:56,710 --> 02:43:55,680

of egypt to have it analyzed which

3819

02:43:57,750 --> 02:43:56,720

happened

3820

02:43:59,190 --> 02:43:57,760

and

3821

02:44:05,750 --> 02:43:59,200

that

3822

02:44:08,150 --> 02:44:05,760

and gorlitz two german

3823

02:44:10,389 --> 02:44:08,160

um archaeology well they weren't

3824

02:44:13,190 --> 02:44:10,399

students but um that's what the press

3825

02:44:15,030 --> 02:44:13,200

called them but they were archaeologists

3826

02:44:17,590 --> 02:44:15,040

and they um

3827

02:44:19,990 --> 02:44:17,600

got permits actually to

3828

02:44:23,110 --> 02:44:20,000

go into these um chambers they didn't

3829

02:44:26,150 --> 02:44:23,120

have permits obviously to take any um

3830

02:44:29,670 --> 02:44:27,910

but you know they didn't take it from

3831

02:44:31,750 --> 02:44:29,680

the khufu cartoon it doesn't matter

3832

02:44:33,190 --> 02:44:31,760

where they took it from but there's been

3833

02:44:35,190 --> 02:44:33,200

a lot of press that they took it from

3834

02:44:35,990 --> 02:44:35,200

the khufu cartoons they didn't it was

3835

02:44:38,870 --> 02:44:36,000

from

3836

02:44:41,269 --> 02:44:38,880

another much less significant um group

3837

02:44:43,590 --> 02:44:41,279

of markings but nevertheless still

3838

02:44:45,830 --> 02:44:43,600

you know really really you know

3839

02:44:48,550 --> 02:44:45,840

historically important so they should

3840

02:44:50,870 --> 02:44:48,560

never have done that but they did it and

3841

02:44:53,030 --> 02:44:50,880

it was analyzed they were trying to have

3842

02:44:55,030 --> 02:44:53,040

it carbon dated because

3843

02:44:58,950 --> 02:44:55,040

when they make this paint

3844

02:44:59,670 --> 02:44:58,960

it's called modern this red ochre paint

3845

02:45:03,110 --> 02:44:59,680

would used

3846

02:45:03,990 --> 02:45:03,120

some honey or fish oil as a binding

3847

02:45:06,550 --> 02:45:04,000

agent

3848

02:45:08,630 --> 02:45:06,560

for the water and the the ochre

3849

02:45:11,110 --> 02:45:08,640

and hope they were hoping that the

3850

02:45:13,590 --> 02:45:11,120

organic element could be carbon dated

3851
02:45:15,269 --> 02:45:13,600
but they didn't take enough of a sample

3852
02:45:18,630 --> 02:45:15,279
it was too small

3853
02:45:20,950 --> 02:45:18,640
to carbon date but what they did find

3854
02:45:22,630 --> 02:45:20,960
which was absolutely

3855
02:45:24,469 --> 02:45:22,640
amazing

3856
02:45:29,190 --> 02:45:24,479
which i explained in

3857
02:45:33,030 --> 02:45:29,200
the great pyramid talks is that

3858
02:45:35,750 --> 02:45:33,040
these marks are painted on top of

3859
02:45:39,910 --> 02:45:37,030
now

3860
02:45:42,150 --> 02:45:39,920
you only plaster the block

3861
02:45:44,070 --> 02:45:42,160
once the block is in situ once it's in

3862
02:45:45,910 --> 02:45:44,080
position you don't plaster it and then

3863
02:45:48,230 --> 02:45:45,920

transport it you know 100 miles or

3864

02:45:51,349 --> 02:45:48,240

whatever you plaster it once it's in

3865

02:45:53,510 --> 02:45:51,359

place and in this case those granite

3866

02:45:55,030 --> 02:45:53,520

blocks came from oswan

3867

02:45:56,389 --> 02:45:55,040

so that's well the granite ones that

3868

02:45:58,630 --> 02:45:56,399

these are the sorry these are the

3869

02:46:00,469 --> 02:45:58,640

limestone roof blocks the limestone roof

3870

02:46:02,790 --> 02:46:00,479

blocks from the turret from the tower

3871

02:46:05,269 --> 02:46:02,800

quarries they're about about 50

3872

02:46:07,670 --> 02:46:05,279

kilometers away so you do not go to

3873

02:46:09,910 --> 02:46:07,680

plaster them and then transport them you

3874

02:46:12,389 --> 02:46:09,920

plaster the plastering is done and sits

3875

02:46:13,190 --> 02:46:12,399

you can actually see the remains of it

3876
02:46:14,790 --> 02:46:13,200
you know

3877
02:46:17,830 --> 02:46:14,800
being swapped around

3878
02:46:22,070 --> 02:46:19,590
yeah okay so

3879
02:46:26,070 --> 02:46:22,080
everybody that's crucial that's crucial

3880
02:46:29,110 --> 02:46:26,080
what what what we are talking about is

3881
02:46:31,349 --> 02:46:29,120
graffiti that allegedly was done by the

3882
02:46:33,830 --> 02:46:31,359
gangs that's what they're called

3883
02:46:35,510 --> 02:46:33,840
um that work in the quarries

3884
02:46:38,550 --> 02:46:35,520
and and

3885
02:46:40,070 --> 02:46:38,560
you know mine these blocks and then

3886
02:46:43,510 --> 02:46:40,080
the gangs

3887
02:46:45,510 --> 02:46:43,520
at the quarry would mark the stones and

3888
02:46:48,070 --> 02:46:45,520

and put their gang symbols on there i

3889

02:46:50,950 --> 02:46:48,080

know it sounds but that's that's the way

3890

02:46:53,510 --> 02:46:50,960

that this is described uh throughout

3891

02:46:55,510 --> 02:46:53,520

history so these gang symbols are there

3892

02:46:57,910 --> 02:46:55,520

you transport the stones the stones are

3893

02:47:01,510 --> 02:46:57,920

then built into the relieving chamber

3894

02:47:04,710 --> 02:47:01,520

and and and put these together um but

3895

02:47:09,269 --> 02:47:04,720

there's there's a problem with that

3896

02:47:10,550 --> 02:47:09,279

if if the if the graffiti is done over

3897

02:47:13,510 --> 02:47:10,560

plaster

3898

02:47:15,269 --> 02:47:13,520

that means they weren't done in the

3899

02:47:17,429 --> 02:47:15,279

quarry

3900

02:47:19,670 --> 02:47:17,439

and that that's a problem now and

3901
02:47:21,429 --> 02:47:19,680
there's okay so there's one other thing

3902
02:47:23,269 --> 02:47:21,439
here that i want everybody to be clear

3903
02:47:24,309 --> 02:47:23,279
about

3904
02:47:26,309 --> 02:47:24,319
has

3905
02:47:27,830 --> 02:47:26,319
there

3906
02:47:30,710 --> 02:47:27,840
been

3907
02:47:31,830 --> 02:47:30,720
a graffiti

3908
02:47:33,750 --> 02:47:31,840
gang

3909
02:47:34,790 --> 02:47:33,760
symbol

3910
02:47:36,150 --> 02:47:34,800
that

3911
02:47:38,469 --> 02:47:36,160
has

3912
02:47:41,110 --> 02:47:38,479
been hidden

3913
02:47:43,750 --> 02:47:41,120

right okay so when the stones are put

3914

02:47:45,190 --> 02:47:43,760

together is there any gang symbols in

3915

02:47:47,190 --> 02:47:45,200

between

3916

02:47:49,910 --> 02:47:47,200

or is everything

3917

02:47:51,750 --> 02:47:49,920

where you can just write it right

3918

02:47:54,309 --> 02:47:51,760

i'm going to put one here i'm going to

3919

02:47:58,389 --> 02:47:54,319

put one over here and you're doing it on

3920

02:47:59,910 --> 02:47:58,399

exposed surfaces as opposed to

3921

02:48:00,830 --> 02:47:59,920

right

3922

02:48:04,309 --> 02:48:00,840

yeah

3923

02:48:06,150 --> 02:48:04,319

well graham hancock i unfortunately have

3924

02:48:08,309 --> 02:48:06,160

not actually been in the relieving

3925

02:48:09,830 --> 02:48:08,319

chambers i would just love to be in

3926

02:48:12,790 --> 02:48:09,840

there because there's so many questions

3927

02:48:15,590 --> 02:48:12,800

and so many things i would be looking at

3928

02:48:17,670 --> 02:48:15,600

but graham hancock has been in these

3929

02:48:20,070 --> 02:48:17,680

chambers and he's managed to shine a

3930

02:48:23,750 --> 02:48:20,080

torch in between these tight gaps

3931

02:48:26,950 --> 02:48:23,760

between blocks and he has told me and

3932

02:48:28,070 --> 02:48:26,960

in an email that there's categorically

3933

02:48:32,630 --> 02:48:28,080

no

3934

02:48:36,550 --> 02:48:32,640

between any of these blocks it's just

3935

02:48:38,150 --> 02:48:36,560

the odd random mason mark um in these

3936

02:48:41,030 --> 02:48:38,160

tight gaps

3937

02:48:44,070 --> 02:48:41,040

all the cartouches or parcel cartouches

3938

02:48:46,469 --> 02:48:44,080

are in plain sight and easily accessible

3939

02:48:49,030 --> 02:48:46,479

site now the thing about the plaster

3940

02:48:51,429 --> 02:48:49,040

that the plaster being on the wall being

3941

02:48:52,790 --> 02:48:51,439

done afterwards and these symbols being

3942

02:48:55,269 --> 02:48:52,800

painted

3943

02:48:57,910 --> 02:48:55,279

on after the plaster's done that means

3944

02:48:59,269 --> 02:48:57,920

that the the symbols were painted in

3945

02:49:02,469 --> 02:48:59,279

situ

3946

02:49:05,429 --> 02:49:02,479

so why would you paint something onto a

3947

02:49:06,870 --> 02:49:05,439

wall and sit you a wall in front of you

3948

02:49:09,030 --> 02:49:06,880

upside down

3949

02:49:15,429 --> 02:49:09,040

why would you put the writing onto that

3950

02:49:21,670 --> 02:49:19,590

that's right and and and here's um

3951

02:49:24,630 --> 02:49:21,680

if there's there's plenty of things that

3952

02:49:25,429 --> 02:49:24,640

close the case on this there's there's

3953

02:49:30,309 --> 02:49:25,439

many

3954

02:49:32,950 --> 02:49:30,319

the writing of the cartouches in the

3955

02:49:35,030 --> 02:49:32,960

journal where clearly howard vice was

3956

02:49:38,550 --> 02:49:35,040

trying to figure stuff out

3957

02:49:40,550 --> 02:49:38,560

right okay so um oh by the way can you

3958

02:49:42,870 --> 02:49:40,560

read hieroglyphics i wanted to ask you

3959

02:49:44,790 --> 02:49:42,880

that earlier i can read some

3960

02:49:47,429 --> 02:49:44,800

hieroglyphics i can also read some

3961

02:49:49,830 --> 02:49:47,439

hierarchic as well i'm not great but i

3962

02:49:51,670 --> 02:49:49,840

can i can read some yeah i mean after

3963

02:49:54,630 --> 02:49:51,680

this point man you better be writing

3964

02:49:56,710 --> 02:49:54,640

books in hieroglyphics but here's but

3965

02:49:58,870 --> 02:49:56,720

but but here's here's the thing for me

3966

02:50:01,030 --> 02:49:58,880

that's one of the closers

3967

02:50:02,070 --> 02:50:01,040

yes he didn't write it in his journal

3968

02:50:03,750 --> 02:50:02,080

right

3969

02:50:06,389 --> 02:50:03,760

but

3970

02:50:09,110 --> 02:50:06,399

wouldn't it okay let's say he forgot or

3971

02:50:11,349 --> 02:50:09,120

he was excited or it didn't get done and

3972

02:50:13,830 --> 02:50:11,359

and he remembered it later and he

3973

02:50:16,230 --> 02:50:13,840

published it in a different way okay we

3974

02:50:18,230 --> 02:50:16,240

can have a list of excuses

3975

02:50:19,910 --> 02:50:18,240

but aren't you running down onto the

3976

02:50:22,630 --> 02:50:19,920

giza plateau

3977

02:50:23,990 --> 02:50:22,640

yelling holy crap everybody come and

3978

02:50:26,389 --> 02:50:24,000

take a look

3979

02:50:29,269 --> 02:50:26,399

right aren't you doing that but that's

3980

02:50:31,510 --> 02:50:29,279

not what happened no he waited for the

3981

02:50:35,429 --> 02:50:31,520

paint to dry

3982

02:50:37,590 --> 02:50:35,439

and talked about this

3983

02:50:39,750 --> 02:50:37,600

weeks and months later

3984

02:50:43,269 --> 02:50:39,760

not on the day of the discovery

3985

02:50:46,230 --> 02:50:43,279

exactly exactly um which which

3986

02:50:47,190 --> 02:50:46,240

particular particularly this

3987

02:50:49,910 --> 02:50:47,200

um

3988

02:50:51,590 --> 02:50:49,920

example which you touched on earlier at

3989

02:50:53,910 --> 02:50:51,600

may 6th

3990

02:50:56,550 --> 02:50:53,920

7th 8th and 9th you know

3991

02:50:58,790 --> 02:50:56,560

that whole sequence there you know he

3992

02:51:00,630 --> 02:50:58,800

he opened and went into this chamber on

3993

02:51:02,150 --> 02:51:00,640

the main six lydia broughton's team on

3994

02:51:04,469 --> 02:51:02,160

may 6.

3995

02:51:07,349 --> 02:51:04,479

now we can see today there's a hundred

3996

02:51:09,670 --> 02:51:07,359

and twenty mark signs in there

3997

02:51:11,269 --> 02:51:09,680

and cartouches are two and a half feet

3998

02:51:14,389 --> 02:51:11,279

wide

3999

02:51:16,550 --> 02:51:14,399

and he doesn't mention anything about it

4000

02:51:19,429 --> 02:51:16,560

doesn't mention anything about it

4001

02:51:21,349 --> 02:51:19,439

um he puts the opening date it was

4002

02:51:23,590 --> 02:51:21,359

opened on the may 6th he puts the

4003

02:51:26,309 --> 02:51:23,600

opening date on the chamber wall is made

4004

02:51:28,150 --> 02:51:26,319

in 9th may 9th

4005

02:51:28,950 --> 02:51:28,160

that's the day he put

4006

02:51:34,230 --> 02:51:28,960

he

4007

02:51:35,510 --> 02:51:34,240

chamber was opened on may 9 some private

4008

02:51:37,269 --> 02:51:35,520

documents

4009

02:51:39,510 --> 02:51:37,279

but it wasn't we know it was open to may

4010

02:51:41,590 --> 02:51:39,520

6 and eventually had to concede it was

4011

02:51:43,990 --> 02:51:41,600

opened on may 6. he was trying to buy

4012

02:51:46,469 --> 02:51:44,000

himself time to get these marks in the

4013

02:51:48,790 --> 02:51:46,479

chamber because we know when him and

4014

02:51:52,070 --> 02:51:48,800

mr raven were in the when vice and raven

4015

02:51:54,469 --> 02:51:52,080

were in the chamber on may 6

4016

02:51:56,070 --> 02:51:54,479

we they describe it and it tells

4017

02:51:58,710 --> 02:51:56,080

everything they did

4018

02:52:00,630 --> 02:51:58,720

no mention of any marks that happened

4019

02:52:03,030 --> 02:52:00,640

four days later

4020

02:52:05,110 --> 02:52:03,040

they needed time to put the marks in and

4021

02:52:07,190 --> 02:52:05,120

they didn't tell anyone

4022

02:52:09,030 --> 02:52:07,200

anywhere there was no cert there was no

4023

02:52:11,030 --> 02:52:09,040

eureka moment

4024

02:52:13,510 --> 02:52:11,040

where he's running around giza i found

4025

02:52:15,910 --> 02:52:13,520

this i found this amazing nothing these

4026
02:52:17,110 --> 02:52:15,920
were the first remember jimmy these were

4027
02:52:18,710 --> 02:52:17,120
the first

4028
02:52:20,550 --> 02:52:18,720
cartridges

4029
02:52:21,510 --> 02:52:20,560
cartouches

4030
02:52:23,990 --> 02:52:21,520
found

4031
02:52:26,830 --> 02:52:24,000
purely doesn't mention them no he

4032
02:52:29,349 --> 02:52:26,840
doesn't mention it now uh

4033
02:52:32,389 --> 02:52:29,359
uh i was really

4034
02:52:35,590 --> 02:52:32,399
uh happy well okay

4035
02:52:37,830 --> 02:52:35,600
may 6th and may 7th are two different

4036
02:52:40,870 --> 02:52:37,840
dates those are two different days one

4037
02:52:43,670 --> 02:52:40,880
is a six and one is a seven

4038
02:52:45,990 --> 02:52:43,680

and he's got a published number and a

4039

02:52:49,269 --> 02:52:46,000

number written in his journal that are

4040

02:52:52,070 --> 02:52:49,279

different when you are writing

4041

02:52:54,870 --> 02:52:52,080

your works aren't you going back to your

4042

02:52:57,429 --> 02:52:54,880

original notes of course yeah

4043

02:53:00,870 --> 02:52:57,439

why why would you get such an important

4044

02:53:02,950 --> 02:53:00,880

thing off by a day and a six and a seven

4045

02:53:05,269 --> 02:53:02,960

uh looked different to me

4046

02:53:07,429 --> 02:53:05,279

well it was it was actually you got it

4047

02:53:09,510 --> 02:53:07,439

wrong by by three days

4048

02:53:11,349 --> 02:53:09,520

well okay but but you know what i'm

4049

02:53:13,429 --> 02:53:11,359

talking about right yeah yeah

4050

02:53:15,590 --> 02:53:13,439

absolutely yeah he's referring to his

4051
02:53:18,790 --> 02:53:15,600
notes of course he would have been right

4052
02:53:19,830 --> 02:53:18,800
and and zachariah sitchin caught that

4053
02:53:25,830 --> 02:53:19,840
yeah

4054
02:53:28,630 --> 02:53:25,840
i just i just was um you know uh certain

4055
02:53:29,590 --> 02:53:28,640
had gone into a bit more um back then

4056
02:53:31,269 --> 02:53:29,600
because

4057
02:53:34,389 --> 02:53:31,279
um

4058
02:53:37,110 --> 02:53:34,399
i've obviously analyzed it to death

4059
02:53:39,030 --> 02:53:37,120
um in this book and and shown a whole

4060
02:53:42,070 --> 02:53:39,040
lot more

4061
02:53:45,110 --> 02:53:42,080
of what was going on and the anomalies

4062
02:53:46,790 --> 02:53:45,120
with that whole situation than zechariah

4063
02:53:48,710 --> 02:53:46,800

did but anyway

4064

02:53:51,670 --> 02:53:48,720

the listeners can can read about that

4065

02:53:52,389 --> 02:53:51,680

but it's just it's just incredible

4066

02:53:55,830 --> 02:53:52,399

what

4067

02:53:56,630 --> 02:53:55,840

egypt mainstream egypt told you expects

4068

02:54:00,150 --> 02:53:56,640

you know

4069

02:54:02,230 --> 02:54:00,160

intelligent people to believe

4070

02:54:03,910 --> 02:54:02,240

you know when you read this and you see

4071

02:54:05,349 --> 02:54:03,920

what's happening wait a minute you did

4072

02:54:07,349 --> 02:54:05,359

that then and you're saying this then

4073

02:54:09,910 --> 02:54:07,359

that doesn't match that you know it's

4074

02:54:12,150 --> 02:54:09,920

just just a mess

4075

02:54:15,190 --> 02:54:12,160

and also because it's been established

4076
02:54:17,190 --> 02:54:15,200
now for almost 200 years right we're in

4077
02:54:20,790 --> 02:54:17,200
2022 now

4078
02:54:21,750 --> 02:54:20,800
and if if anything like this screws this

4079
02:54:24,870 --> 02:54:21,760
up

4080
02:54:26,469 --> 02:54:24,880
everybody's wrong right and so those

4081
02:54:28,070 --> 02:54:26,479
cartouches

4082
02:54:30,389 --> 02:54:28,080
that red ochre

4083
02:54:32,870 --> 02:54:30,399
is going to stay there there's not going

4084
02:54:35,190 --> 02:54:32,880
to be any testing done there's not any

4085
02:54:38,630 --> 02:54:35,200
confirmation and i don't think that

4086
02:54:42,230 --> 02:54:38,640
howard weiss was able to procure

4087
02:54:45,670 --> 02:54:42,240
uh 3 000 year old honey as a binder to

4088
02:54:47,910 --> 02:54:45,680

get the iron into the red ochre right

4089

02:54:50,070 --> 02:54:47,920

you follow what i'm saying that no he

4090

02:54:52,630 --> 02:54:50,080

didn't he didn't have any idea that

4091

02:54:55,110 --> 02:54:52,640

there would be carbon dating testing in

4092

02:54:57,510 --> 02:54:55,120

150 years right

4093

02:55:00,950 --> 02:54:57,520

exactly exactly so we're not you're

4094

02:55:03,750 --> 02:55:00,960

right we probably will not

4095

02:55:05,269 --> 02:55:03,760

get these marks tested i personally i

4096

02:55:08,150 --> 02:55:05,279

think you've probably already been

4097

02:55:09,590 --> 02:55:08,160

tested i think this is probably

4098

02:55:10,710 --> 02:55:09,600

how they know

4099

02:55:12,950 --> 02:55:10,720

that they're

4100

02:55:15,830 --> 02:55:12,960

you know and it's not just carbon dating

4101
02:55:17,830 --> 02:55:15,840
you know they can um test the the the

4102
02:55:20,150 --> 02:55:17,840
chemical composition

4103
02:55:20,870 --> 02:55:20,160
to to see if it's modern or ancient you

4104
02:55:23,190 --> 02:55:20,880
know

4105
02:55:25,990 --> 02:55:23,200
they can do these kind of tests as well

4106
02:55:28,710 --> 02:55:26,000
um so i suspect jimmy that it's already

4107
02:55:30,389 --> 02:55:28,720
actually been done and and they do know

4108
02:55:31,830 --> 02:55:30,399
the truth they're just

4109
02:55:33,670 --> 02:55:31,840
not letting it out

4110
02:55:35,750 --> 02:55:33,680
right you mean you know they break it

4111
02:55:37,270 --> 02:55:35,760
down you mean that rust

4112
02:55:40,550 --> 02:55:37,280
came from london

4113
02:55:43,349 --> 02:55:40,560

[Laughter]

4114

02:55:47,030 --> 02:55:43,359

think about that right and

4115

02:55:49,030 --> 02:55:47,040

and so if they did uh i'm sure it's been

4116

02:55:51,190 --> 02:55:49,040

tested you know for sure

4117

02:55:52,950 --> 02:55:51,200

and once they have you know confirmed

4118

02:55:54,550 --> 02:55:52,960

that there's no way that's ever going to

4119

02:55:56,070 --> 02:55:54,560

see the light of day it's just not and

4120

02:56:00,230 --> 02:55:56,080

they're not going to allow

4121

02:56:01,190 --> 02:56:00,240

a bunch of independent uh labs come in

4122

02:56:03,510 --> 02:56:01,200

and

4123

02:56:05,990 --> 02:56:03,520

there's plenty of it there it's not like

4124

02:56:07,830 --> 02:56:06,000

they're damaging anything right it's

4125

02:56:11,670 --> 02:56:07,840

it's all over the place and you only

4126
02:56:15,110 --> 02:56:11,680
need uh little little pieces of it to do

4127
02:56:17,269 --> 02:56:15,120
a full chemical breakdown and analysis

4128
02:56:19,910 --> 02:56:17,279
and have all of that information there

4129
02:56:21,269 --> 02:56:19,920
but no they won't allow it to be done

4130
02:56:23,429 --> 02:56:21,279
why

4131
02:56:25,910 --> 02:56:23,439
because it's a hoax

4132
02:56:28,870 --> 02:56:25,920
yeah it's been established for 200 years

4133
02:56:31,429 --> 02:56:28,880
and you just cannot you cannot stop this

4134
02:56:34,710 --> 02:56:31,439
it it the the truth is

4135
02:56:36,950 --> 02:56:34,720
to them is set in stone so to speak and

4136
02:56:38,630 --> 02:56:36,960
it it's it's something that they just

4137
02:56:40,950 --> 02:56:38,640
don't want out

4138
02:56:44,150 --> 02:56:40,960

that's it but it's about protecting the

4139

02:56:45,110 --> 02:56:44,160

paradigm you know that um you know

4140

02:56:49,990 --> 02:56:45,120

people

4141

02:56:52,309 --> 02:56:50,000

that you know

4142

02:56:55,349 --> 02:56:52,319

people are protecting their reputation

4143

02:56:56,790 --> 02:56:55,359

and their life's work but they are

4144

02:56:59,830 --> 02:56:56,800

that's exactly what they're doing if

4145

02:57:02,070 --> 02:56:59,840

they are not permitting there's too many

4146

02:57:05,190 --> 02:57:02,080

too many

4147

02:57:06,550 --> 02:57:05,200

anomalies and questions and the evidence

4148

02:57:08,389 --> 02:57:06,560

i've shown

4149

02:57:09,830 --> 02:57:08,399

in these books you know mark's

4150

02:57:11,510 --> 02:57:09,840

disappearing

4151
02:57:13,670 --> 02:57:11,520
between

4152
02:57:16,550 --> 02:57:13,680
within one day to the next a mark is

4153
02:57:19,750 --> 02:57:16,560
there and then it's gone you know um

4154
02:57:21,990 --> 02:57:19,760
marks um appear when they weren't there

4155
02:57:25,910 --> 02:57:22,000
before and you know there's all this

4156
02:57:27,030 --> 02:57:25,920
stuff going on in these chambers in 1837

4157
02:57:29,670 --> 02:57:27,040
you know

4158
02:57:31,910 --> 02:57:29,680
this is too much

4159
02:57:34,469 --> 02:57:31,920
wrong with these marks there's too many

4160
02:57:40,070 --> 02:57:34,479
anomalies too many questions

4161
02:57:44,630 --> 02:57:43,030
yeah because uh back then before

4162
02:57:47,910 --> 02:57:44,640
photography

4163
02:57:50,630 --> 02:57:47,920

you had people go in and absolutely you

4164

02:57:52,790 --> 02:57:50,640

know a courtroom artist right you're in

4165

02:57:53,670 --> 02:57:52,800

there and you are documenting everything

4166

02:57:55,670 --> 02:57:53,680

down

4167

02:57:59,110 --> 02:57:55,680

right perfectly

4168

02:58:01,190 --> 02:57:59,120

and and they're missing cartouches or

4169

02:58:03,110 --> 02:58:01,200

there are catrices there that that

4170

02:58:05,030 --> 02:58:03,120

weren't there in the drawings or their

4171

02:58:07,110 --> 02:58:05,040

stuff in the drawings that weren't there

4172

02:58:09,349 --> 02:58:07,120

it's like wait a minute they didn't make

4173

02:58:12,469 --> 02:58:09,359

those kind of mistakes back then

4174

02:58:14,950 --> 02:58:12,479

they they just didn't it it was it was

4175

02:58:17,910 --> 02:58:14,960

so important to document things

4176
02:58:19,750 --> 02:58:17,920
accurately they traced you know they did

4177
02:58:21,750 --> 02:58:19,760
everything they could to

4178
02:58:23,510 --> 02:58:21,760
to absolutely capture the moment they

4179
02:58:25,590 --> 02:58:23,520
didn't have photography but they had

4180
02:58:28,550 --> 02:58:25,600
artists that would go in there and do

4181
02:58:31,110 --> 02:58:28,560
this for them and that was all screwed

4182
02:58:33,269 --> 02:58:31,120
up and nothing matched it's just it's

4183
02:58:34,710 --> 02:58:33,279
it's incredible to me it's incredible

4184
02:58:37,510 --> 02:58:34,720
we've got to come back and do a full

4185
02:58:38,950 --> 02:58:37,520
show on this yeah and we'll start from

4186
02:58:41,590 --> 02:58:38,960
the beginning and we'll get to all of

4187
02:58:44,950 --> 02:58:41,600
the uh the new you've got 50 pages in

4188
02:58:46,950 --> 02:58:44,960

the book of new material on on howard

4189

02:58:49,429 --> 02:58:46,960

a bit more than that but yeah there's a

4190

02:58:52,309 --> 02:58:49,439

lot a lot of new evidence that's came

4191

02:58:54,630 --> 02:58:52,319

out since um hoax was published yeah

4192

02:58:56,950 --> 02:58:54,640

there's a lot more new evidence about

4193

02:58:57,830 --> 02:58:56,960

the hoaxes surfaced since then which is

4194

02:59:02,710 --> 02:58:57,840

in the

4195

02:59:05,190 --> 02:59:02,720

the best researchers out there scott and

4196

02:59:07,670 --> 02:59:05,200

and i'm so happy to call you friend

4197

02:59:09,910 --> 02:59:07,680

thank you so much the book is great

4198

02:59:11,510 --> 02:59:09,920

everybody we got the links for it up not

4199

02:59:15,110 --> 02:59:11,520

only on the website but in the notes

4200

02:59:17,510 --> 02:59:15,120

below it's the great pyramid void enigma

4201
02:59:19,349 --> 02:59:17,520
by scott creighton scott behave and be

4202
02:59:21,830 --> 02:59:19,359
well thank you for getting up at 4 00

4203
02:59:23,910 --> 02:59:21,840
a.m to do the show today

4204
02:59:25,510 --> 02:59:23,920
and uh

4205
02:59:28,230 --> 02:59:25,520
you're the best scott thank you so much

4206
02:59:29,269 --> 02:59:28,240
my friend you have a good time take care

4207
02:59:30,309 --> 02:59:29,279
you're the best

4208
02:59:34,070 --> 02:59:30,319
hi

4209
02:59:36,150 --> 02:59:34,080
scott creighton and i am serious when i

4210
02:59:38,230 --> 02:59:36,160
say and i don't say it often this book

4211
02:59:42,070 --> 02:59:38,240
is a must read

4212
02:59:43,910 --> 02:59:42,080
by everyone it is a fantastic book i've

4213
02:59:47,510 --> 02:59:43,920

read it three times i've read it three

4214

02:59:50,230 --> 02:59:47,520

times now i'm gonna sit here and enjoy

4215

02:59:53,750 --> 02:59:50,240

my thunderstorm as i continue to work

4216

02:59:56,630 --> 02:59:55,349

i got three of these

4217

02:59:59,590 --> 02:59:56,640

get yours

4218

03:00:04,469 --> 03:00:01,670

my studio is

4219

03:00:08,550 --> 03:00:06,309

tomorrow night is fader night with open

4220

03:00:10,870 --> 03:00:08,560

lines all night long i am your host

4221

03:00:12,550 --> 03:00:10,880

jimmy church payton black is produced

4222

03:00:14,230 --> 03:00:12,560

by hilton j palmer renee dennis and

4223

03:00:16,950 --> 03:00:14,240

kevin announces our steve heart of gene

4224

03:00:19,269 --> 03:00:16,960

viteau and mark d kovar webmaster is

4225

03:00:21,150 --> 03:00:19,279

drew the geek music doug aldrich intro

4226
03:00:23,349 --> 03:00:21,160
space boy

4227
03:00:25,590 --> 03:00:23,359
spaceboymusic.com fade to black is

4228
03:00:27,429 --> 03:00:25,600
produced by kjcr for the game changer

4229
03:00:29,750 --> 03:00:27,439
network and this broadcast on the

4230
03:00:31,670 --> 03:00:29,760
copyrighted 2022 by fade to black and

4231
03:00:33,750 --> 03:00:31,680
the game changer network inc

4232
03:00:35,349 --> 03:00:33,760
it cannot be re-broadcast downloaded

4233
03:00:37,510 --> 03:00:35,359
copied or used anywhere in the known

4234
03:00:38,790 --> 03:00:37,520
universe without written permission from

4235
03:00:40,309 --> 03:00:38,800
faith to block of the game changer

4236
03:00:42,710 --> 03:00:40,319
network i'm your host jimmy church

4237
03:00:45,510 --> 03:00:42,720
tomorrow night is fader night open lines

4238
03:00:48,710 --> 03:00:45,520

all night long until then

4239

03:00:51,270 --> 03:00:48,720

i want everybody to be safe